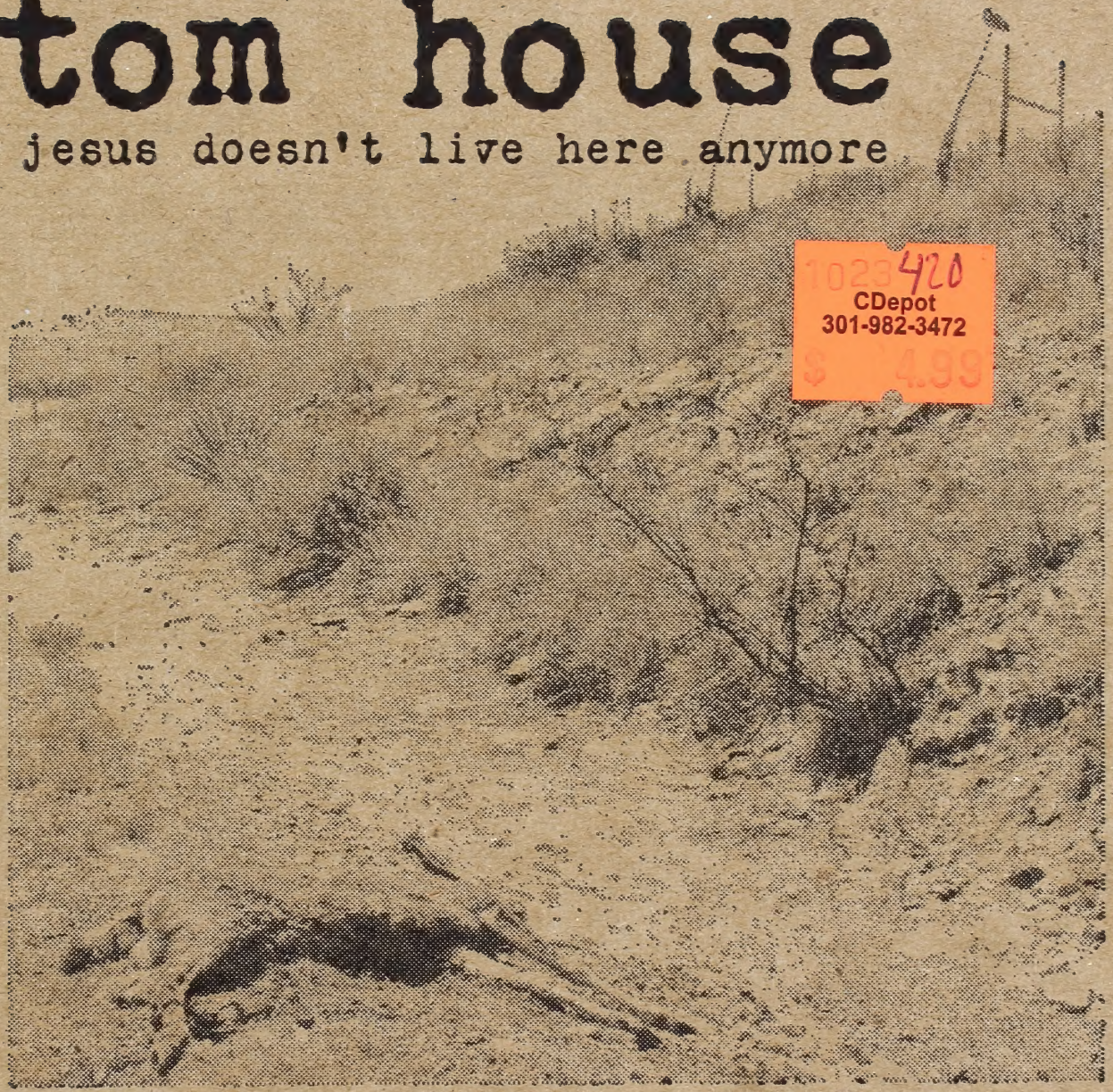
tom house

jesus doesn't live here anymore



1023 420
CDepot
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$ 4.99

1. Making My Peace	3:01	6. Daddy's Dark Eyes	3:28
2. Child of God	4:44	7. Picking Up and Going	3:41
3. Dark Night of the Soul	3:31	8. Everything Changes	4:39
4. Isadora's Dancing Tonight	1:56	9. Jesus Didn't Die...	4:41
5. Papa's Dancing with His Daughter	4:26	10. Toss Your Partner	4:13
		11. Love Be Gentle	3:22

all songs by Tom House / Tom House Music (BMI)

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www.catamountco.com

CDepot
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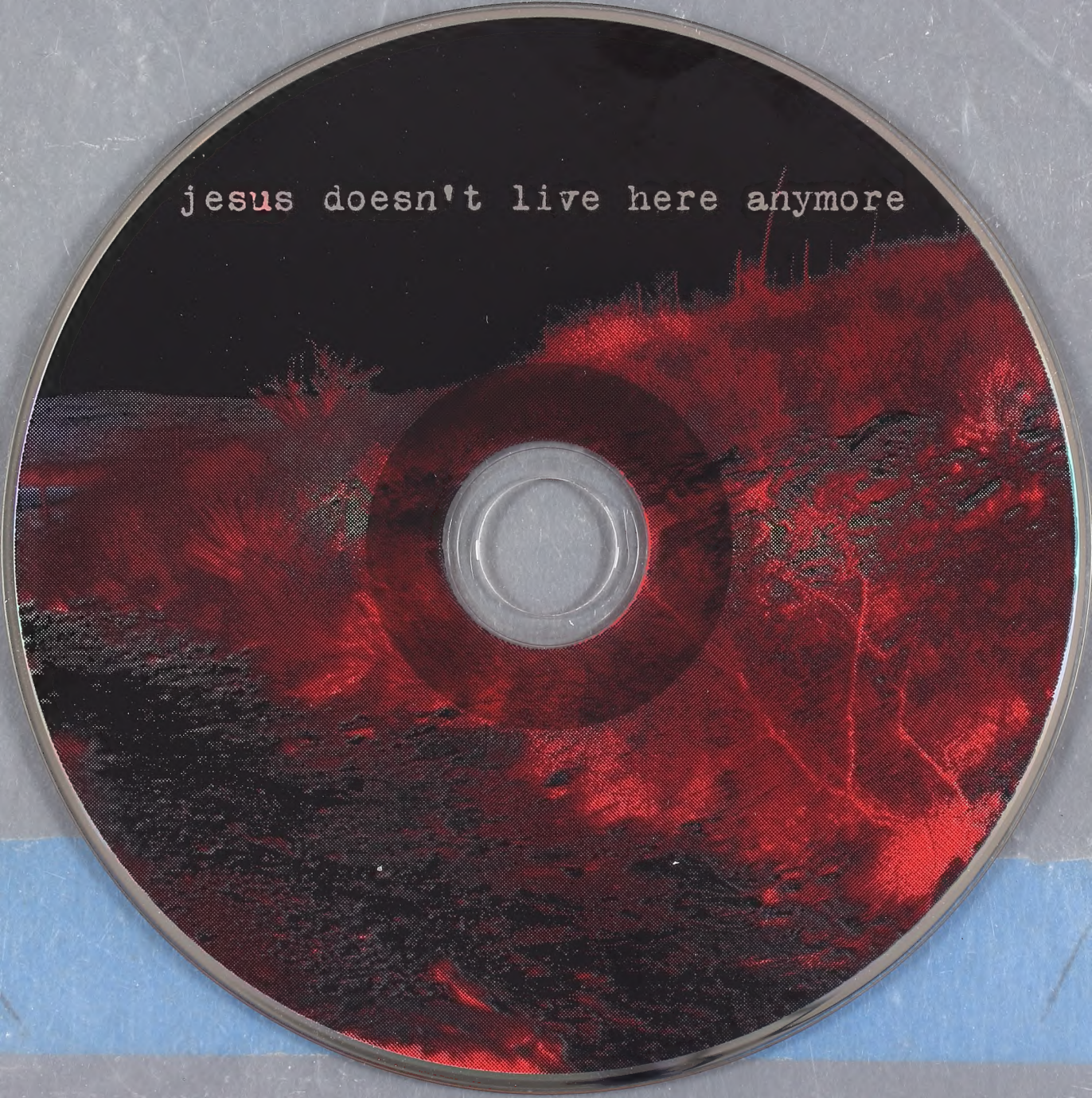
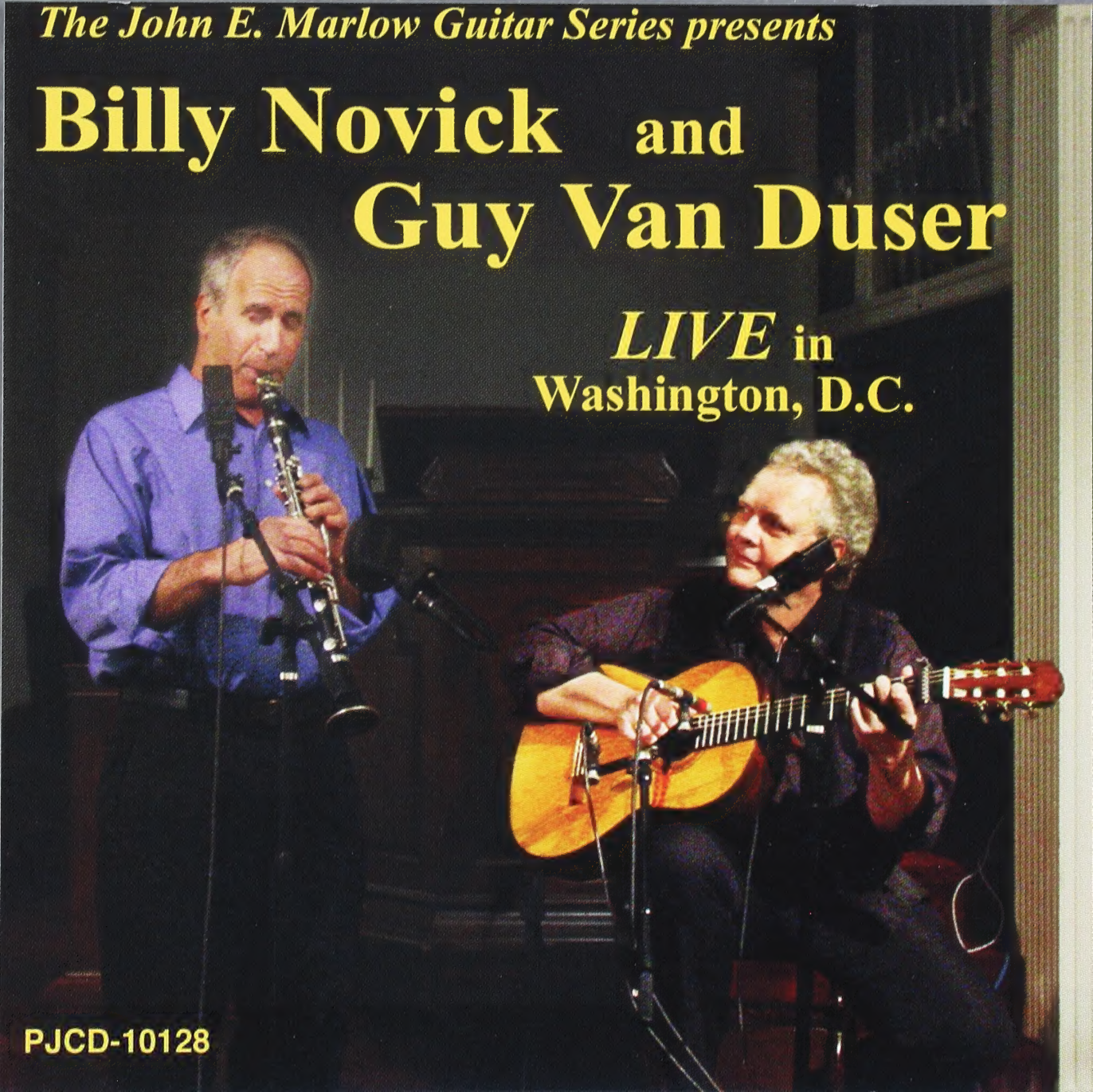
HOUSE/TOM/JESUS DOES 420
4.99


jesus doesn't live here anymore

The John E. Marlow Guitar Series presents

Billy Novick and Guy Van Duser

LIVE in Washington, D.C.



PJCD-10128

John E. Marlow Guitar Series

BILLY NOVICK & GUY VAN DUSER
30th Anniversary Concert

Rita's Song Guy Van Duser (Daring Music) ASCAP	4:49
S'posin' Razaf/Denniker ASCAP	4:32
Wabash Blues Meinken/Ringle ASCAP	6:13
Sing On! Trad./arr. Novick/Van Duser (Daring Music) ASCAP	4:58
Stardust Charmichael/Parish ASCAP	5:48
Stompin' at the Savoy Goodman/Webb/Sampson (Robbins) ASCAP	5:18
St. Louis Blues W.C. Handy (Public Domain) arr. Novick/Van Duser	6:49
The Easy Winners Scott Joplin (Public Domain) arr. Novick/Van Duser	4:31
New Orleans Farewell Billy Novick (Daring Music) ASCAP	7:18
Caravan Ellington/Tizol (Mills) ASCAP	6:35

The John E. Marlow Guitar Series

Billy Novick and Guy Van Duser

PJCD-10128

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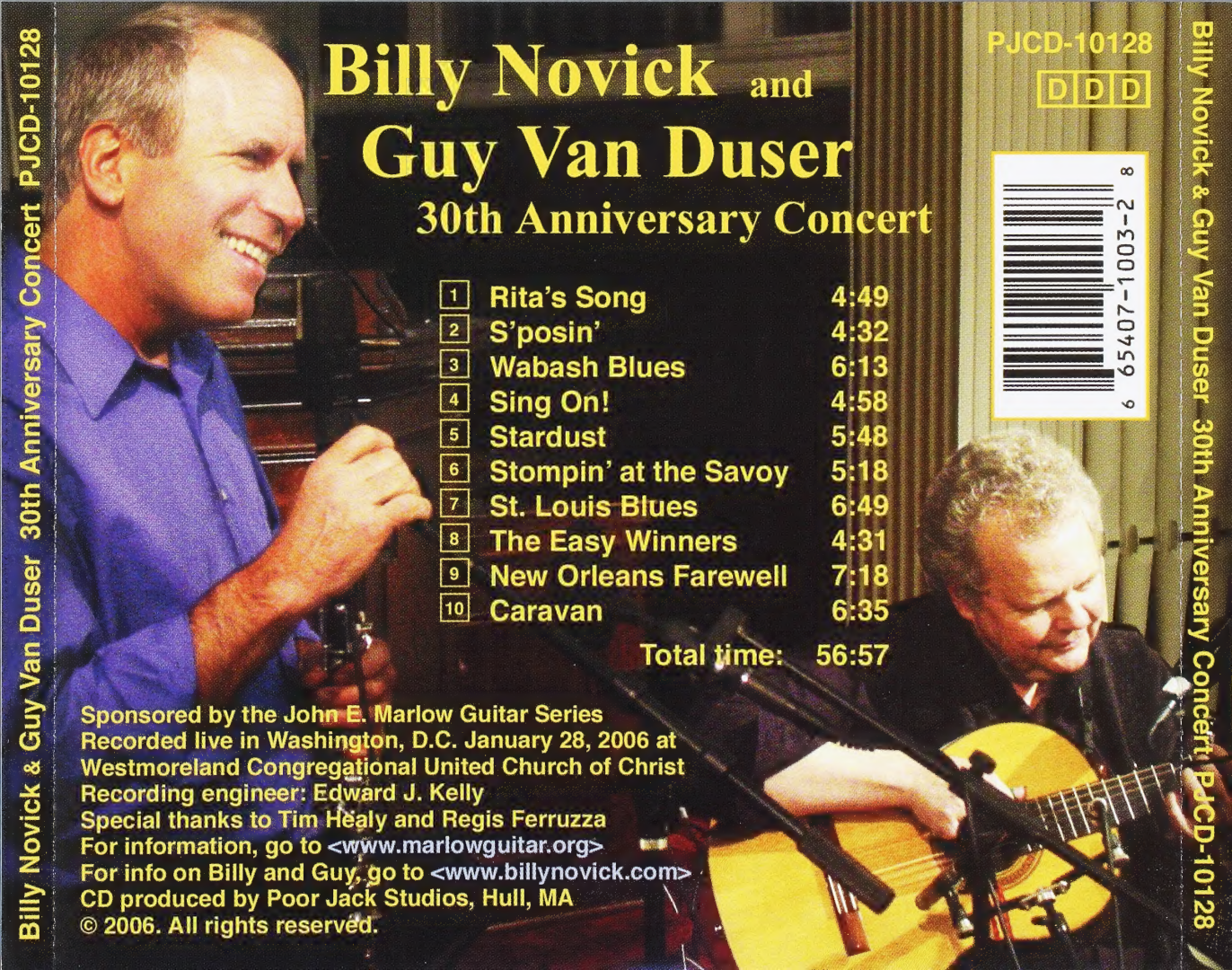
30th Anniversary Concert

Recorded live in Washington, D.C.
January 28, 2006

Produced by
POOR JACK STUDIOS
Hull, MA


Billy Novick and
Guy Van Duser
30th Anniversary Concert
PJCD-10128
D D D
6 65407-1003-2 8
1 Rita's Song 4:49
2 S'posin' 4:32
3 Wabash Blues 6:13
4 Sing On! 4:58
5 Stardust 5:48
6 Stompin' at the Savoy 5:18
7 St. Louis Blues 6:49
8 The Easy Winners 4:31
9 New Orleans Farewell 7:18
10 Caravan 6:35
Total time: 56:57
Sponsored by the John E. Marlow Guitar Series
Recorded live in Washington, D.C. January 28, 2006 at
Westmoreland Congregational United Church of Christ
Recording engineer: Edward J. Kelly
Special thanks to Tim Healy and Regis Ferruzza
For information, go to <www.marlowguitar.org>
For info on Billy and Guy, go to <www.billynovick.com>
CD produced by Poor Jack Studios, Hull, MA
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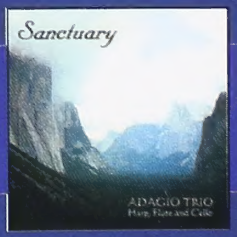
Billy Novick & Guy Van Duser 30th Anniversary Concert PJCD-10128
Billy Novick & Guy Van Duser 30th Anniversary Concert PJCD-10128

Winter Gift
ADAGIO TRIO
Harp, Flute & Cello

© Jim Hall Photographer, Ltd.

The Adagio Trio has been playing together since 1985 for weddings, receptions and concerts. Requests for a CD encouraged us to record Stillpoint in 1997. An overwhelmingly positive response led us to release Sanctuary two years later. Both CDs are arrangements of folk, classical and religious music performed in a contemplative style. Thank you to the many people who urged us to record this Christmas CD. We hope our music will add meaning to your Christmas season.

Also Available:



Visit our website at www.adagiotrio.com

Winter Gift

ADAGIO TRIO

Harp, Flute & Cello

1. What Child Is This?
2. Angel's Carol
3. Ave Maria
4. Silent Night
5. Carol of the Bells
6. In the Bleak Midwinter
7. Gesu Bambino
8. Let All Mortal Flesh Keep Silence/
   A Virgin Most Pure
9. O Holy Night
10. Good People All,
    This Christmastime
11. The Cherry Tree Carol/
    The Holly and the Ivy
12. Still, Still, Still
13. Of the Father's Love Begotten / Lo, How A Rose E're Blooming
14. Il Est Ne/Masters In This Hall/Noel, Nouvelet
15. O Come, O Come Emmanuel
16. Away In A Manger/Friendly Beasts/Away In A Manger
17. By Candlelight

DDD

ADTRI02

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Adagio Trio

Kathryn Daniels, Flute
Michael Daniels, Cello
Linda Grieser, Harp

Visit our website at
www.adagiotrio.com

ADTRI02

ADAGIO TRIO

WINTER GIFT

Celebrate the wonder of the Christmas season with Adagio Trio's third recording.

"The Word became flesh and made his dwelling among us."
John 1:14

1. **What Child Is This?** – Old English Air [3.54]
2. **Angel's Carol** – Rutter [3.15]
3. **Ave Maria** – Bach/Gounod [2.46]
4. **Silent Night** – Gruber [2.39]
5. **Carol of the Bells** – Ukrainian Carol [2.20]
6. **In the Bleak Midwinter** –Darke [3.29]
7. **Gesu Bambino** – Pietro [3.58]
8. **Let All Mortal Flesh Keep Silence/A Virgin Most Pure** – French Carol/Traditional [2.34]
9. **O Holy Night** – Adam [3.50]
10. **Good People All, This Christmastime** – Irish Traditional [2.35]
11. **The Cherry Tree Carol/The Holly and the Ivy** – Traditional [2.13]
12. **Still, Still, Still** – *Traditional Austrian Melody [1.55]
13. **Of the Father's Love Begotten / Lo, How A Rose E're Blooming** – 13th c.Plainsong/Traditional [3.45]
14. **Il Est Ne/Masters In This Hall/Noel, Nouvelet** – French Carols [3.50]
15. **O Come, O Come Emmanuel** – 15th c. French [3.01]
16. **Away In A Manger/Friendly Beasts/Away In A Manger** – Kirkpatrick/12th c. French Carol/Traditional [5.10]
17. **By Candlelight** - Schram [3.21]

Kathryn Daniels, Flute * Michael Daniels, Cello * Linda Grieser, Harp

Visit our website at www.adagiotrio.com

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DDD

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ADAGIO TRIO

WINTER GIFT

ADTRI02

Since I Fell For You
Phillip Nelson

Phillip Nelson

Produced by Marco Delmar
Assisted by Antonio Pacheco and Stefany Gogerty
Recording Arts, Fairfax, VA

Recorded by George Heid
Heid Studios, Pittsburgh, PA

Original arrangements by Jocob Yoffee
Mastered by Bill Wolf

Management:

SHAWKING RECORDS
1524 New Jersey Avenue, NW
Washington, DC 20001

To book Phillip Nelson for an event or to learn about shows and concerts, go to:
http://www.PhillipNelson.net

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Thank you, Phillip Nelson

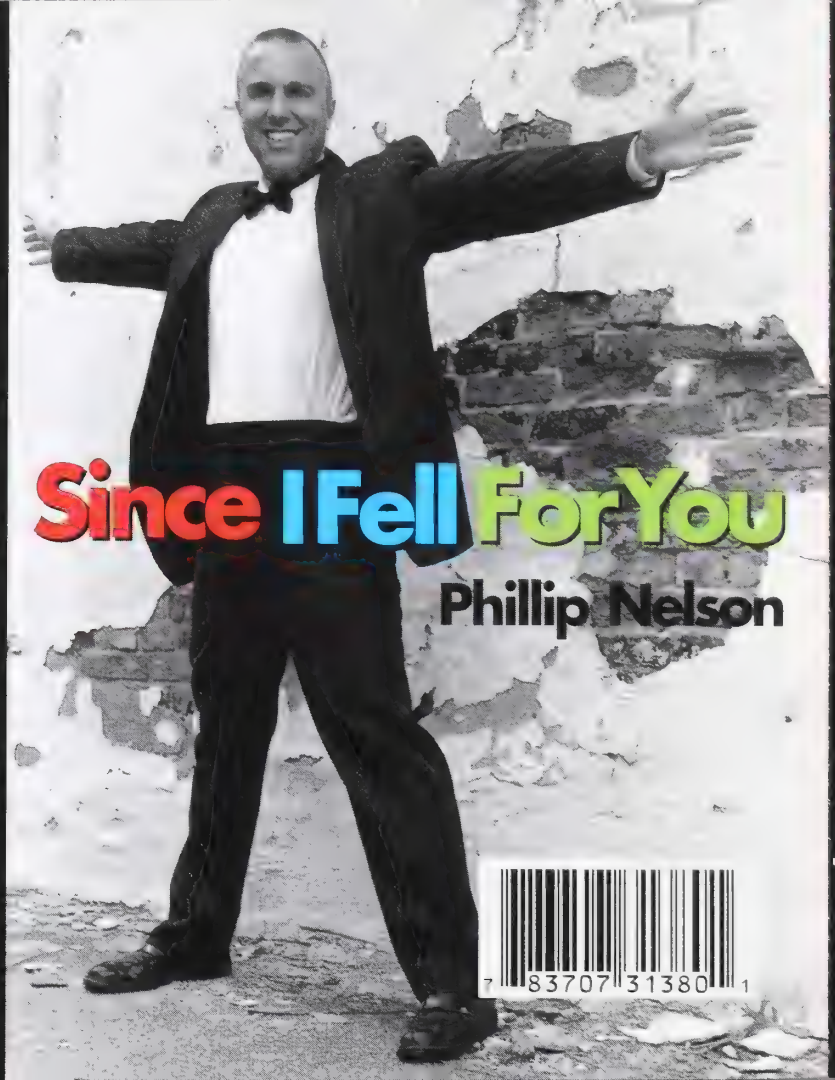
℗ 2006 ShawKing Records. If you like this music, do not copy !!
Since I Fell For You

Phillip Nelson

Since I Fell For You

1. Night and Day
2:45
2. Brasil
4:25
3. Come Fly With Me
3:17
4. My Funny Valentine
4:50
5. I Get A Kick Out Of You
3:40
6. Since I Fell For You
5:11
7. The Lady Is A Tramp
2:17
8. Insensatez
3:14
9. When I Fall In Love
3:14
10. The Girl From Ipanema
4:11
11. Angel Eyes
3:57
12. I've Got You Under My Skin
2:57
13. Misty
4:45

Produced by Marco Delmar © 2006 ShawKing Records.



Since I Fell For You
Phillip Nelson

LEO
RISING

BLACK FOX

BLACK FOX

BLACK FOX

Black Fox Lounge promotes the renaissance of Jazz in the nation's capital by providing intimate performance spaces for some of the most talented artists in the region. Along exposed brick, enjoy expert Continental cuisine, boutique wines from around the world, and classic and signature cocktails in a quietly sexy quintessential Jazz venue, a pared-down contemporary dive with two levels. On weeknights, the main level hosts gigs in the sidewalk window. The legendary double bassist, Butch Warren, of New York's Blue Note fame, wanders in for a monthly jam. On weekends, in the subterranean level—anchored by a baby grand and a ragtag collection of salvaged banquettes and tables—find a formidable roster of mostly young, emerging music makers with varied styles from bebop to traditional swing including artist-in-residence, Aaron Myers, and the house ensemble. Myers' sessions are a bi-weekly staple where often every inch of standing room is occupied.

Visit www.blackfoxlounge.com for the Jazz line-up as well as other genres of music and vocals, Spoken Word and experimental theater.

MOST EVENTS ARE FREE ADMISSION.

1723 Connecticut Avenue, NW, Washington, DC 20009,
202-483-1723.

Leo Rising

Aaron Myers Leo Rising aaron2.me

LEO RISING

1. What's a Man to Do?
2. Bags Packed
3. When I Fall in Love—*(Victor Young & Edward Heyman Arr. by Kenny Peagler)*
4. Don't Push my Love Away
5. My Funny Valentine —*(Lorenz Hart & Richard Rogers Arr. by Percy White)*
6. Just for You
7. All I Want to Do—*(Kenny Peagler)*
8. In the Garden—*(Charles Miles Arr. by Aaron Myers)*
9. My Funny Valentine *(Duet)*

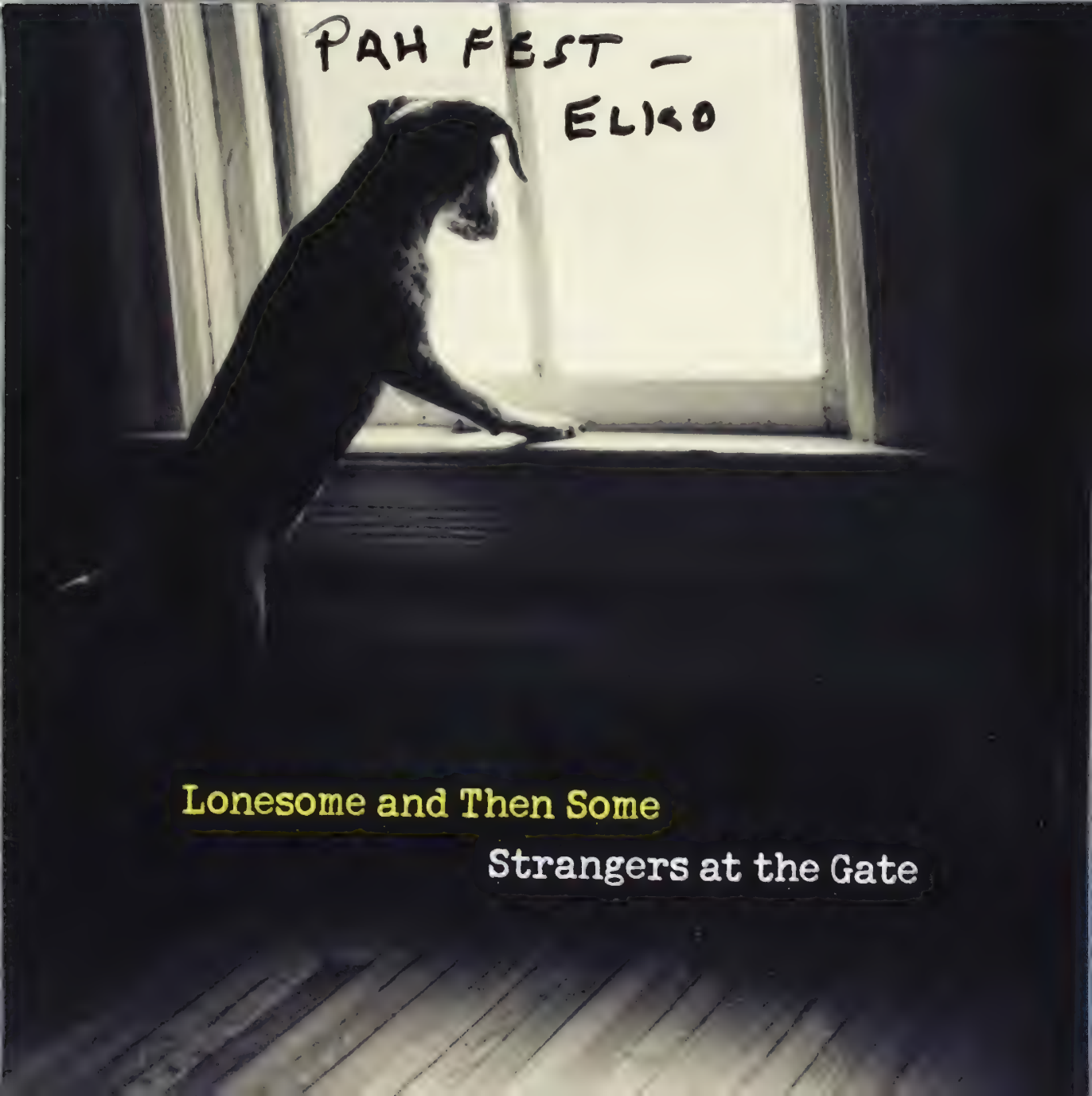
Players: Aaron Myers *(Vocals/Piano)*, Kenny Peagler *(Piano)*, William Speedy Truss *(Drums)*, Percy White *(Electric/Upright Bass)*

Engineer: Anthony Ruotolo
Mastering: Kyle Murdock with Neosonic Productions
Executive Producers: Eddie Smith, Aaron Myers
Associate Producers: Kenny Peagler, Percy White

Special Thanks: Lauren-Nikai Harry, Black Fox Lounge, Busboys & Poets, We Support Music *(wesupportmusic.com)*, Jennifer Hawkins, Lafond Wright, Carnita Wilson, Bridgette Roark, and Asher Creations.com

Recorded at Avatar Studios in NYC circa 2013 Copyright 2013 All Rights reserved. Unauthorized duplication is a violation of applicable laws. This album is dedicated to all single mothers. I am living proof that all of your work is not done in vain.

8 87516 59063 4

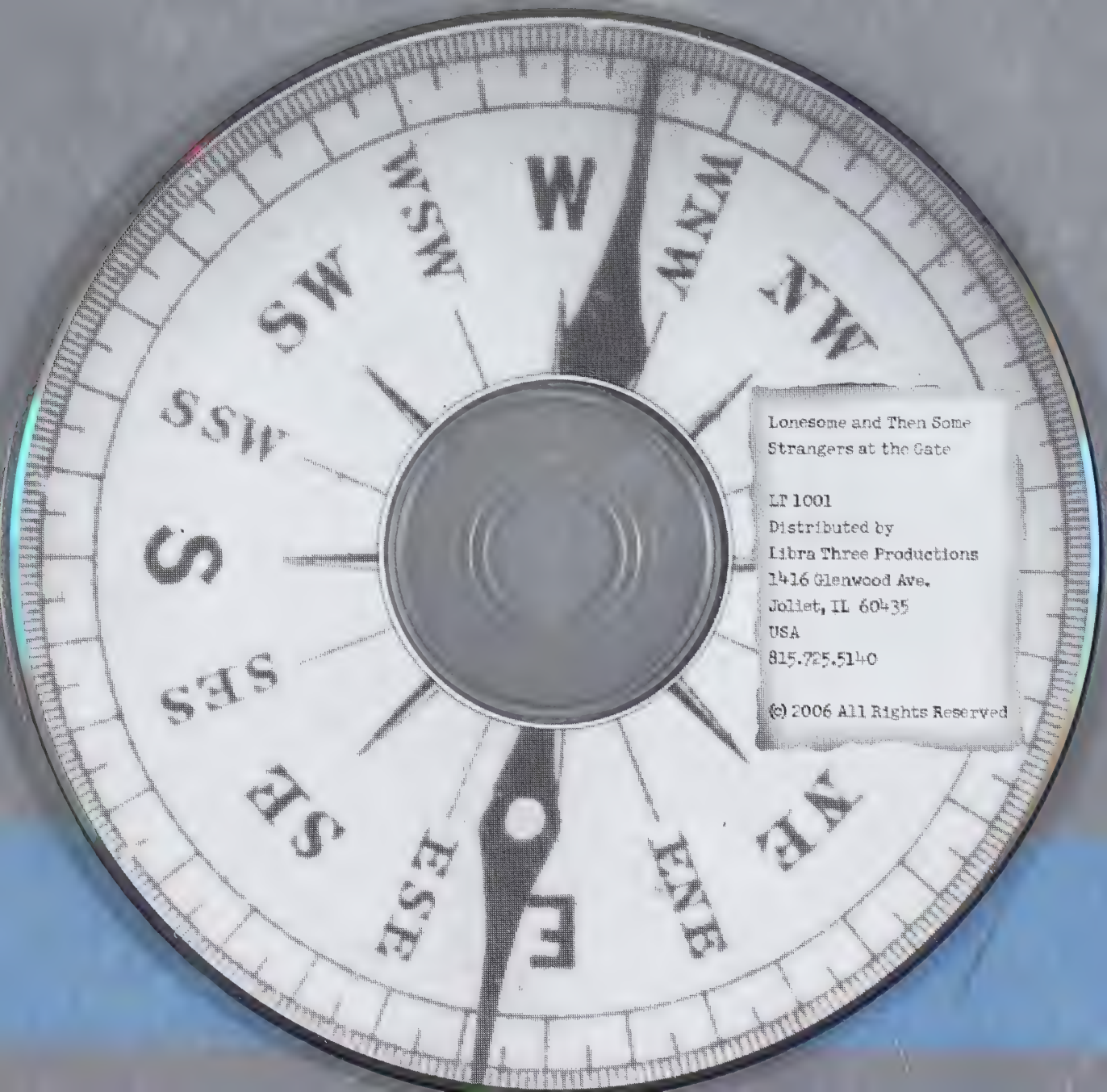

PAH FEST –
ELKO
Lonesome and Then Some
Strangers at the Gate

Lonesome and Then Some.
Like fine wine. Aged and perfected into a memorable experience...
Once you listen to them you will want to come back again and again...
Paul Sandahl, Alice Sandahl & Bruce Foster

Production credits:
Executive Producer: David G. Sandahl for Libra Three Productions
Recorded and Mixed at WildeLife Studio, Wilmington,IL by Thomas Podnar
Produced by Thomas Podnar
Mastering: SNS Digital, Inc.
Marketed and distributed by: Libra Distributing,
Division of Libra Three Productions,
1416 Glenwood Av., Joliet, Il. 60435 815.725.5140
CD Art: Michael Foster for Boojazz
Photography by: Jaime Foster for Boojazz Studios
Graphic Design: Michael Foster for Boojazz
Special Guests: Russ Hucek, Rick Patrick

This CD is dedicated to:
Joan - Your strength and courage remain with us.

With special gratitude to:
Garnet - Your professionalism and style are our model. Your music and talent are our inspiration.
Marcille - Your support and hard work helped make this project more just a dream.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Lonesome and Then Some
Strangers at the Gate
LF 1001
Distributed by
Libra Three Productions
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Joliet, IL 60435
USA
815.725.5140
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LONESOME & THENSOME //> STRANGERS AT THE GATE

// Strangers at the Gate

1. The House You Live In (Gordon Lightfoot) 2:43
2. The Reach (Dan Fogelberg) 4:18
3. While You Sleep (Kathie Hill) 3:34
4. The Gin and Raspberry (Curtis Martin) 3:33
5. All That Is (Garnet Rogers) 4:09
6. The Devil is a Mighty Wind (Williams, Williams & Clark) 2:37
7. Home to Me (Tom Paxton) 3:10
8. Lies (Stan Rogers) 5:11
9. Fare Thee Well (Bruce Foster) 4:32
10. Can't Find the Time (Joe Hubbard) 3:03
11. Strauss Waltzes Away (George, Gunn, Moon, O'Toole & Sandahl)
(Written in Ian Tyson's song writing workshop at the 20th Anniversary Cowboy Poets Gathering, Elko, NV.) 2:43

All songs performed by Lonesome and Then Some.
Russ Hucek (pedal steel) and Rick Patrick (bass guitar)
are featured on "Strauss".

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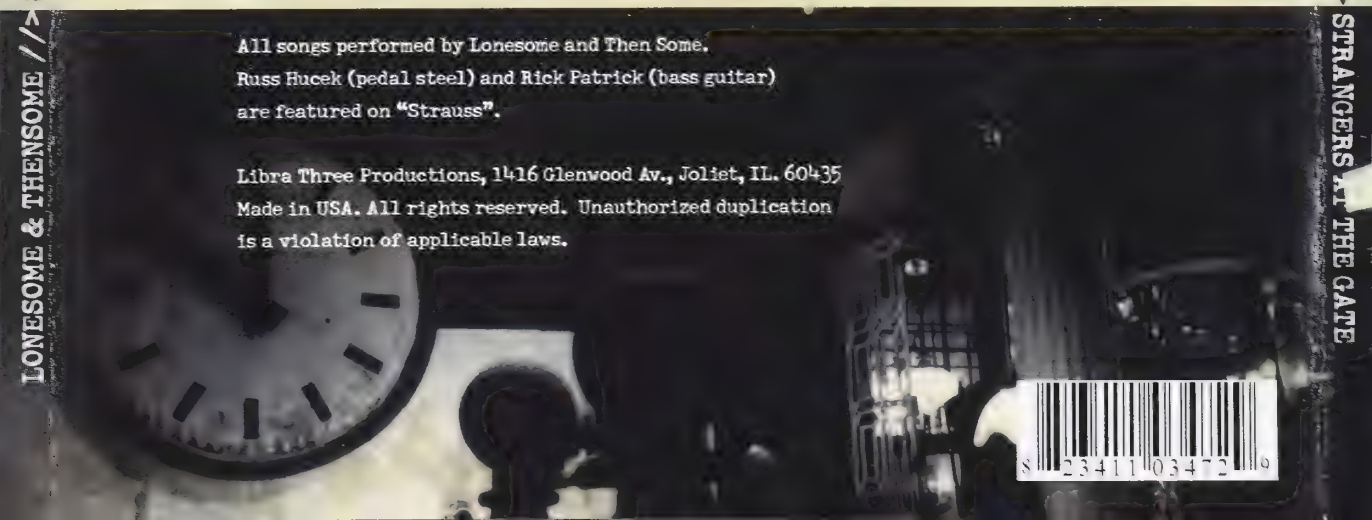

LONESOME & THENSOME //> STRANGERS AT THE GATE

CDepot
301-982-3472
To Jack;
Aloha!
Pilina
Aja

1. Pilina
2. Kalehua'ula
3. Mai Kaha'ula (feat. Stephen Inglis)
4. Lia (feat. Kawika Kahiapo)
5. Manuokū
6. Pua Kioea
7. Ka Lio
8. Goodnight Hoku (feat. Bryan Tolentino)
9. Nauwe Tahiti (feat. Tyrone Temanaha)
10. Tewe Tewe
11. Kaua'i 'Ō'ō (feat. Melissa Nagamine)

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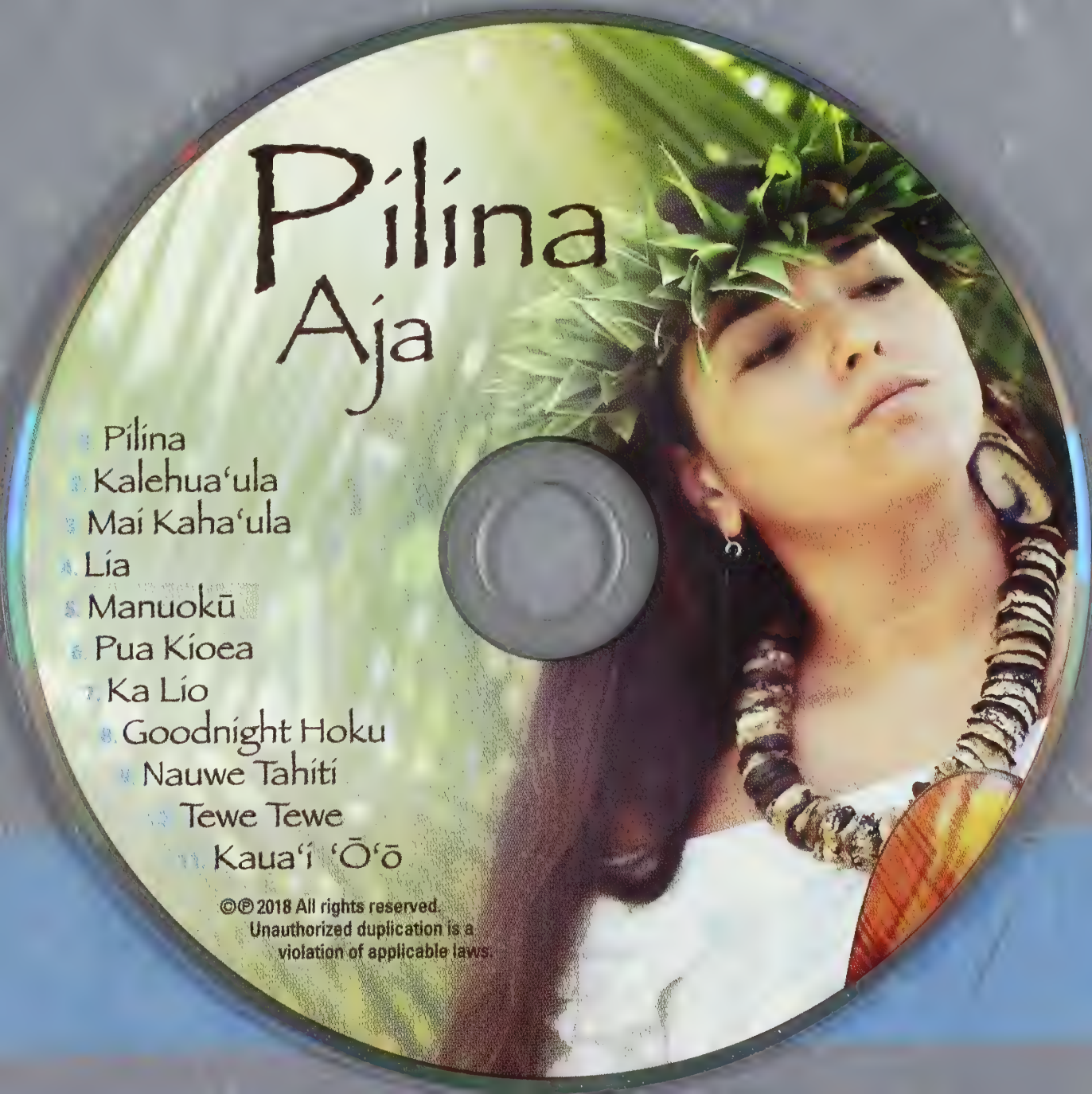
Pílina
Aja
1. Pílina
2. Kalehua'ula
3. Mai Kaha'ula
4. Lía
5. Manuokū
6. Pua Kioea
7. Ka Lío
8. Goodnight Hoku
9. Nauwe Tahití
10. Tewe Tewe
11. Kaua'í 'Ō'ō
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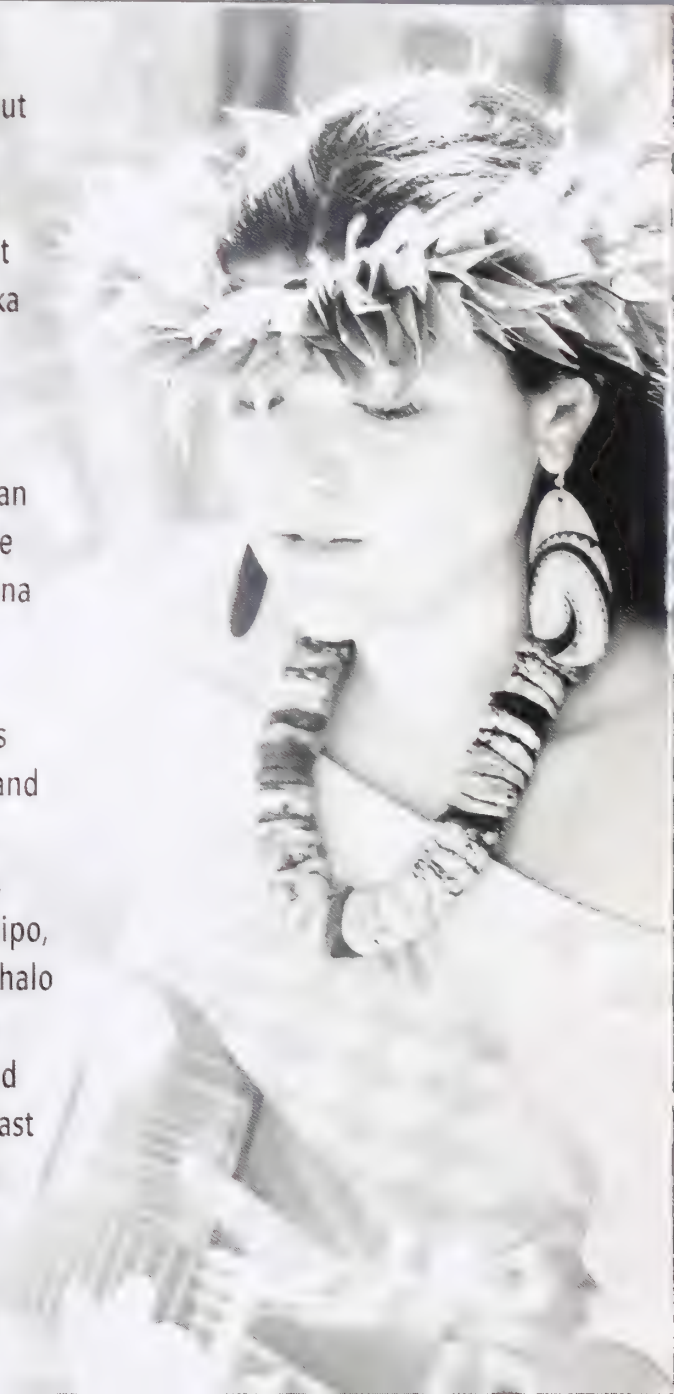
Pilina
Aja

Each one of the songs on this album talks about a specific kind of connection. Some of the songs talk about our pilina with nature be it flowers that surround to birds in the sky. Some mele talk about the ʻāina or the land, and relationship we as kānaka have with the land. There is one traditional song that, although done in a very contemporary style represents our connection to the past. There are songs about dreams, songs about love, and even an instrumental because sometimes, pilina cannot be expressed in words, especially for the kinds of pilina that we experience not by sight or touch.



A big mahalo to Ekolu Gurrero for doing the bass on this project. Mahalo to Kaʻimionālani Manner and Chardonnay Hiʻilawe Paʻo for lending their vocals. Special guests Tyrone Temanaha, Kawika Kahiapo, Stephen Inglis, Bryan Tolentino, and Kamaehu Naipo, mahalo nui for sharing their gifts and manaʻo. Mahalo to Pualilia Hernandez for the amazing artwork on this album. Mahalo to Jules Washington my sound engineer from day one. Lastly and certainly not least to my ʻOhana especially my parents, and Grandpa for all their continued aloha and support.
Mahalo ke akua.

lenny white

Radio Sampler
from the album
Renderers Of Spirit

1. pick pocket (radio edit)	3:51
2. walk on by (radio edit)	5:18
3. whew! what a dream (radio edit)	4:36
4. sailing	5:18

Radio Sampler

from the album

Renderers Of Spirit

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lenny white
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1. pick pocket* 3:51
2. walk on by* 5:18
3. whew! what a dream* 4:36
4. sailing 5:18
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Radio Sampler from the album
Renderers OF Spirit.
HIP BOP
*radio edit

lenny white radio sampler from the album "renderers of spirit"

lenny white

1. pick pocket (radio edit)	3:51
2. walk on by (radio edit)	5:18
3. whew! what a dream (radio edit)	4:36
4. sailing	5:18

Radio Sampler from the album

Renderers Of Spirit

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lenny white radio sampler from the album "renderers of spirit"

siskiyou

PROMO

funeral song
everything i have
hold it in
pull it away
it's all going to end
useless anymore
this land
never ever ever ever again
inside of the ocean
we all fall down
big sur
brevity and insult

Canada

siskiyou

REELIN' In The YEARS
Weekend of
May 23 & 24
1992
one
MADE IN THE USA BY METATEC/DISCOVERY SYSTEMS
REELIN' In The YEARS
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DIR RADIO NETWORK

VAN MORRISON

FOR BROADCAST WEEK JANUARY 20-JANUARY 26,1992

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THE BAND
with Blues Traveler

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OZZY OSBOURNE

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TOM PETTY

WITH TOM COCHRANE

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CHICAGO

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DIR RADIO NETWORK

CROSBY,STILLS & NASH

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DIR RADIO NETWORK

THE FABULOUS THUNDERBIRDS

FOR BROADCAST WEEK OCTOBER 21 - OCTOBER 27, 1991

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DIR RADIO NETWORK

THE FABULOUS THUNDERBIRDS

FOR BROADCAST WEEK SEPTEMBER 7-SEPTEMBER 13, 1992

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DIR RADIO NETWORK

BRYAN ADAMS

WITH TOM COCHRANE

FOR BROADCAST WEEK OCTOBER 5-OCTOBER 11, 1992

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KING BISCUIT FLOWER HOUR

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DIR RADIO NETWORK

JOE WALSH

FOR BROADCAST WEEK NOVEMBER 4-NOVEMBER 10,1991

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DIR RADIO NETWORK

SANTANA

FOR BROADCAST WEEK NOVEMBER 25-DECEMBER 1,1991

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DIR RADIO NETWORK

DAVID CROSBY

WITH TOM COCHRANE

FOR BROADCAST WEEK OCTOBER 12-OCTOBER 18, 1992

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DIR RADIO NETWORK

HUEY LEWIS & THE NEWS

FOR BROADCAST WEEK MAY 11-MAY 17,1992

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DIR RADIO NETWORK

AEROSMITH

FOR BROADCAST WEEK JANUARY 6-JANUARY 12,1992

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DIR RADIO NETWORK

ANDERSON,BRUFORD,WAKEMAN & HOWE

FOR BROADCAST WEEK MAY 25-MAY 31,1992

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DIR RADIO NETWORK

THE FABULOUS THUNDERBIRDS

WITH WIDESPREAD PANIC

FOR BROADCAST WEEK JULY 19-JULY 25, 1993

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FOREIGNER

FOR BROADCAST WEEK NOVEMBER 9-NOVEMBER 15, 1992

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DIR RADIO NETWORK

BONNIE RAITT/PAUL SIMON

FOR BROADCAST WEEK MARCH 9-MARCH 15,1992

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DIR RADIO NETWORK

GEORGE THOROGOOD

FOR BROADCAST WEEK SEPTEMBER 14-SEPTEMBER 20, 1992

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GRATEFUL DEAD

FOR BROADCAST WEEK DECEMBER 16-DECEMBER 22,1991

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DIR RADIO NETWORK

JOHN MELLENCAMP

FOR BROADCAST WEEK APRIL 27-MAY 3,1992

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DIR RADIO NETWORK

GEORGE THOROGOOD

WITH WARREN HAYNES

FOR BROADCAST WEEK JUNE 21-JUNE 27, 1993

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DIR RADIO NETWORK

BEST OF THE 80'S Part II

FOR BROADCAST WEEK OF NOVEMBER 27-DECEMBER 3, 1989

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COMPACT disc DIGITAL AUDIO

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DIR RADIO NETWORK

BEST OF THE 80'S Part I

FOR BROADCAST WEEK OF NOVEMBER 20-NOVEMBER 26, 1989

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DIR RADIO NETWORK

RUSH

FOR BROADCAST WEEK OCTOBER 28-NOVEMBER 8,1991

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Amanda
Montague
From Me To You
"My Tribute"

Recorded 2005 at URBANBEAT STUDIOS Richmond, VA,
Executive Producer – Charles Montague, Sr.
Producer – Kevin Puller (K4C - Keys 4 Christ Productions)
Engineer – HoodedMonk
Guest Soloist: Dr. Johnny J. Branch
Background vocals: "Serenity" Carol Davis, Faith Johnson, Nichele Watson, and Iva Williams
Musicians: James "Saxsmo" Gates: Saxophone, James Powell: Bass Guitar, Andre "Dre" Winfree: Drums, Kevin Puller: Keyboards
Vocal Arrangements: Amanda Montague & Kevin Puller Keyboard String & Horn arrangements and special effects: Kevin Puller & Jon Mitchell
PHOTOGRAPHY: Choice Photography ART DIRECTION/DESIGN: The John Mitchell Media Group

God has truly blessed me in my ministry. I have experienced many trials and tribulations, one of them being the death of my dearest and best friend, my Mom. However, my unyielding faith has left me with a powerful testimony. ***God's not through blessing me!***

"My Tribute"

Mom, you were always there. There were times when you had to struggle.
Even through your illness you fought a good fight. Wow, what a woman you were.
A virtuous woman I would call you. Your price far greater than rubies.
All who knew you, experienced only good. Yes, what a woman you were.

God-fearing, your works praise you within the heavenly gates.
A woman of wisdom and kindness, too. Your armour was of honour and strength,rejoicing in the times of trouble
As your child, I call you blessed, and praise you as others have done.
Many daughters have done virtuously, but in my eyes, you excellest them all.

A single mother gave me strength and courage to be the woman I am today.
With God, and your strong faith, you raised me in your image to live the dream your illness took from you.
In spite of it all, we endured.

I'd give anything to have you back again, but trading Paradise is more than you would bear.
You're the Guardian Angel that watches o'er me both day and night, as I did, when you were here.
Wearing a diadem, you are walking the streets of gold, viewing the hosts in white.
Wow, I can just imagine what life must be like there, but one day, we will meet again on the other side.

Special Thanks:

To my husband, Charles. Thank you for all of the love and support you have shown me throughout the years. We hung in there, and we've accomplished much. You are, by far, my biggest fan. Love you much,
To my children, Tiana, CJ, and Ymani. You have been so patient in waiting for me to complete this project, and not once groaned about the time that I have missed with you all. Love ya,
To my grandmothers, Pauline Carter and Mary Jane Evans, and also to my aunt, Ernestine Coleman. You know that I'm on the go all the time, but you've been wonderful!
To the man behind the music, Kevin Puller. I could not have done it without you, and I am ever grateful for all of your hard work, your perseverance, and your humble spirit. Together we made it happen. Words could never express the gratitude! Love you with all my heart,
To the girls, Serenity, you know you're a part of me. I could not, or would not have wanted to do this without you. I thank God for each and everyone of you. Much love,
To Dr. Johnny J. Branch and Cavell Phillips. Thanks for all of your encouragement, wisdom, and insight. You've been great!
To everyone who has touched my life, and believes in me. It would take forever to name you all. But, from the bottom of my heart, I am eternally grateful.

Amanda
Montague
From Me To You
"My Tribute"

Amanda Montague

From Me To You "My Tribute"

1. You Don't Know
2. Give Me My Flowers
3. Don't Quench The Spirit
4. Holy Spirit, Rain On Me
5. No Not One
6. It's In The Word
7. He Understands, He'll Say "Well Done"
8. Will You Come To Me?
9. I'm Not Worried
10. A Christian Mother

You Don't Know, Don't Quench The Spirit, Holy Spirit, Rain On Me, It's In The Word, Will You Come To Me?, A Christian Mother
words and music Kevin Puller
2005 Kevin Puller Music (BMI)

Give Me My Flowers Sullivan Pugh
He'll Understand and Say Well Done
(Eleanor Whitsett & Lucie E. Campbell)
Lillenas Publishing Company

2005 Que's Quality Records PO Box 24341
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Amanda Montague
From Me To You My Tribute
Que's Quality Records

Straight is the Gate

Mercedes

Jerome Thomas--Drums

Stacy Riley and CAG CHOIR

Norman Weeks--Keys

Dean Hatcher, John Bey,
Vergil Pender, Jimmy Gladney

MW0307

Mercédes Wilson

Straight is the Gate

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• The Battle • Heaven Bound Train • Lord, I Need You
• I Want My Crown • Straight Is The Gate • Safe
• Jesus Met The Woman At The Well • He Looked Beyond My Fault
• Walk Over God's Heaven • In The Upper Room
• Jesus Loves Me

Mercédes Straight is the Gate MW0307

The Battle

Heaven Bound Train

Lord, I Need You

I Want My Crown

Straight Is The Gate

Safe

Jesus Met The Woman At The Well

He Looked Beyond My Fault
And Saw My Needs

Walk Over God's Heaven

In The Upper Room

Jesus Loves Me

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We Have Seen His Star
The Mississippi Mass Choir

Executive Producer: Jerry Mannery, D.A. Johnson, Tommy Couch Sr.
Producer: Jerry Smith, David R. Curry Jr., Jerry Mannery
Co-Producer: Barry Bolden
Recorded Live at: Word and Worship Church, 6286 Hanging Moss Road, Jackson, MS 39206,
Bishop Jeffery A. Stallworth, Sr. Pastor
Minister of Music: David R. Curry Jr., Jerry Smith
Choir Director(s): Dorcus Thigpen, David R. Curry Jr., Jerry Smith
Drums Programming: Howard Loving
Horns & Strings : Barry Bolden, Except for "Joy To The World" - David R. Curry Jr.
Director of Spiritual Advisors: Elder Benjamin Cone Jr.
Special Guest: Elder Timothy Curry, Rhonda Chambers, Stephen Johnson
Technical Director: Kent Bruce, Gerald "Wolf" Stephenson
Live Remote Audio Facilities: Forrest Production, Broken Arrow, OK
Live Remote Engineer(s): Tim Kennard, Zach Kennard
Concert Sound: Stagelite Production, Pelahatchie, MS
Sound Engineer(s): Bucky Alman, Chuck Cooper, Mike Corr
Overdubs/Mixed/Mastered: Malaco Recording Studios, Jackson, MS
Overdubs/Mastered: Kent Bruce
Overdubs Engineer: Gerald "Wolf" Stephenson, Jerry Masters
Asst. Overdubs/Mix Engineer: Taylor Vickery
Mixed By: Kent Bruce, David R. Curry Jr., Jerry Smith
Rehearsal Home: Anderson UM Church, Rev. Joe May, Pastor, Word and Worship Church,
Bishop Jeffery A. Stallworth, Pastor
Event MC: Jenell Roberts, Percy Davis
Photographer: Errol Dillon, Flora, MS
Host Hotel: Drury Inn and Suites of Jackson, Hiyon Cox, Manager
Album Design: Paragon Design Group, www.iamparagon.com
Booking/Fan Mail: TMWA, PO Box 11279, Jackson, MS 39283, 601 366 8863,
E-Mail: tmwainc@aol.com, Official Website: www.themississippimasschoir.com

We Have Seen His Star
The Mississippi Mass Choir
MCD 6037
CIDX002397
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THE MISSISSIPPI MASS CHOIR

We Have Seen His Star

1. WE SEE THE STAR
2. JOY TO THE WORLD
3. O HOLY NIGHT
4. WISE MEN STILL SEEK HIM
5. DON'T TAKE CHRIST OUT OF CHRISTMAS
6. SILENT NIGHT
7. JESUS, OH WHAT A WONDERFUL CHILD
8. UNFAILING LOVE
9. JESUS IS BORN
10. WHAT CHILD IS THIS
11. GO TELL IT ON THE MOUNTAIN
12. GOD'S GIFT
13. JUST AS I AM
14. *(Bonus Track, Featuring the late Rev. James Moore)* COME ALL YE FAITHFUL

MCD 6037

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THE MISSISSIPPI MASS CHOIR We Have Seen His Star MALACO MCD 6037

desmond
pringle
WITH
ARMS
WIDE
OPEN

desmond pringle

1. WITH ARMS WIDE OPEN (ALBUM VERSION)

Written by: Mark Tremonti, Scott Stapp
(Tremonti/Stapp Music/Dwight Frye Music, Inc. BMI)
Admin. by Dwight Frye Music, Inc.)
Produced and Arranged by Percy Bady
for Bad Bady Productions, Inc.
Lead Vocals: Desmond Pringle
All keyboards and programming by Percy Bady
Drum Programming: Tony Dixon
Bass Guitar: Tony Russell
Background Vocals: The Luv Club
Recorded and Mixed At Streeterville Recording
Studio (Chicago, IL) by Percy Bady and Jimmy
Dolan assisted by Gary Britton and Sean Cooper

2. WITH ARMS WIDE OPEN (FACE TO FACE REMIX)

Written by: Mark Tremonti, Scott Stapp
(Tremonti/Stapp Music/Dwight Frye Music, Inc. BMI)
Admin. by Dwight Frye Music, Inc.)
Arranged and Produced by: Fred Hammond
for Face To Face Productions
Lead Vocals: Desmond Pringle
Recorded by: Fred Hammond and Ray Hammond
Recorded and mixed at:
Face To Face Studios, Southfield, MI
Mix Engineer: Ray Hammond
Mixed by: Fred Hammond and Ray Hammond
Assistant Recording and Mix Engineer:
Kevin Wilson
Keyboards: Tommie Walker
and Luther "Mano" Hanes
Bass Guitar: Fred Hammond
Lead Guitar: Tim Bowman
Live Drums: Marvin McQuitty
Vocals Arranged by: Fred Hammond
Production Administrator and Assistant Vocal
Producer: PamKenyon Donald
BGV's: Motor City Mass Choir

3. WITH ARMS WIDE OPEN (URBAN REMIX)

Written by: Mark Tremonti, Scott Stapp
(Tremonti/Stapp Music/Dwight Frye Music, Inc. BMI)
Admin. by Dwight Frye Music, Inc.)
Produced by: Michael Allen
for Front Line Productions
Lead Vocals: Desmond Pringle
Musical Arrangement: Michael Allen
Vocal Arrangement: Michael Allen & Lexi
Drum & Keyboard Programming: Michael Allen
Background Vocals: Michael Allen & Lexi
Recorded at Just In Time Studios,
Bloomfield Hills, MI
Engineered by: Teddy Dudley & Michael Allen
Mixed at Studio A, Dearborn, MI
Mixed by: Steve Capps

Lexi Appears Courtesy of Real Deal Records.

Executive Producers:
Max L. Siegel & Eddie O'Loughlin

Mastered by Tom Brick @ Absolute Audio, NY, NY
Photography: Toshi Tasaki
Stylist: Mindy Saad
Hair: Barry White

desmond
pringle
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& EDDIE O'LOUGHLIN
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TBCD 2169
Gospel

DESMOND PRINGLE WITH ARMS WIDE OPEN

TBCD 2169 TOMMY BOY

desmond pringle

1. WITH ARMS WIDE OPEN (ALBUM VERSION)*
2. WITH ARMS WIDE OPEN (FACE TO FACE REMIX)**
3. WITH ARMS WIDE OPEN (URBAN REMIX)***

* Produced by Percy Bady for Bad Bady Productions
** Produced by Fred Hammond for Face To Face Productions
*** Produced by Michael Allen for Front Line Entertainment

EXECUTIVE PRODUCERS: MAX L. SIEGEL & EDDIE O'LOUGHLIN

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gospel

DESMOND PRINGLE WITH ARMS WIDE OPEN

TBCD 2169 TOMMY BOY

Jonathan Nelson
Live In Baltimore
EVERYTHING YOU ARE

Executive Producer: Jonathan Nelson
Produced By: Jonathan Nelson for J Toons Music Publishing
Co- Produced By: Kenneth "Big Baby" Shelton
Recorded Live at: CRL Ministries, Baltimore, MD, June15, 2002
Remote Recording By: Big Mo Recording, Greg Hartman
Live Sound By: Charles Harris with Maryland Sound
Additional Recording By: Cloud 9 Studios, Baltimore, MD
Mixed By: Charles Harris, Mark Humphrey, and Jonathan Nelson
Mastered By: Colossal Mastering, Chicago, IL
Art Design: Graphics Intelligence, Detroit, MI
Photography: John K. Bedway
Music Director/Organ: Kenneth "Big Baby" Shelton
Musical Arrangements: Kenneth "Big Baby" Shelton
Keyboard/ Rhodes/Piano: Justin Savage
Organ: * Damian Mindley
Bass: Thomas Adam Johnson, Jason Nelson
Synth Bass: Adam Johnson, **Kennath Shelton
Guitar: Justin "J-Rok" Young
Drums/Programming: Royal Heggins
Mo' Horns: Tim Green, Sax, Dontae Winslow, Trumpet
Marvin Thompson, Trombone

* Everything You Are, Manifest, Speak to Me
** Up, Up Away, I'm Healed

Purpose: Christina Nelson,Syreeta Ford, Alicia Godbolt,Tai Jones,Tracie Ezell, Paula Huggins, Stephen Thompson, Sherman Merritt, Marc Britt, Jason Nelson, John McClure, James Johnson, Teddric Childs, Mia Coleman, Lesley Neely, Joy McCoy, Sandra Boatswela, Angel Pack, Jamila Smith, Karen Robertson, Iyana Wakefield

Contact Us:
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PO BOX 47744
Windsor Mill, MD 21244
717.849.1074

Visit us at: www.jnandpurpose.com

Jonathan Nelson
& PURPOSE
1. Intro
2. Right Place
3. Praise Him
4. Everyday
5. 'p, Up Away
'p Medley (6&7)
6. ssing His Name
7. ything You Are
8. nifest
9. k of Life
10. eaking to Me
11. hange Will Come
12. Praise Unplugged
13. Master's Touch
14. I'm Healed
15. I'm Healed (Reprise)
Bonus Track: Great is Your Mercy/Everything You Are (Reprise)
Live In Baltimore
EVERYTHING YOU ARE
For Booking:
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www.threefoldmusicgroup.com

JONATHAN NELSON AND PURPOSE LIVE IN BALTIMORE: EVERYTHING YOU ARE

1. Intro 2. Right Place 3. Praise Him 4. Everyday 5. Up, Up Away
Worship Medley (6 & 7) 6. Bless His Name 7. Everything You Are
8. Manifest 9. Book of Life 10. Speak to Me 11. Change Will Come
12. Praise Unplugged 13. Master's Touch 14. I'm Healed 15. I'm Healed (Reprise)
Bonus Track: Great is Your Mercy/Everything You Are (Reprise)

Produced By: Jonathan Nelson for J Toons Music

7 95103 70792 4

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Distribution: Central South Distribution 800-757-0856 www.centralsouthdistribution.com

JONATHAN NELSON AND PURPOSE LIVE IN BALTIMORE: EVERYTHING YOU ARE

Cy Nelson Jr. This Journey

CYRUS1

I would like to thank my Lord & Savior Jesus Christ,
for without Him, this would not be possible.
Thank you also to all who contributed to
The Journey. See ya soon. Cy

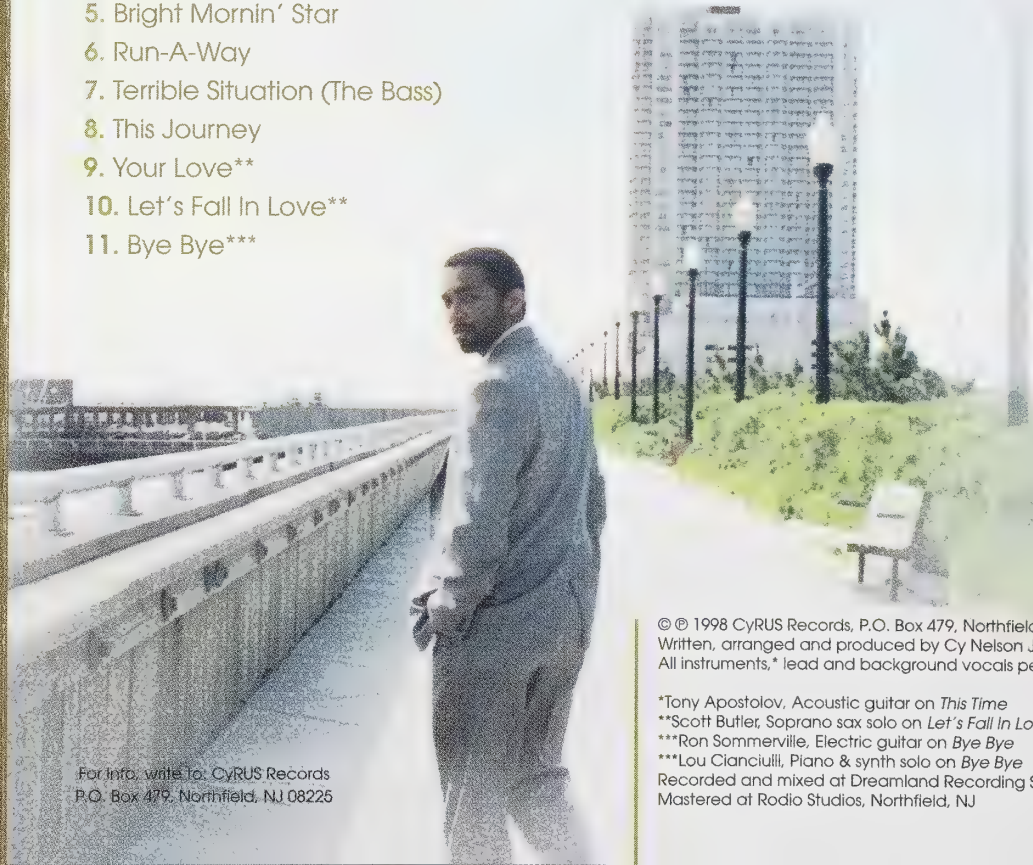
This Journey is dedicated to my mother, Helena Nelson
& the memory of my father, Earl Nelson Sr.

Cy Nelson Jr.

This Journey

7 65481 74192 6

1. Free Bass
2. Vibin' (Do You Remember)
3. Piano
4. This Time*
5. Bright Mornin' Star
6. Run-A-Way
7. Terrible Situation (The Bass)
8. This Journey
9. Your Love**
10. Let's Fall In Love**
11. Bye Bye***



For info, write to: CyRUS Records
P.O. Box 479, Northfield, NJ 08225

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Written, arranged and produced by Cy Nelson Jr. for Cy Nel Productions
All instruments,* lead and background vocals performed by Cy Nelson Jr.

*Tony Apostolov, Acoustic guitar on *This Time*
**Scott Butler, Soprano sax solo on *Let's Fall In Love* & *Your Love*
***Ron Sommerville, Electric guitar on *Bye Bye*
***Lou Cianciulli, Piano & synth solo on *Bye Bye*
Recorded and mixed at Dreamland Recording Studio, Atlantic City, NJ
Mastered at Rodio Studios, Northfield, NJ

CYRUS1
Cy Nelson Jr. This Journey

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He Already Knows Featuring Lisa Knowles
Every Promise Featuring Lalah Hathaway
Rain & Glory Medley
Alpha & Omega
The Great I Am
Holy Spirit
Just For Who You Are
Wrapped Up, Tied Up, Tangled Up
Perfect Peace
Rain On Us
Rain On Us-Reprise
For My Good Featuring Beverly Crawford
I Need Your Glory

Executive Producer: Kerry Douglas

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Kathy Myers
It's Harvest Time

EXECUTIVE PRODUCER: Dr. John A. Cherry, Pastor
PRODUCED BY: Kathy Myers
CO-PRODUCED BY: Kelvin Broughton and Anthony Lockett PROJECT COORDINATOR & ART DIRECTION: Christopher Robinson
DESIGN BY: Dan Rice @ Mediaworks PHOTOGRAPHY BY: Frantz Photograhpy, Washington, D.C. HAIR: Angela Curry MAKEUP BY: Derrick Rutledge WARDROBE COORDINATOR: Ida's Idea, Washington, D.C. RECORDED AT: The Cave Recording Studio, Lithonia, GA, Church Of The Cathedral, Atlanta GA MIXED AT: Omega Recording Studios MASTERED BY: Glenn Meadows at Masterfonics, Nashville, TN
MUSICIANS: Drums - Brian Andrews, Marcus Williams, Keyboards - Kelvin Broughton, Vance Taylor, Israel Embry, Kevin X, Organ - Kelvin Broughton, Vance Taylor, Bass Guitar - Tres Gilbert, Anthony Lockett, Lead Guitar - Sherod X, Anthony Lockett, Background Vocals - Kathy Myers, Christopher Lewis, Penny Ray, Yolanda Simpson, Joseph Johnson, Alfreda Gerald, Chris Gerald, Tina Gamble, Cara M. Fears, Fred Sawyers

It's Harvest Time

Kathy Myers

1. IT'S HARVEST TIME
2. WHAT A FRIEND
3. MY PROVIDER
4. I'LL SAY YES
5. BY HIS STRIPES
6. IT'S HARVEST TIME (INTERLUDE #1)
7. EXALT HIS NAME
8. MANY BLESSINGS
9. I'LL SAY YES (INTERLUDE)
10. JESUS JUST JESUS
11. COME AND RECEIVE
12. EXTOL THE LORD
13. SEEK MY FACE
14. IT'S HARVEST TIME (INTERLUDE #2)

Power Of Praise Music

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From The Heart Ministry

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It's Harvest Time

1. IT'S HARVEST TIME
2. WHAT A FRIEND
3. MY PROVIDER
4. I'LL SAY YES
5. BY HIS STRIPES
6. IT'S HARVEST TIME (INTERLUDE #1)
7. EXALT HIS NAME
8. MANY BLESSINGS
9. I'LL SAY YES (INTERLUDE)
10. JESUS JUST JESUS
11. COME AND RECEIVE
12. EXTOL THE LORD
13. SEEK MY FACE
14. IT'S HARVEST TIME (INTERLUDE #2)

Kathy Myers — It's Harvest Time — POPM-04392

Kathy Myers — It's Harvest Time — POPM-04392

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Power of Praise Music

From The Heart Production Ministry

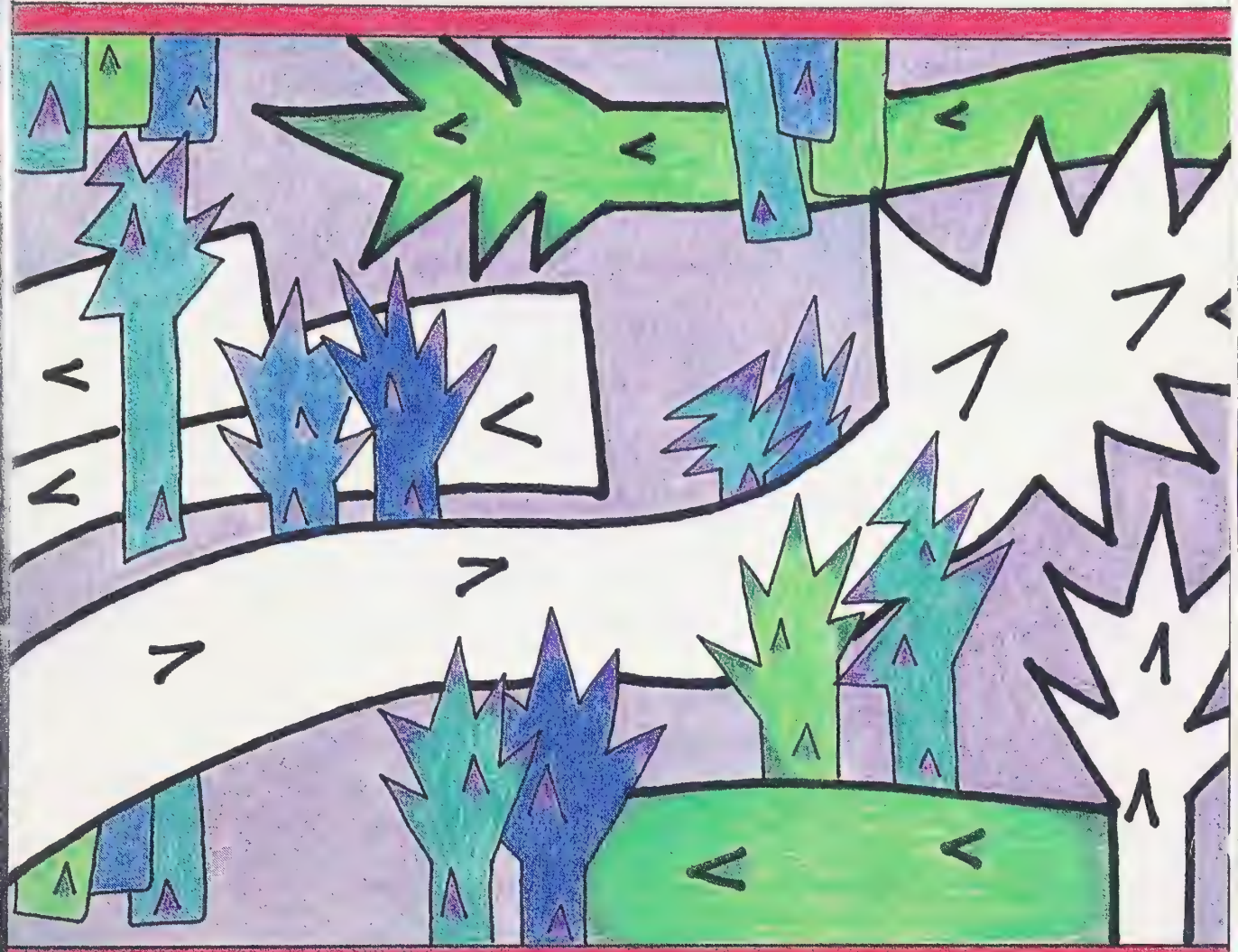
Kathy Myers

Due to a typesetting error,
songs 9, 10, and 11 are out of sequence.
The correct sequence should be:

9. Come & Receive
10. I'll Say Yes (Interlude)
11. Jesus Just Jesus

For more information write: Kathy Myers Ministries
P.O. Box 1006
Upper Marlboro, MD 20773-1006
(301)336-3928

WILD ASPARAGUS



TONE ROADS

Tone Roads Tune Roads Road Tones

In the past few years, Wild Asparagus has put many miles on those tunes... no, tunes on those miles... no, miles on the road. Let's just say that all of the above are true.

Each tune presents us with a path to follow. One can think of each note as a stepping stone to the next, hence the name, "Tone Roads." This is also a pun on the term "tone rows." In modern music, there is a style of composition where all twelve tones of the scale are arranged in a sequence called a "tone row." A tune may also be like a train of thought; one gets on at a certain place, then progresses through mood changes and harmonies and rhythmic variations. Or it might be like a doorway which opens into another world, a fantastic world in which the contours are rhythms and harmonies, the rivers are streams of sound, where people speak through their instruments, and emotional storms play themselves out just like the weather.

Throughout our musical journey we have crossed paths with musicians who have influenced our playing, setting us off in new directions. Kerry Elkin has been one such special person; he has a keen ear for a good dance tune and has shared many of these with the band. Other friends who have profoundly influenced our music include Mary Lea, Susan Sternberg, Stuart Kenney, Molly Mason, Jay Ungar, Bo Bradham...

As we travel from city to town, from state to state, our tunes grow and change. Sometimes we play them when we're on the road in the van named Stretch, or during a quiet moment in someone's back yard, or even while we're waiting to catch a plane. Wherever we're playing, whether it's on stage or somewhere else, our music continues to grow.

This recording, our third, is an album of snapshots, glimpses of some places we have gone in our musical wandering. Many of our tunes are Irish or Scottish in origin, learned from friends and from favorite recordings, but others don't fit into this category. There is a set of French Canadian tunes, for instance, and two Scandinavian tunes, a reinlender from Norway and a schottish from Sweden, each with its distinctive sound. Some recently composed tunes from the United States have caught our fancy. *Wissahickon Drive,* written by the Chicago-based Irish fiddler, Liz Carroll, is a sinewy tune like the highway it's named after. Further removed from the old country but retaining an Irish feel in both mood and name is *Paddy on the Landfill,* which our friend, Rob Hayes, wrote a few years ago. The hit single, *Come Along Jody,* is "almost but not entirely unlike" a British Isles tune. It was composed by rocket scientist and fiddler, Tex Logan, from Louisiana. Friends of ours wrote two of the waltzes. Guitarist and tunesmith, Larry Unger, composed *The Dancer,* which propelled us in a Latin direction. Bass and guitar player, Peter Jung, wrote *Far Away,* a piece that invited a jazzy, intricate arrangement.

Since these tunes are handed on from person to person or learned from recordings that don't necessarily give credit where credit is due, we would like to extend our apologies for any omissions we may have committed. Please accept our thanks and deep appreciation for the gift of your music and inspiration.

— David Cantieni, October 1990

Wild Asparagus

Tone Roads

1. High Part of the Road/The Tipsy Sailor/Out on the Ocean (5:43)
2. La Grandmere/La Belle Catherine/Alfred Montmarquette's F# minor Reel (5:07)
3. Whoshuckon Drive (Liz Carroll)/Banks of Ireland (4:54) 4. Come Along Jody (Tex Logan) (3:47) 5. The Dancer (© 1987 Larry Unger, BMI) (3:37)

6. First House of Connaught/Joys of My Life/Fermoy Lasses/Ingonish/Father Kelly's (4:28) 7. Oopik Waltz (4:05) 8. Julia Delaney/Dick Gossip (4:01) 9. Norwegian Reindeer/Schottis from Idre, (efter Storbo Jöns) (3:37) 10. Paddy Fahey's Jig of Sturs/Eddie Kelly's Jig of Sturs (6:30) 11. Far Away (Pete Jung) (3:57) 12. Concert Reel/Paddy on the Landfill (Rob Hayes) (4:33)

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WILD ASPARAGUS TONE ROADS WA 003

George Marshall, Ann Percival, David Cantieni

Mary Lea

WILD ASPARAGUS
TONE ROADS

WA 003

1. High Part of the Road/The Tipsy Sailor/Out on the Ocean (5:43)
2. La Grondeuse/La Belle Cathrine/Alfred Montmarquette's F# minor Reel (5:07)
3. Wissahickon Drive (Liz Carroll)/Banks of Ireland (4:54)
4. Come Along Jody (Tex Logan) (3:47)
5. The Dancer (© 1987 Larry Unger BMI) (3:37)
6. First House of Connaught/Joys of My Life/Fermoy Lasses/Ingonish/Father Kelly's (8:28)
7. Ootpik Waltz (4:05)
8. Julia Delaney/Dick Gossip (4:01)
9. Norwegian Reinlender/Schottis from Idre, (efter Storbo Jöns) (3:37)
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11. Far Away (Peter Jung) (3:57)
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All tunes traditional except as noted. All arrangements by Wild Asparagus

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Belchertown, MA 01007

RR1 Box 197
West Deerfield, MA 01342

Printed in Canada

WA 003

WILD ASPARAGUS TONE ROADS WA 003

The Freeway Revival
Songs From Home

1. Wanderin's Got Two Hands On Me
2. Lone Highway
3. The Wind Makes Me Shiver
4. Endless Miles
5. Livin' Out My Suitcase
6. Sang In a Summer Song
7. Lost
8. Some Days
9. Waltzin' Shoes
10. Come Alive
11. Across the Plains
12. Let's Go Home

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JAMES FORTUNE & FIYA

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1. We Welcome • 2. My Dance (Remix) featuring EB • 3. I'm Still Here • 4. God Can (Intro)
5. God Can - featuring Micah Stampley • 6. Praise Anthem • 7. Praise Anthem (Remix)
8. You Survived • 9. He's Mighty - featuring Nikki Ross-Turnley • 10. My Father Knows
11. Holy Interlude • 12. You Are Holy - featuring Shawn Mclemore
13. You Can Make it • 14. True Love • 15. My Dance

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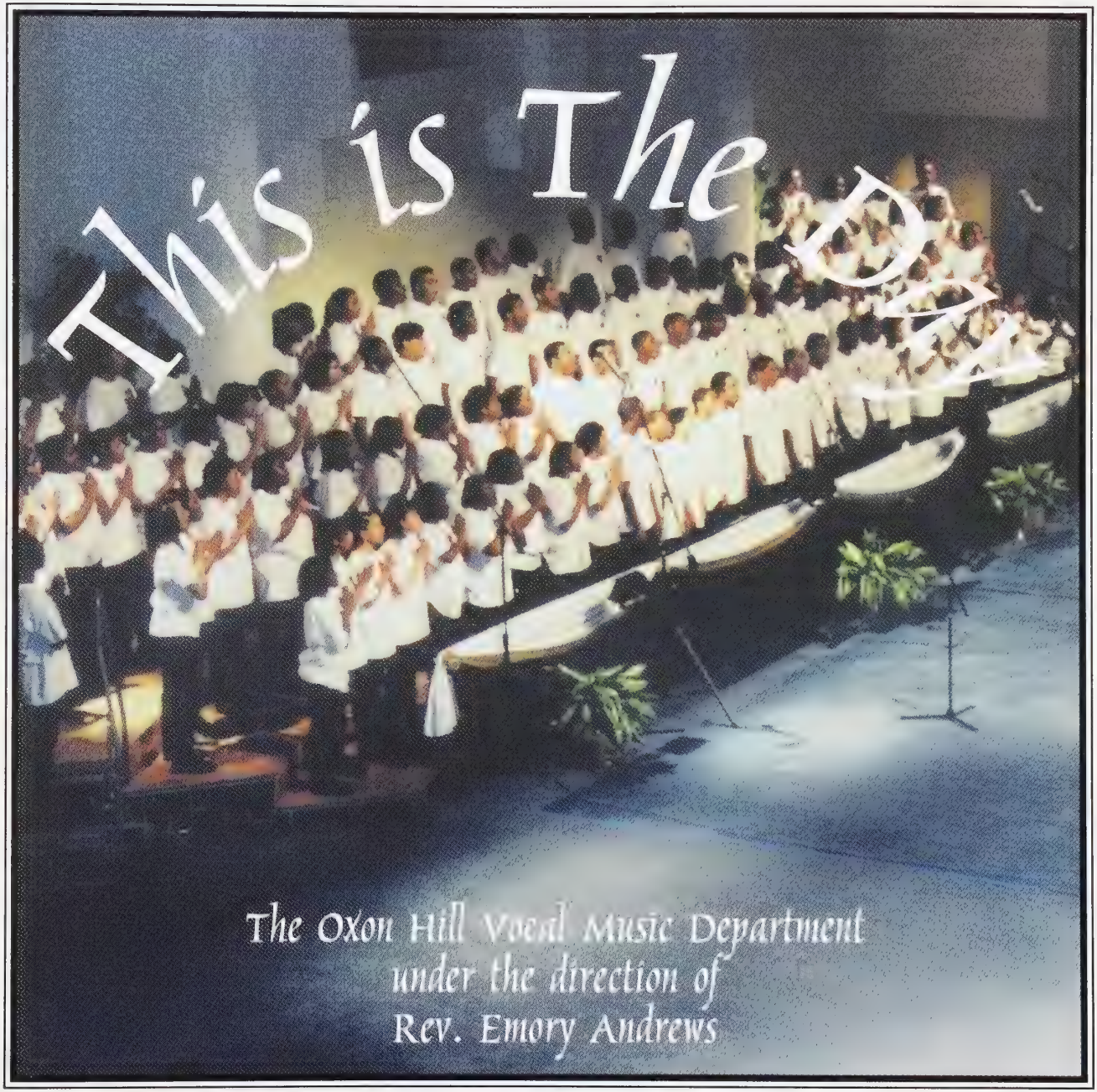
This is The Day
The Oxon Hill Vocal Music Department
under the direction of
Rev. Emory Andrews

The proceeds from sales will be used to sponsor students in their dreams and endeavors at Oxon Hill High.

This CD is dedicated to students who have lost their lives to violence in pursuit of an education.

This is The Day

1 N'kosi Sikelel'i Afrika • 2 Ning Wendete • 3 Be Still And Know • 4 I've Been Baked • 5 My Soul's Been Anchored in the Lord • 6 The Battle Of Jericho • 7 This is The Day • 8 Give God The Glory • 9 He's Coming Real Soon • 10 Thank You • 11 I Woke This Morning 12 Hold On • 13 Oxon Hill High School Alma Mater

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1 N'kosi Sikeleil'I Afrika

2 Ning Wendete*

3 Be Still And Know
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4 I've Been Buked
by Hall Johnson, G. Schirmer Inc.

5 My Soul's Been Anchored In The Lord†

6 The Battle Of Jericho‡

7 This is the Day
by Michael Hill featuring Keyon Bigelow

8 Give God The Glory
by Lorenzo Johnson

9 He's Coming Real Soon
by Emory C. Andrews featuring Ebony Mackall and Todd Price

10 Thank You
by Michael Hill

11 I Woke This Morning
by Sylstea C. Sledge featuring Larry "Shorte" Vaughn II

12 Hold On
by Emory C. Andrews featuring Kimberly Jones and Leland Vaughn

13 Oxon Hill High School Alma Mater

Produced by Rev. Emory Andrews, Kenneth Kuhn and Michael Hill

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This is The Day - The Oxon Hill High School Vocal Department under the direction of Rev. Emory Andrews YROME

ALLEN
& ALLEN
Come
Sunday

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1. Rap Intro (:10)

2. Trouble Don't Last Always (3:44)

3. Come Sunday (4:21)

4. You Made It Right (4:59)

5. You Don't Know What The Lord Has Done For Me (4:25)

6. Higher (5:12)

7. Picked Me Up (3:22)

ALLEN ALLEN

Come Sunday

Produced by:
Allen & Allen for
Allen & Allen Music, Inc. (AAMI)

8. Tears Of Joy (4:26)

9. God's Speed (3:06)

10. Lay It To Rest (4:11)

11. Holy Medley:
Holy, Holy, Holy;
Great Is Thy Faithfulness (4:12)

12. Trouble Don't Last Always
(No Rap) (3:51)

COMPACT disc DIGITAL AUDIO

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COME SUNDAY

ALLEN & ALLEN — Come Sunday — 51416 5195 2

Rap Intro (:10)
Trouble Don't Last Always (3:44)
Come Sunday (4:21)
You Made It Right (4:59)
You Don't Know What The Lord Has Done For Me (4:25)
Higher (5:12)
Picked Me Up (3:22)
Tears Of Joy (4:26)
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Produced by Allen & Allen for Allen & Allen Music, Inc. (AAMI)

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ALLEN & ALLEN — Come Sunday — 51416 5195 2

Remember

Remember

Remember

Les Miserables

the Broadway Company remembers

GREAT VOICES OF THE CENTURY

MARIAN ANDERSON

Kathleen Battle, Cynthia Haymon and Harolyn Blackwell in the present day. Anderson's belated debut may have been a symbolic gesture from a conservative musical establishment, but it was an important one which has added immeasurably to the quality of American life.

Marian Anderson continued to appear in public until April 1965 when she took her farewell in a concert at Carnegie Hall. In the 1956 autobiography *My Lord, What A Morning* she expressed no bitterness at the way she had often been treated; instead she saw her life as something of a mission which, being no radical reformer, she carried out with quiet dignity through the medium of music. This restraint lay at the very heart of Anderson's art; her performance of a familiar spiritual like *Deep River* is made doubly moving by the control of emotion. There is no undue sentimentality, no cheap playing to the gallery, just a straightforward affirmation of the eternal verities through the singer's opulent tone, with the quick vibrato adding an extra intensity. In the two famous arias from *Samson et Dalila* the plush quality of her voice creates its own aura of voluptuousness although it has to be admitted that her seduction of Samson is not the most passionate ever heard. Her Eboli in *O don fatale* sounds not the slightest bit perturbed by her plight, although once again, the voice *per se* is magnificent. Oh for a Callas, strident top notes and all, in this music. Stage experience would surely have brought more depth to these essentially undramatic portrayals. Anderson's vocal control is often faultless with a skillful lightening of the tone giving great buoyancy to Handel's *Ch'io mai vi possa*. In complete contrast the sound the singer produces in *Deep River* is as liquid and profound as the water of which she sings.

Anderson's lieder singing is also generally more keenly characterised than her opera performances with *Tod und das Mädchen* in particular, a very fine recording indeed. She acts convincingly with the voice to create the terror experienced by the young girl and the persuasive, lulling voice of death. *Die Mainacht* demonstrates superb breath control, while the perfectly-managed gradations of tone are all that could be desired. The understanding shown in Scandinavian songs is evidence of what so touched Jean Sibelius. It is precisely because Anderson's singing could be so perceptive that one doubly regrets the less vivid quality of some of the interpretations.

Time and again one comes back to Marian Anderson as an artist who felt most of what she sang in a vocal, rather than dramatic sense. However much the listener may yearn for a keener theatrical edge in some of the recordings, the extraordinary potency of that beautifully rounded, mellow voice provides ample compensation. It is one of those rare sounds that one can just sit back and luxuriate in. That the apparent serenity of her professional persona and public deportment came from a woman with the inner strength to overcome prejudice of the most despicable kind is yet another reason to admire a singer who, at times, touched greatness.

© *Tony Watts, London, January 1996*

Tracks 1, 3, 16 sung in Italian, 2 in Latin, 4 in French, 5, 6, 7, 8, 9, 10, 11 in German, 12 in Swedish, 13 in Finnish. Remainder in English.

Memoir Classics

GREAT VOICES OF THE CENTURY

Marian Anderson

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CDMOIR 432

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Digital remastering: Tony Bridge, Finesplice Studios.

GREAT VOICES OF THE CENTURY

MARIAN ANDERSON

1. **Ch'io mai vi possa** (Siroe, re di Persia: Handel) *2.38*
2. **Dignare, Domine** (Te Deum: Handel) *2.48*
3. **Caro mio ben** (Giordani) *3.27*
4. **Plaisir d'amour** (Martini) *3.39*
5. **Die Forelle (The Trout)** (Schubert) *1.54*
6. **Der Tod und das Mädchen** (Schubert) *2.57*
7. **Ave Maria** (Schubert) *4.52*
8. (a) **Dein blaues Auge** (Brahms)
   (b) **Der Schmied** (Brahms) *3.00*
9. **Immer leise wird mein Schlummer** (Brahms) *4.35*
10. **Die Mainacht** (Brahms) *3.41*
11. **Der Nussbaum** (Schumann) *3.12*
12. **Flickan kom ifran sin älsklings möte, Op. 37, NO.5** (Sibelius) *3.13*
13. (a) **Läksin minä** (Trad. arr. Palmgren) *3.12*
    (b) **Tuku, tuku** (Trad. arr. Vehanen)
14. **Tonight Seeking Hither My Presence ...O Love From Thy Power** *4.19*
    (Samson, recherchant ma présence...
    Amour! viens aider ma faiblesse)
15. **Softly Awakes My Heart** *4.49*
    (Mon coeur s'ouvre à ta voix)
    (Samson et Dalila: Saint-Saëns)
16. **O don fatale** (Don Carlo: Verdi) *4.07*
17. **Oh! What A Beautiful City** (Trad. arr. Boatner) *2.11*
18. **Go Down, Moses (Let My People Go)** (Trad. arr. Burleigh) *2.54*
19. **Deep River** (Trad. arr. Burleigh) *3.05*
20. (a) **Lord, I Can't Stay Away** (Trad. arr. Burleigh)
    (b) **Heaven, Heaven (I Got A Robe)**
    (Trad. arr. Burleigh) *4.14*

Full track details are in the enclosed booklet.

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Memoir Classics

CDMOIR 432
MARIAN ANDERSON
GREAT VOICES OF THE CENTURY

Andrea Marcovicci

Crossing Time

Lyrics: **Lesley Alexander**

Music: **Shelly Markham**

Thank you for sharing my music...

How do you sum up some thirty years in a single paragraph? I feel a genuine affection for you, dear audience. You listen with open hearts. You smile when you're appreciative. You share my love of melodies from long ago. You express your love openly by holding hands across the table or cradling heads. You came to see me, and my mother, sing year after year, consistently supportive, despite blizzards, transit strikes, and challenging parking conditions! You're classy and swellegant.

And, I am profoundly grateful.

Please accept this souvenir as a small token of my appreciation, and a heartfelt THANK YOU.

Love,

Andrea

Photo: Daniel Reichert

CROSSING TIME

My dearest friends, Lesley Alexander and Shelly Markham, wrote this wonderful new song especially for me. it's particularly poignant as it traces the passages of my life and yet I think it can be appreciated universally by all. It resonates deeply with me, and I hope it will touch you as well.

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Andreasong

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Andrea Marcovicci

Crossing Time

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~ ASCAP ~

Lyrics: Lesley Alexander
Music: Shelly Markham

www.Marcovicci.com

Executive Producer: Andrea Marcovicci / Produced by Lesley Alexander & Shelly Markham / Piano/Arranger: Shelly Markham / Bass: Nate Light / Drums & Percussion: MB Gordy / Strings: Geoff Stradling, StradMan Music / Recorded at Big City Recording Studios, Engineer: Paul Tavenner / Mixing/Vocal Engineer: Paul Rolnick, Zevely Records / Mastered by Alan Silverman, Arf! Productions, Inc., / Graphic Design: Scott J. Fowler, Acting Out Design / Photos: Daniel Reichert

SONG

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Up & at 'em

BRENT ROWAN

[1]	Travel On	1:50
[2]	C.S.B.&D.	2:22
[3]	Snowfall	2:46
[4]	Lafayette	1:54
[5]	Dinner On The Ground	1:58
[6]	Sassy	2:21
[7]	Wastin' Time	2:24
[8]	Cade's Powder Cats	2:16
[9]	Somewhere Down The Road	1:37
[10]	Thumbin'	1:50
[11]	Celtic Dancer	2:21
[12]	Struttin'	2:33
[13]	Amazing Grace	2:53

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Up & at 'em
BRENT ROWAN
RoWest RECORDS
RWD2004
1. Travel On 1:50 2. C.S.B.&D 2:22 3. Snowfall 2:46 4. Lafayette 1:54
5. Dinner On The Ground 1:58 6. Sassy 2:21 7. Wastin' Time 2:24
8. Cade's Powder Cats 2:16 9. Somewhere Down The Road 1:37
10. Thumbin' 1:50 11. Celtic Dancer 2:21 12. Struttin' 2:33
13. Amazing Grace 2:53
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BOB KOENIG

Prose & ICONS

Credits:
Bob Koenig: Vocals & Guitars
Mitch Axelrod: Drums, Percussion & Backing Vocals
Erich Stollberger: Bass & Backing Vocals, (Drums & Guitar on Spirit Becomes The Master)
Dave Fuller: Lead Guitar
Jessica Koenig: Vocals & Keyboards
George Petersen: Keyboards & Programming
Louie: Bird Calls
Mastered by: Edward VanLandeghem at KAO Infosystems, Lancaster, PA
Graphic design by: Lisa Roth
Recorded & mixed at: Cats Paw Recording, Mineola, N.Y.

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BOB KOENIG
Prose & ICONS

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Produced by:
George Petersen
& Bob Koenig

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ADD

1. THE APPLE 3:20
2. GIVE ME LOVE 3:33
3. WITHOUT YOU 5:00
4. ECOS ON PARADE 3:46
5. RIVER IN YOU, RIVER IN ME 3:36
6. EIGHT-TRACK MOMENT 0:30
7. TIGHTER, TIGHTER 3:32
8. SPIRIT BECOMES THE MASTER 4:26
9. FRAGILE 3:58
10. SOMEONE TO WRITE FOR 5:23
11. MY HEART IS TRUE 3:44

BOB KOENIG
Prose & ICONS
Produced by George Petersen & Bob Koenig
Engineered by George Petersen
1. The Apple 3:20
2. Give Me Love (Give Me Peace on Earth) 3:33
3. Without You 5:00
4. Egos On Parade 3:46
5. River In You, River In Me 3:36
6. Eight-Track Moment 0:30
7. Tighter, Tighter 3:32
8. Spirit Becomes the Master 4:26
9. Fragile 3:58
10. Someone to Write For 5:23
11. My Heart is True 3:44
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Classic Gold

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HEROES

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2. I Will Sing Hallelujah
3. Deliverance
4. Oh Bless The Name
5. Yes There Is An Answer
6. Heroes
7. There Is No Failure In God
8. African Praise (Holy, Holy)
9. These Are The Promises

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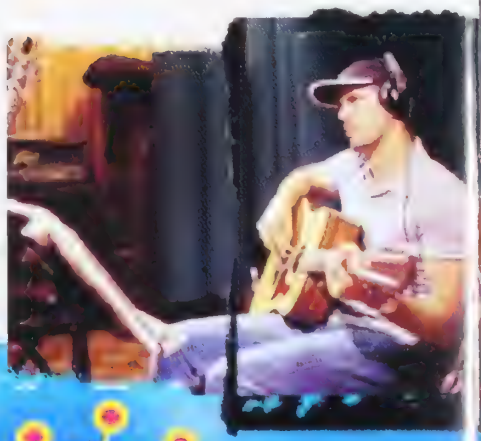
THE NEW JERSEY MASS CHOIR - HEROES 4870

THE NEW JERSEY MASS CHOIR - HEROES 4870

marco hernández

Que hable la música

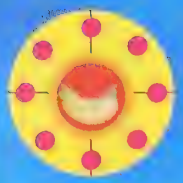
Gracias Papa Dios por todo lo que me has dado.
A mi esposa Lourdes ("Loobi") por amarme tanto.Por ser mi amiga y mi todo.
Eres hermosa. Te amo.
A mi hija Camila ("Boori:) mi angelito del alma. Te amo.
A mi familia: Juan Bau, "Amelia", "Rafi" ,"Cayoya" y Miguel, los quiero mucho.



Agradecimientos.-

Hay muchas personas que han tocado ciertos acordes en mi carrera, A ellos les quiero dar las gracias.

Hector, por navegar conmigo en esta odisea.
Hjalmar, por ser mi amigo incondicional.
Eric y Tuto, por su apoyo técnico y emocional.
Juan Luis, Roger, Adalgisa, por haber compartido años importantes.
Emile y Nilda, Ché y Minerva, Lauri, Lino y Ann, Mauricio, por un apoyo que va más allá de la amistad.
Roman, Oscar B., Che Ché, Marlene, Julio y Miladys por haber suplido el combustible de mis trenes en New York.
Diane A. de BMI, Maria Z. de Caliente, Hipólito y Francisco de BM6, por haber escuchado las notas de mi corazón.
Elena R. por tu inspiración.
Wallace Collins, for your sagacity in this business of music.
Alex, Chichí, Felix M.,Bolivar, Solares, Mayitín, Diego, Mr. Lee y P. C. Martínez
Por las oraciones de los miembros de CSCV, RCCH, ST. Catherine.



marco hernández

que hable la música

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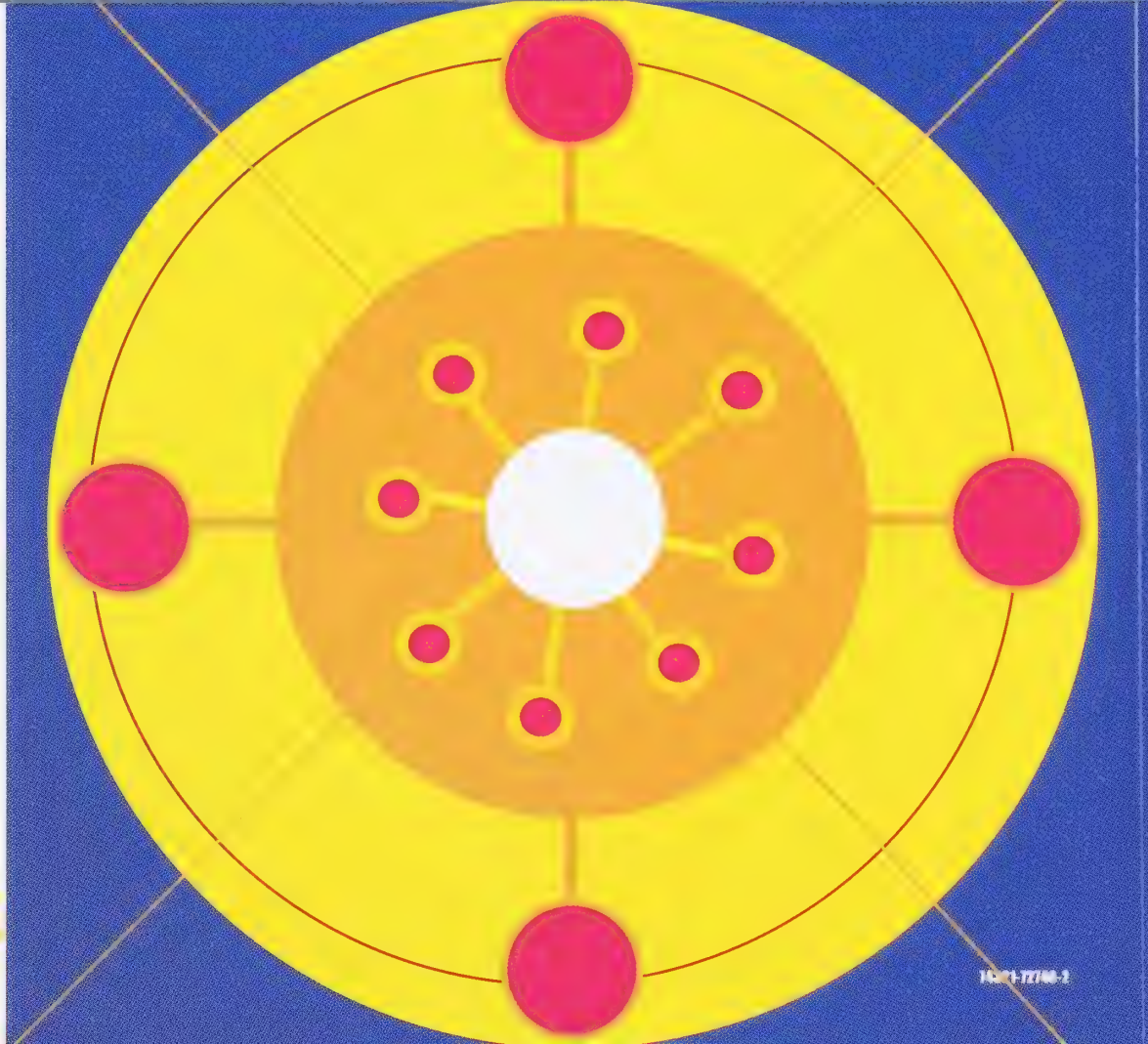

74321-72746-2

marco hernandez • que hable la música

1.- Soy un sabordin - 3:50
2.- Morenita linda - 3:16
3.- Lloro - 3:03
4.- El aguajero raquítico - 3:12
5.- El men - 3:24
6.- Luna de miel - 3:45
7.- Por aquí pasó (La huracán) 3:18
8 Así eres tu - 3:39
9.- Reconciliación - 3:56
10.- Por el amor de esa mujer - 3:16

Artista invitado: HECTOR ANIBAL

BMG U.S. LATIN

ariola

7 4321-72746-2 7

marco hernandez • que hable la música
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Always Remember
Michael & Regina Winans

Ephesians 5:31

"For this cause shall a man leave his father and mother, and shall be joined unto his wife, and they shall be one flesh."

MCG RECORDS

MCG 7017-2

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Central South Christian Distribution
Always Remember
Michael Regina Winans
1 Always Remember 4:44
2 Heavenbound 4:05
3 I Dedicate My Love 3:56
4 I've Got You 4:38
5 My Heart 5:22
6 It Feels So Good To Know 4:
7 No Way 5:08
8 Great Is Thy Faithfulness 5:26
9 Love Will Be 5:11
10 Together (We Will Be) 4:29
11 Grow Old With Me (God Bless Our Love) 1:23
12 It Feels So Good To Know (Reprise) 1:49
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Always Remember Michael Regina Winans MCG 7017-2

1. ***Always Remember*** *(4:44)*
2. ***Heavenbound*** *(4:05)*
3. ***I Dedicate My Love*** *(5:50)*
4. ***I've Got You*** *(4:38)*
5. ***My Heart*** *(5:22)*
6. ***It Feels So Good To Know*** *(4:15)*
7. ***No Way*** *(5:08)*
8. ***Great Is Thy Faithfulness*** *(5:26)*
9. ***Love Will Be*** *(5:11)*
10. ***Together (We Will Be)*** *(4:29)*
11. ***Grow Old With Me (God Bless Our Love)*** *(5:50)*
12. ***It Feels So Good To Know (Reprise)*** *(1:45)*

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Always Remember Michael Regina Winans MCG 7017-2

TRILOGUE - LIVE!

MPS

ALBERT MANGELSDORFF - JACO PASTORIUS - ALPHONSE MOUZON

MPS

TRILOGUE

LIVE AT THE BERLIN JAZZ DAYS

UCCU-5293

ALBERT MANGELSDORFF

Albert Mangelsdorff – trombone
Jaco Pastorius – bassguitar
Alphonse Mouzon – drums

Trilogue
Zores Mores
Foreign Fun
Accidental Meeting
Ant Steps On An
Elephant's Toe

All compositions by
Albert Mangelsdorff (GEMA)

JACO PASTORIUS

Recorded live at the Berlin Jazz Days November 6, 1976 at the Berlin Philharmonic
Engineer: Carlos Albrecht, Tonstudio Bauer, Ludwigsburg/Germany
Foto: Ralpf Quinke
Cover design: B.R.M.
Jaco Pastorius appears by kind permission of Epic Records

℗ 1977

PRODUCED BY
JOACHIM E. BERENDT

ALPHONSE MOUZON

Live-Aufnahmen des Konzertes vom 6. Nov. anläßlich der BERLINER JAZZTAGE 1976

Eine Veranstaltung im Rahmen der BERLINER FESTSPIELE unter Beteiligung der in der ARD zusammengeschlossenen Rundfunkanstalten

BAYERISCHER RUNDFUNK
DEUTSCHE WELLE
DEUTSCHLANDFUNK
HESSISCHER RUNDFUNK
NORDDEUTSCHER RUNDFUNK
RADIO BREMEN
RIAS BERLIN
SAARLANDISCHER RUNDFUNK
SENDER FREIES BERLIN
SUDDEUTSCHER RUNDFUNK
SUDWESTFUNK
WESTDEUTSCHER RUNDFUNK

ANATOMY OF A RECORD SESSION
by Joachim E. Berendt

It was an „Accidental Meeting" when German trombone player Albert Mangelsdorff and American drummer Alphonse Mouzon met at two jubilee concerts commemorating my 5000th radio jazz program at Sudwestfunk (South Western German Radio and TV Network) in Freiburg and Mainz, Germany, in October 1975.

After the concert, while still on stage Alphonse whispered: „Hey, Joe, that trombone player is too much. Can't you arrange for us to cut a record together?" „Yeah," I said, „but haven't you got an exclusive contract with Blue Note?" Alphonse: „To cut that record, I'd do anything."

Next morning, we all had breakfast at the Freiburg City Hotel. After breakfast, without knowing what Alphonse had said the night before, Albert remarked, „I really would like to have Alphonse Mouzon for my next MPS record. Do you think he would do it?"

At that time MPS had just released Albert Mangelsdorff's record with Elvin Jones „The Wide Point" (MPS 68.071), for which Albert won the award „Best Jazz Record of the Year" of the German Phono Academy. So, anyway, I had been thinking about getting another great American drummer as a partner for Albert on his next record - and Alphonse, of course, was in my mind, naturally. That is, by the way, why I had arranged the „Accidental Meeting" - so it really wasn't that accidental, after all.

Just a few weeks before, in an interview, later printed in down beat, Albert Mangelsdorff had said: „I feel - and this has been a result of my unaccompanied playing - a strong tendency toward more traditional forms.. Many people today have to rediscover what jazz really is about. I want to be a jazz musician. I have been that from the beginning, and there are certain things in jazz, the elements of jazz, that you simply have to keep alive if you want to remain a jazz musician... I want the actual jazz elements to not be forgotten. That's why I'm especially interested in some of the great old jazz players... Dizzy, Sonny Rollins... That's why I made my last record with drummer Elvin Jones... I love to play with American drummers. It's a different feel from what we have over here in Europe. I love American rhythm..."

So, right after Albert's breakfast remarks in Freiburg, I got hold of Alphonse - and that problem was taken care of. From that point on, whenever I met Albert, we talked about which bass player to use for the Mangelsdorff-Mouzon meeting. Not that we didn't have any ideas. We had too many. Eddie Gomez, Charlie Haden, Dave Holland were some of the names we discussed.

Meanwhile, MPS had decided to do the „M + M" meeting on the occasion of the 1976 Berlin Jazz Days, because the combination of a big festival (in fact, Europe's biggest) and a recording date would make the whole thing financially more feasible. But it turned out that Eddie Gomez was touring with Bill Evans, Dave Holland was at the Berlin festival anyway (playing and recording with Anthony Braxton and feeling that two records during one festival - in fact, during one concert! - put too much responsibility on his shoulders), and Charlie Haden... well, Charlie wanted a fee not even the combined efforts of MPS-Records and

to be continued on insert

(*Reprint of the original album liner notes.)

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MPS
Albert Mangelsdorff-Jaco Pastorius
-Alphonse Mouzon
Trilogue-Live At The
Berlin Jazz Days

ALBERT MANGELSDORFF - JACO PASTORIUS - ALPHONSE MOUZON

TRILOGUE - LIVE!

Personnel:
Albert Mangelsdorff (tb)
Jaco Pastorius (b)
Alphonse Mouzon (ds)

Recorded live at the Berlin Jazz Days November 6. 1976

Producer: Joachim E. Berendt
Engineer: Garlos Albrecht, Tonstudio Bauer, Ludwigsburg Germany
Photo: Ralph Quinke
Cover design: B.R.M
Joco Pastorius appears by Kind Permission of EPIC Records

01. TRILOGUE 6:02

02. ZORES MORES 8:43

03. FOREIGN FUN 7:54

04. ACCIDENTAL MEETING 9:39

05. ANT STEPS ON AN ELEPHANT'S TOE 10:45

All compositions by Albert Mangelsdorff

24 Bit Mastering

UCCU-5293 05·2·23 Ⓨ● 05·8·22まで
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MPS ALBERT MANGELSDORFF TRILOGUE - LIVE!
UCCU-5293

PROMISES
Oriental Classical Music
Hicham Chami on Qanun
Catherine Alexander on Hand Drums

Nawa Athar

1	Bashraf Nawa Athar	Yusuf Basha (1820-1884)
2	Sama'i Nawa Athar	Jamil 'Uways

Farahfaza

3	Bashraf Farahfaza	Isma'il Haqqi Bik (1865-1927)
4	Sama'i Farahfaza	Tanburi Jemil Bey (1871-1916)
5	Longah Farahfaza	Riyad al-Sunbati (1910-1981)

Bayyati

6	Dulab and Sama'i Bayyati	Ibrahim al-'Aryan (1898-1953)
7	Sama'i Darij Bayyati	Traditional

Rast

8	Taqsim and Sama'i Rast	Tatyus Efendi (1855-1923)

Nahawand

9	Longah Nahawand	Tanburi Jemil Bey (1871-1916)
10	Longah Nahawand	Georges Farah
11	Fantasy Nahawand	Muhammad 'Abd al-Wahhab (1907-1991)

Special Thanks To:
Virtuoso Simon Shaheen, Ethnomusicologist Dr. Ali Jihad Racy, and Educator Al Shavarsh Bardezbanian for their invaluable advice, Dr. Iman Roushdy for editing the musical terminology, Johnny Farraj for granting permission to adapt information on Maqams from his website, and the Xauen Music, Inc. Staff, Cindy Infantino and Myriam Lahmam Bennani, for their continuing support.

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PROMISES
ORIENTAL CLASSICAL MUSIC
HICHAM CHAMI AND CATHERINE ALEXANDER

Nawa Athar

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2	Sama'i Nawa Athar	Jamil 'Uways

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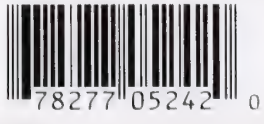
Total PlayingTime: 53:00



**Recorded at Deerpath Music, Lake Bluff, IL, Mixed and Mastered at Uptown Recording, by Rob Ruccia,
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PROMISES: ORIENTAL CLASSICAL MUSIC / HICHAM CHAMI AND CATHERINE ALEXANDER

PROMISES: ORIENTAL CLASSICAL MUSIC / HICHAM CHAMI AND CATHERINE ALEXANDER

a new beginning

ALLEN & ALLEN

op and New Attitudes Pastor C. Clark for always hooking a brother up on the fly.

o for all of your support.

nding when I'm not home.

ggins for all your support.

ner and brother Bruce Allen for always being there no matter how late I call.

Allen Wiggins

"I Prayed For You" and God answered. I finally shared our wedding song with the

d has reunited us after being divorced for several years, to God be the glory!!

testimony of restoration and reconciliation. I LOVE YOU TRULY!

church family that God has given us, The Church Fellowship Worship Ministries:

er.

I love you both more than I can articulate.

dirred up! I love you, man.

ing my head shining.

k and thin. Thanks for sharing so much information with me as a young Pastor.

man

at all of you enjoy this CD and feel the fresh emotions that are evident throughout the

ssed on this project.

Bruce Allen

51418 5326-2

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CGI RECORDS
add

ALLEN & ALLEN

a new beginning

51416 1325 2

morning star* (5:22)
devotion (4:10)
adon-yabah (4:43)
soul (3:24)
poetic shepherd (23rd Psalm)* (4:15)

PRODUCED BY
Allen & Allen and
Maurice "Mo"
Henderson

CO-PRODUCED BY
Lawrence Buckner
and Phil Robinson

7 51416-1325-2 5

ISBN# 1-57908 264 5

add

good bye baby+ (3:53)
fly away** (4:29)
jazz-spiration (3:08)
play-a-song (4:41)
i prayed for you (5:03)
shabach* (4:41)
morning star (instrumental) (5:27)
fly away (instrumental) (4:53)

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ALLEN & ALLEN

a new beginning

51416 1325 2

Secret Meeting
Kwanzaa Songs and City Sounds
Kwelismith

SECRET MEETING, KWANZAA SONGS AND CITY SOUNDS

Kwelismith /Anacostia Repertory Company, Producer

Recorded December 30, 1998

John Addison Auditorium
Harmony Hall Regional Arts Center
Fort Washington, Maryland

Cheer, Secret Meeting, Do You Know Who You Are?
Recorded January, 9, 1999
Gantt Kushner Studios, Silver Spring, Maryland

Kwelismith, Executive Producer
Pepe Gonzalez, Associate Producer
John Vengrouskie, Sound Engineer
Mixed at SoundScenes Studios
Wheaton, Maryland

Kwelismith, Vocals
William Knowles, Piano
Pepe Gonzalez, Bass
Bubbles Dean, Drums
Alvin Trask, Trumpet
Ekendra Dass, Percussion
Elnathan Starnes, Guitar

saba kumi na moja singers
(students ages seven to eleven from
Matthew Henson Elementary Montessori School)

Julianah Akinlotan
Ose Akinlotan
Ashtun Hamilton
Samantha Jones
Jasmine Leonard
Nicole Lindo
Carolyne Makanyama
Claude Savoy
Ashley Robinson

Secret Meeting

Kwanzaa Songs *and* City Sounds

KWELISMITH

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COMPACT disc DIGITAL AUDIO

Movement I Kwanzaa Songs **1.** Secret Meeting (8:21) **2.** Kwanzaa Kwanzaa (2:58)
3. Nguzo Saba (1:40) **4.** Colors (5:03) **5.** Ujuna (2:07) **6.** Adabu/Manners (2:03)
7. The Watoto (3:29) **8.** The Gospel Train (1:43) **9.** Kwanzaa All Year Long (2:52)

Movement II City Sounds **10.** Who's Gonna Sing Our Song (4:03)
11. The City's A School (1:34) **12.** Junkyard Band Blues (3:13)
13. Girls (2:15) **14.** Cheer (3:00) **15.** Jesus Lover
Of My Soul (3:21) **16.** What Are We Gonna Do? (4:02)
17. Do You Know Who You Are? (6:00)

Movement I *Kwanzaa Songs*

1. Secret Meeting (8:21)
2. Kwanzaa Kwanzaa (2:58)
3. Nguzo Saba (1:40)
4. Colors (5:03)
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Movement II *City Sounds*

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16. What Are We Gonna Do? (4:02)
17. Do You Know Who You Are? (6:00)

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WAMA MEMBER

Secret Meeting • Kwanzaa Songs *and* City Sounds • KWELISMITH

Secret Meeting • Kwanzaa Songs *and* City Sounds • KWELISMITH

Sending Up My Timber

Winfield Parker
& Praise

Sending Up My Timbers

Life's Railway 5:32
A Great Family Reunion 4:4
I've Come A Long Way 4:54
I'm Going To Make It 3:35
He'll Take Care Of You
Someone Really Lo
1. Sending Up My
2. Holy Ghost Tra
3. I Don't Know Ab
Shout 3:03

Winfield Parker & Praise

Guyden Gospel Series

GUYDEN 8050

Guyden
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8050
STEREO
Winfield Parker
& Praise
Sending
Up My
Timber
Sending Up My Timber 5:58
Holy Ghost Train 4:23
I Don't Know About Tomorrow 6:15
Shout 3:03
Life's Railway 5:32
A Great Family Reunion 4:45
I've Come a Long Way 4:54
I'm Going To Make It 3:35
He'll Take Care of You 3:14
Someone Really Loves You – It's Jesus 4:12
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Winfilld Parker & Praise Sending Up My Timbers GUYDEN 8050

Sending Up My Timber 5:58
Holy Ghost Train 4:23
I Don't Know About Tomorrow 6:15
Shout 3:03
Life's Railway 5:32
A Great Family Reunion 4:45
I've Come a Long Way 4:54
I'm Going To Make It 3:35
He'll Take Care of You 3:14
Someone Really Loves You
– It's Jesus 4:12

A TOM MOULTON MIX
Executive Producer:
Winfield Parker

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Guyden Records
Gospel Series

Winfilld Parker & Praise Sending Up My Timbers GUYDEN 8050

Winfield Parker & Praise

Emily Watson, Edward Lynn, Sarah Parker, Winfield Parker, Vanessa Hunter

1. *Sending Up My Timber* (P.D. Arranged by Johnson & Parker)
2. *Holy Ghost Train* (Parker)
3. *I Don't Know About Tomorrow* (P.D. Arranged by Johnson & Parker)
4. *Shout* (Hoskins/ASCAP)
5. *Life's Railway* (Parker)
6. *A Great Family Reunion* (Parker)
7. *I've Come a Long Way* (Parker)
8. *I'm Going To Make It* (Hoskins/ASCAP)
9. *He'll Take Care of You* (Cook) MAV Music/WP-SP Music /Ellipsis Music/ASCAP
10. *Someone Really Loves You – It's Jesus* (Parker)

All songs SESAC except as noted and administered by Jamie Music Publishing Co + except "He'll Take Care of You"

Mixed in the Mix Room by Tom Moulton
Mastered by Tom Moulton & Greg Vaughn

Bishop James H. Morton

& The New Beginning Full Gospel Baptist Church Mass Choir

"With My Whole Heart"

1. Lift Him Up 4:12
(Dirk Chaney, Chanes Loosed Music, New Beginning Music/BMI)

2. Oh Magnify 6:59 Lead: Kim Morton
(Luther Barnes, LuLu's Songbook, New Beginning Music/BMI)

3. Tis So Sweet 5:49
(Arr. by Luther Barnes, LuLu's Songbook, New Beginning Music/BMI)

4. Psalm 100 5:50 Lead: Deborah Bell
(Luther Barnes, LuLu's Songbook, New Beginning Music/BMI)

5. Psalm 100 (Reprise) 1:34
(Luther Barnes, LuLu's Songbook, New Beginning Music/BMI)

6. He Did It 5:30 Lead: Sheila Price
(E. Dwight Franklin, Haduj Pub., New Beginning Music/SESAC)

7. My Life 5:34 Lead: Jasmine Morton-Ross & Maurice Johnson
(Isadore Jackson, New Beginning Music/BMI - Dirk Chaney, Chanes Loosed Music, New Beginning Music/BMI)

8. With My Whole Heart 6:55
Lead: Bishop James H. Morton & Chris Hagan
(Thomas Whitfield, Bridgeport Music Inc./BMI)

9. C'Mon Let's Praise Him 4:38
Lead: Nathan Collins & The New Beginning Praise Team
(Trés Gilbert-I Just Play Bass Music, Rev. Brian Rhodes-New Beginning Music, Dirk Chaney-Chanes Loosed Music, New Beginning Music/BMI)
Lead: Nathan Collins & The New Beginning Praise Team

10. Beams Of Heaven 8:02
(Public Domain) Lead: Bishop James H. Morton

11. Time To Come Back Home 5:02
Lead: Bishop James H. Morton & Jason Morton
Bkgd: Arnie Epps, Chris Hagan, Gary Singletary
(Thomas Whitfield, Sure Been Good Music/BMI)

12. Oh Jesus 6:07 Lead: Roberta Jackson Higgs
(Kelvin Broughton, Kelshan/BMI)

Bishop James H. Morton
The New Beginning Full Gospel Baptist Church Mass Choir
BHM77701
"With My Whole Heart"

Lift Him Up Oh Magnify Tis So Sweet Psalm 100

Psalm 100 (Reprise) He Did It My Life

With My Whole Heart C'Mon Let's Praise Him

Beams Of Heaven Time To Come Back Home Oh Jesus

Executive Producer: Bishop James H. Morton Producer: Trés

Recorded Live at New Beginning Full Gospel Baptist Church Decatur, GA

BEAMS OF HEAVEN MUSIC

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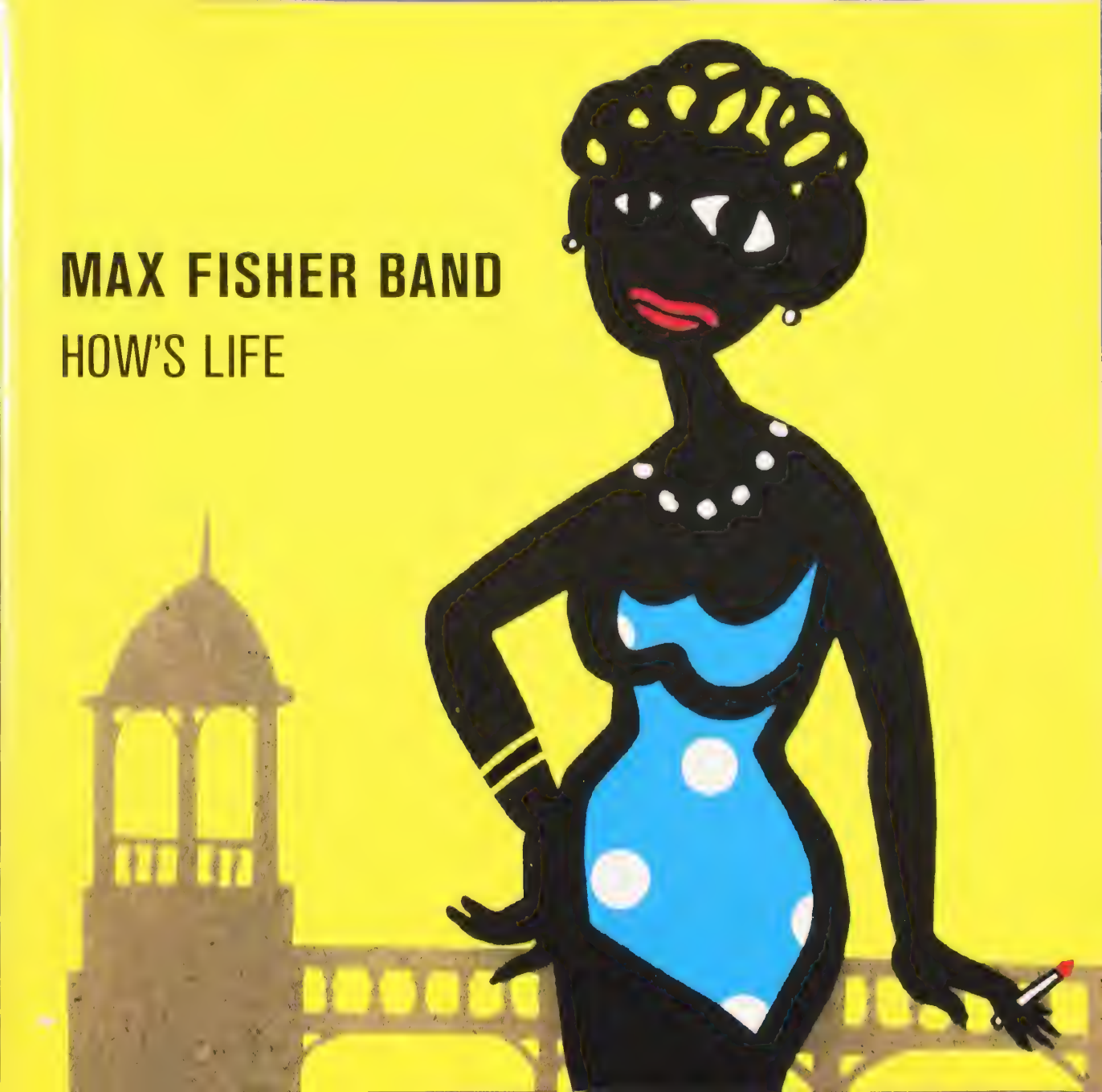
Bishop James H. Morton & The New Beginning Full Gospel Baptist Church Mass Choir With My Whole Heart BHM7701

MAX FISHER BAND

HOW'S LIFE



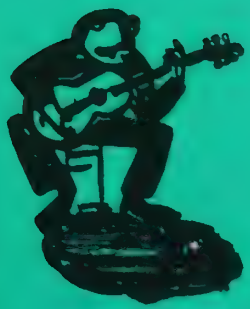
The CD you hold in your hand represents a journey to and exploration of the heart. The messages and visions contained within each song speak to those experiences which are common to all of us. Each song is carefully crafted to ensure a balance between heart and head, music and lyric. Each song is sung to you and no one else.

I have known Max Fisher for quite a few years now. He is a seeker and adventurer, artist and poet. He is a voice that speaks from the most personal parts of himself, but which is somehow speaking to the deepest part of the listener as well.

There is much I could say about each song, describing it and giving a typical narrative, but that is not what is required.

The music on this CD speaks for itself. It is honest, stirring and yes, fun. It is World Music. It is the music of Soul. It will touch you and you will be changed.

Rodney Jones
New York City
September 1997



MAX FISHER BAND HOW'S LIFE

1112-2

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MAX FISHER BAND

HOW'S LIFE

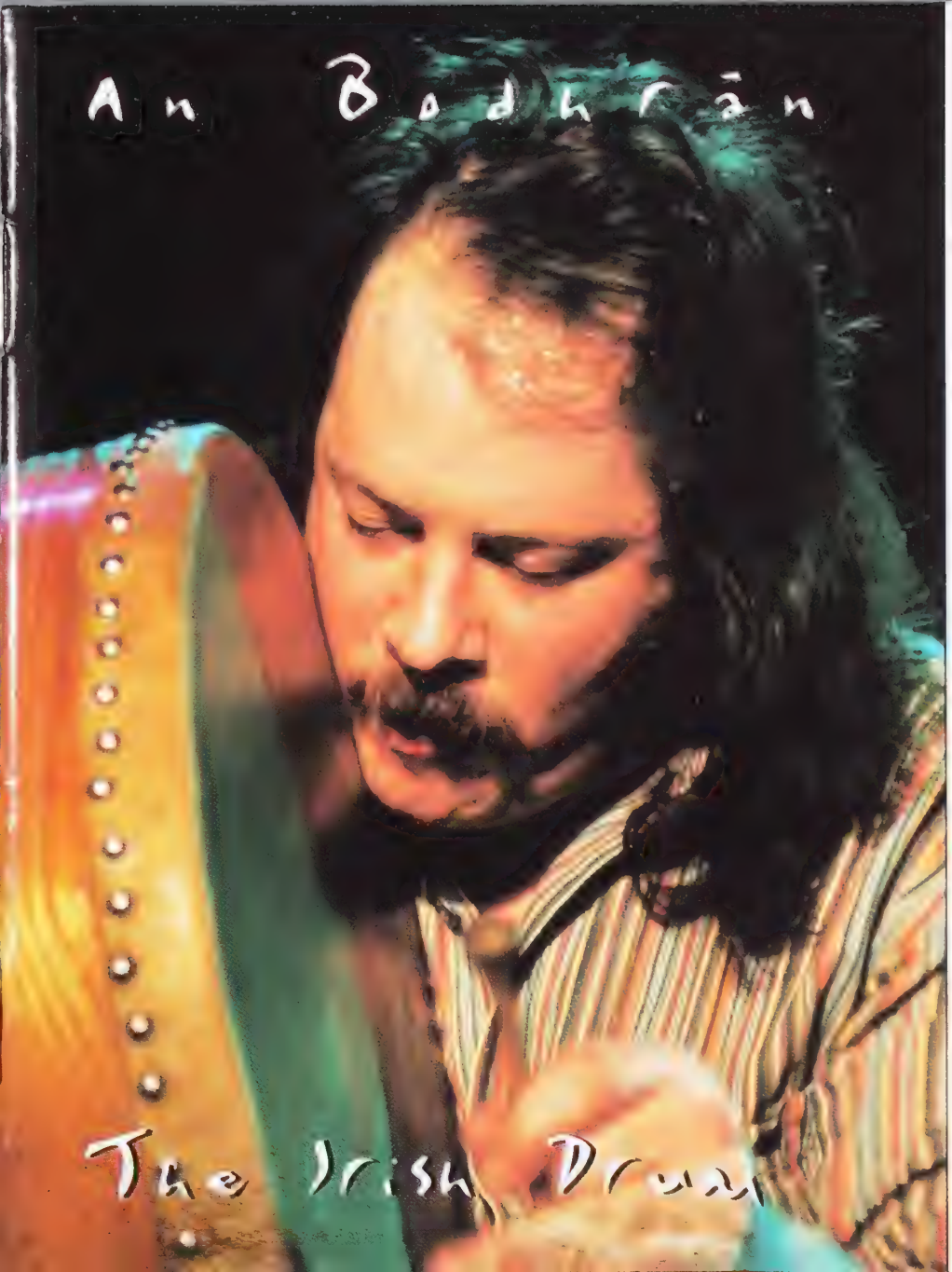
1. Works of God
2. Are You Sure
3. How's Life
4. Letter (to a child)
5. Exile
6. Touch
7. Crossroad Hesitation
8. Second Circle

6 51140 11122 6

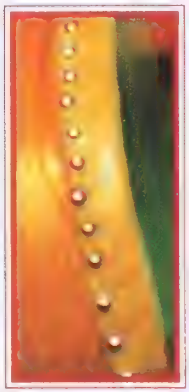
MAX FISHER BAND

HOW'S LIFE

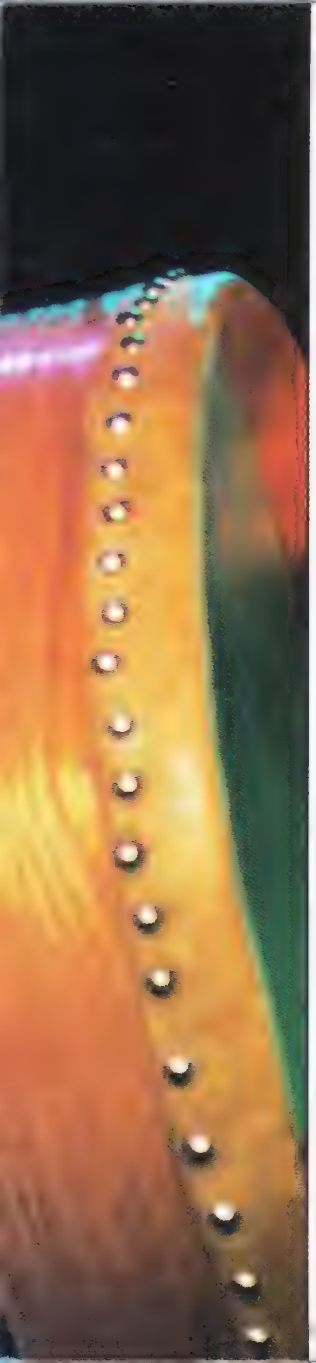
1112-2



COLM MURPHY



II
DE DANNAN
MAIREIN O'CONNOR
JACKIE DALY
SEAMUS CREAGH
SEAN RYAN
FRANKIE GAVIN
EOIN O RIABHAIGH
CIARAN O GEALBHAIN
CONAL O GRADA



CEFCD 175

1. Reels: The Crooked Road, The Abbey Reel, John Kelly's. 2.38
2. Reels: Lord Gordon's, Kiss the Maid Behind the Barrell. 3.38
3. Jigs: Larry the Beer Drinker. 2.30
4. Reels: The London Lasses, The Glass of Beer, Dickie Dwyer's. 3.01
5. Slides: The Desmond Slides. 2.34
6. Jigs: Garrett Barry's Jig, The Fog in the Bog. 2.53
7. Hornpipes: Dunphy's Hornpipe, Pound Hill. 3.37
8. Polkas: The Lonesome Polkas. 2.44
9. Jigs: The Blooming Meadows, The King of the Pipers, Give us a Drink of Water. 3.33
10. Hornpipes/Reels: Kitty's Wedding, Jimmy Kelly's, The Noon Lasses. 3.41
11. Amhrán/Song: Cití na gCumann. 2.22
12. Reels: Seán in the Mist, The Mason's Apron. 3.23

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COLM MURPHY
CEFCD 175
COMPACT
disc
DIGITAL AUDIO
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An Bodhrán

The Irish Drum

Colm Murphy An Bodhrán The Irish Drum CEFCD 175

1. Ríleanna: An Bóthar Cam, Ríl na Mainistreach, Ríl John Kelly.
   Reels: The Crooked Road, The Abbey Reel, John Kelly's. 2.38
   (De Danann).
2. Ríleanna: Ríl an Tiarna Gordon, Póg an Ainnir Taobh Thiar den Bharaille.
   Reels: Lord Gordon's, Kiss the Maid Behind the Barrell. 3.38
   (Conal Ó Gráda, fliúit/flute).
3. Poirt: Labhrás ag Ól Beorach.
   Jigs: Larry the Beer Drinker. 2.30
   (Máirtín O'Connor, bosca ceoil/accordion).
4. Ríleanna: Cailíní Londan, An Ghloine Bheorach, Ríl Uí Dhuibhir.
   Reels: The London Lasses, The Glass of Beer, Dickie Dwyer's. 3.01
   (Frankie Gavin, feadóg stáin/tin whistle).
5. Sleamhnáin: Sleamhnáin Dheasumhan.
   Slides: The Desmond Slides. 2.34
   (Jackie Daly, bosca ceoil/accordion agus Séamus Creagh, fidil/fiddle).
6. Poirt: Port Ghearóid de Barra, An Ceo sa Phortach.
   Jigs: Garrett Barry's Jig, The Fog in the Bog. 2.53
   (Frankie Gavin, fidil & fliúit/fiddle & flute). (Alec Finn, Bosúcaí, Bouzouki)
7. Cornphíopaí: Cornphíopa Uí Dhunfaigh, Cnoc an Phóna.
   Hornpipes: Dunphy's Hornpipe, Pound Hill. 3.37
   (Seán Ryan, feadóg stáin/tin whistle).
8. Polcaí: Na Polcaí Uaigneacha.
   Polkas: The Lonesome Polkas. 2.44
   (Jackie Daly, bosca ceoil/accordion agus Séamus Creagh, fidil/fiddle).
9. Poirt: Na Móinéir Faoi Bhláth, Rí na bPíobairí, Tabhair dom Deoch Uisce.
   Jigs: The Blooming Meadows, The King of the Pipers, Give us a Drink of Water. 3.33
   (Eoin Ó Riabhaigh, píb uilleann/pipes, Conal Ó Gráda, fliúit/flute).
   (Alec Finn, Bosúcaí, Bouzouki)
10. Cornphíopa/Ríleanna: Bainis Chití, Ríl Uí Cheallaigh, Cailíní na Nóna.
    Hornpipes/Reels: Kitty's Wedding, Jimmy Kelly's, The Noon Lasses. 3.41
    (Máirtín O'Connor, bosca ceoil/accordion agus Frankie Gavin, fidil/fiddle, pianó).
11. Amhrán/**Song: Cití na gCumann. 2.22**
    (Ciarán Ó Gealbháin, amhrán/song). (Alec Finn, Bosúcaí, Bouzouki).
12. Ríleanna: Seán sa Cheo, Naprún an tSaoir.
    Reels: Seán in the Mist, The Mason's Apron. 3.23
    (De Danann).

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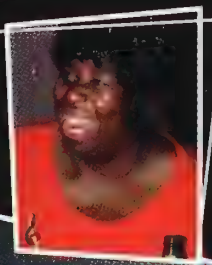
Colm Murphy An Bodhrán The Irish Drum CEFCD 175

Duffy Bishop Band

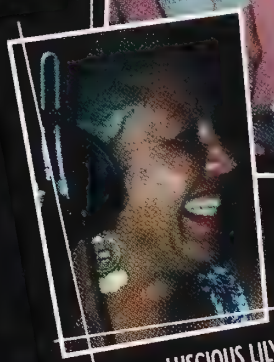
Bottled Oddities

THE STUDIO SHRINE



PAULETTE "DIVA" DAVIS

DA BAND AT REST



LUSCIOUS LILY WILDE

MICHAEL MOORE & TERRY CURRIER

Duffy Bishop Band
Bottled Oddities
DISC MFG., INC.

Duffy Bishop Band BOTTLED ODDITIES BCD-0018-2

1. **Evil** 3:31
(Chester Burnett) Arc Music-BMI
2. **Reckless Blues** 5:12
(Bessie Smith) CR Publishing Co.-ASCAP
3. **Zibbida Zabbida Zalhody-Hody Zuma Zoo** 3:45
a.k.a. You're Mine (Duffy Bishop & Chris Carlson) Flat Dead Toad Publishing-BMI
4. **As Life Goes On** 4:50
(Steven Rice) Sunset Hill Music-ASCAP
5. **Take Me Down** 4:05
(Duffy Bishop & Chris Carlson) Flat Dead Toad Publishing BMI
6. **Chord With Me Henry** 5:12
(Chris Carlson) Flat Dead Toad Publishing-BMI
7. **Walkin' Round In Circles** 3:17
(Chris Carlson) Flat Dead Toad Publishing-BMI
8. **Tell Me Why** 3:31
(Jeff Hudis) Liquid Spray Music-BMI
9. **Louisiana Flood** 3:57
(Max Schwennsen) Geoduck Music-BMI
10. **Come On Out** 2:58
(Duffy Bishop & Chris Carlson) Flat Dead Toad Publishing-BMI
11. **Bath Of Love** 5:25
(Chris Carlson) Flat Dead Toad Publishing-BMI
12. **Lonely** 5:16
(Jeff Hudis) Liquid Spray Music-BMI
13. **Fall Right Down** 3:53
(Duffy Bishop, Chris Carlson & Carl Sander) Flat Dead Toad Publishing-BMI
14. **Ten Minute Kiss** 4:16
(Duffy Bishop) Flat Dead Toad Publishing-BMI
15. **My House** 4:18
(Duffy Bishop, Chris Carlson & Fast Eddie Gahr) Flat Dead Toad Publishing-BMI

Printed in Canada

0 08781-0018-2 7

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COMPACT disc DIGITAL AUDIO ADD

Duffy Bishop Band BOTTLED ODDITIES BCD-0018-2

unexpurgated
liner notes
by Dave Barry
YOU BUG ME!
SONGS GUARANTEED to ANNOY YOUR PARENTS
TONY GOLOMARK

I have always prided myself on my ability to recognize young musical talent. For example, back during the late 1960s, I happened to be in a bar in Boston, and I took note of a young man who was playing the guitar and singing. And do you know who that young man was? I don't, either. But I'm confident he never became famous, because he had virtually no talent. My point is that I recognized this immediately.

I will tell you the name of a young man who DOES have talent: Tony Goldmark. Tony's musical gift is no surprise, considering his lineage. His dad, Joe Goldmark, is not only a terrific pedal-steel guitarist, but also a world-class pizza chef. His mom, Kathi Kamen Goldmark, is a singer-songwriter-producer who founded the literary rock band, the Rock Bottom Remainders. I'm proud to be a member of this band, along with Kathi, Stephen King, Roy Blount Jr., Ridley Pearson, Amy Tan, Matt Groening and others. As a band, we suck. But this is not Kathi's fault. SHE has talent, not to mention literally dozens of wigs. And she has clearly passed her gift along to her son, Tony.

Tony not only sings the songs on this album, but he wrote some of them, and they're wonderful. In fact, Tony wrote my favorite song on the album, "I Know You're A Fish," which to my knowledge is the only work by any songwriter in history — and I include Cole Porter in that statement — to tackle the sensitive issue of flushing a fish down a toilet. Tony also co-wrote, with his mom, "Adolescing," which contains two lines that perfectly sum up the entire complex sociobiological process:

My parents used to be so smart
Now they are just dumb old farts.

There's also a deeply moving high-tech blues song called "Got My Modem Working," a refreshingly threatening version of the Barney song, and much more. Tony sings these songs with enthusiasm and elan. (Actually, I'm not sure what "elan" is. But I'm sure Tony has it.)

This is obviously a great album for kids. But it's also a great album for grownups who want to hold on to — or get back — one of the most precious gifts that nature gives us: immaturity. Buy it. Play it. Sing along with it. And above all, don't forget to fart.

—Dave Barry

SONGS GUARANTEED to ANNOY YOUR PARENTS
DQYDJ-0006
M.O. 28488-2
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TONY GOLDMARK
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DQYDJ-0006

Songs Guaranteed
to Annoy Your Parents
performed by TONY GOLDMARK
YOU BUG ME!
1. YOU BUG ME! (2:09)
2. GOT MY MODEM WORKING (3:54)
3. SCHOOLHOUSE BLUES (3:07)
4. I KNOW YOU'RE A FISH (1:36)
5. ADOLESCING (1:43)
6. LOOK AT ME (1:45)
7. HELLO, OPERATOR/I KNOW A SONG (1:45)
8. MY BIG PURPLE PAL (2:56)
9. MONEY (That's What I Want) (2:58)
10. GREAT, GREAT (1:39)
Liner notes by Dave Barry
Cover art by Gretchen Schields
7 11758 00062 3
DQYDJ-0006
YOU BUG ME! Tony Goldmark
DQYDJ-0006
YOU BUG ME! Tony Goldmark

STEVE TURRE
VERCD46
LOTUS FLOWER
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VERVE

Steve Turre
LOTUS FLOWER

a PolyGram company

VERCD46

Steve Turre trombone; sea shells (track 10)
Regina Carter violin
Akua Dixon cello
Mulgrew Miller piano
Buster Williams bass
Lewis Nash drums
Kimati Dinizulu djimbe and percussion (tracks 1 and 10)
Don Conreaux gong (tracks 3 and 5)

1. **The Lotus Flower** 5:50
2. **Chairman of the Board** 6:38
3. **The Inflated Tear** 6:55
4. **The Organ Grinder** 6:28
5. **Passion for Peace** 2:02
6. **Sposin'** 6:47
7. **The Fragrance of Love** 6:21
8. **Blackfoot** 7:02
9. **Goodbye** 7:23
10. **Shorty** 5:42

Produced by **Billy Banks**
In Stores February 1999
314 559 787-2

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Steve Turre • LOTUS FLOWER
VERCD46
VERVE

BETH LAPIDES

UN-CABARET

PRESENTS

FREAK WEATHER FEELS DIFFERENT

FEATURING

BETH LAPIDES
TAYLOR NEGRON
JULIA SWEENEY
ANDY DICK
KATHY GRIFFIN
BOB GOLDTHWAIT
TERRY SWEENEY
DAVID CROSS
JUDY TOLL
MERRILL MARKOE
BOB ODENKIRK
DANA GOULD
ANDY KINDLER
JANEANE GAROFALO
GREG BEHRENDT
RICK OVERTON
HENRIETTE MANTEL

FREAK WEATHER FEELS DIFFERENT

BETH LAPIDES' UN-CABARET

PRODUCER
GREGORY MILLER

ART
BRIAN GRILLO

CO-PRODUCER
BETH LAPIDES

PHOTOS
CLAUDIA KUNIN

EXECUTIVE PRODUCER
BILL GROSS

DESIGN
FELICE E. GROSS

RE-MIX ENGINEER
JJ BLAIR

RECORDED LIVE AT
LUNAPARK (6/94-9/95)

THE UN-CABARET BEGAN IN 1990 AT THE NOW-SADLY-DEFUNCT WOMEN'S BUILDING IN DOWNTOWN L.A. AS AN UN-HOMOPHOBIC, UN-XENOPHOBIC, UN-MISOGYNISTIC EXPERIMENT IN UN-HACK COMEDY, AN ALTERNATIVE TO THE MAINSTREAM COMEDY CLUBS. BY 1993, WHEN THE SHOW MOVED FROM HIGHWAYS PERFORMANCE SPACE TO A NEW MUSIC CLUB CALLED LUNAPARK, A GROUP OF GIFTED WRITER-PERFORMERS EMBRACED IT AS A SHOW IN WHICH THEY COULD BREAK FREE OF THEIR ACTS AND MAKE COMEDY THEY REALLY CARED ABOUT FOR AN AUDIENCE THAT REALLY WANTED TO HEAR IT. SINCE THEN THE UN-CABARET HAS BECOME, ACCORDING TO THE LA TIMES, "THE MOTHER-SHOW OF ALTERNATIVE COMEDY" WITH CONSISTENTLY PACKED HOUSES EVERY SUNDAY, ROAD GIGS, AN ON-LINE SITE AND A DOCUMENTARY FEATURE FILM IN PRODUCTION.

WE STARTED TAPING THE SHOWS WITH THE MEANS AT HAND WHICH, LIKE THE SHOW, CHANGED FROM WEEK TO WEEK, SO THE SOUND QUALITY IS WILDLY UNEVEN. BUT THE UN-CABARET HAS ALWAYS BEEN ABOUT CONTENT AND FOR US THESE PERFORMANCES TRANSCEND THE UN-FI SOUND. AND IF YOU THINK THIS TECH IS BAD, WAIT UNTIL YOU SEE THE VIDEO. -- B/G

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SPECIAL THANKS TO MR WILL-E NICOLE HIGHWAYS THE WOMEN'S BUILDING JEAN-PIERRE & THE STAFF AT LUNAPARK JONATHAN & VALERIE RITA & MARTY GEORGE & MARIA PB GERE JOE MICHAEL SETH DIANE WEBA TRACY DAVID JEN ANTONIO CHUCK JULIE ALL THE PERFORMERS AND OUR AUDIENCE, WHO AGREED IT WAS TIME FOR SOMETHING DIFFERENT

UN-CABARET
FREAK WEATHER
FEELS DIFFERENT
B G
BG Records

"THE MOTHER-SHOW OF ALTERNATIVE COMEDY"

BETH LAPIDES' **UN-CABARET** PRESENTS

"FREAK WEATHER FEELS DIFFERENT"

SIDE A

1. **SOUND CHECK** - BETH LAPIDES (:53)

2. **ROLE MODELS** - BETH LAPIDES (:32)
3. **BANG** - TAYLOR NEGRON (1:14) **L**
4. **HEAVEN** - JULIA SWEENEY (1:16)
5. **HELP** - JUDY TOLL (:40)
6. **BULLFROGS** - HENRIETTE MANTEL (:41)

7. **FEELS DIFFERENT** - BETH LAPIDES (1:40)
8. **NOW I'M ANNIE SPRINKLE** - JANEANE GAROFALO (2:36)
9. **PILLOW TALK** - KATHY GRIFFIN (3:28) **L**
10. **THIS CAT'S IN HEAT** - DANA GOULD (2:00) **L**
11. **THE MINESHAFT** - TERRY SWEENEY (:58)
12. **A KNOW-IT-ALL NUDE CURVEY DIRTY MODEL GIRL** - BETH LAPIDES (:44)
13. **464-FECE** - TAYLOR NEGRON (5:55) **L**

14. **A VIOLENT INTERRUPTION** - BETH LAPIDES (1:21) **L**
15. **STUPID NOISE** - RICK OVERTON (1:14)
16. **DON'T BE SCHTICKY ON THE SLATE** - ANDY KINDLER (2:31)
17. **THROW THE FAG OUT THE WINDOW** - TERRY SWEENEY (1:36)
18. **WHOOPIE ROAST** - BOB GOLDTHWAIT (3:48) **L**
19. **ROCK STAR** - GREG BEHRENDT (1:42) **L**

20. **THE FORBIDDEN EMOTION** - BETH LAPIDES (:52)
21. **LAST THURSDAY** - JULIA SWEENEY (9:54)
22. **MAN OF THE HOUSE** - BOB ODENKIRK (2:15)
23. **INFO-DAD** - MERRILL MARKOE (1:59)
24. **LABOR PAINS** - ANDY DICK (2:40)
25. **MOTH IN EAR** - DANA GOULD (2:39) **L**

26. **96** - BETH LAPIDES (3:06)
27. **CENSORED BY CONAN** - DAVID CROSS (2:59) **L**
28. **THE CHURCH OF $OMETHING-OLOGY** - JUDY TOLL (8:19)
29. **BABY-TALKING SMACK-ADDICT** - ANDY KINDLER (:38)
30. **STEAK & WHISKEY** - BOB ODENKIRK (1:17) **L**
31. **I AM WHAT I HATE** - BOB GOLDTHWAIT (:20) **L**
32. **FREAK WEATHER** - TAYLOR NEGRON (:52)
33. **THE COMIC'S SONG** - DANA GOULD (:54)

L - LANGUAGE ADVISORY

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FREAK WEATHER FEELS DIFFERENT
UN-CABARET
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DON McLEAN

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ACOUSTIC HIGHWAY

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DON
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tapestry
collection
1. Castles In The Air
2. General Store
3. Magdalene Lane
4. Tapestry
5. Respectable
6. Orphans Of Wealth
7. Three Flights Up
8. And I Love You So
9. Bad Girl
10. Circus Song
11. No Reason For Your Dreams
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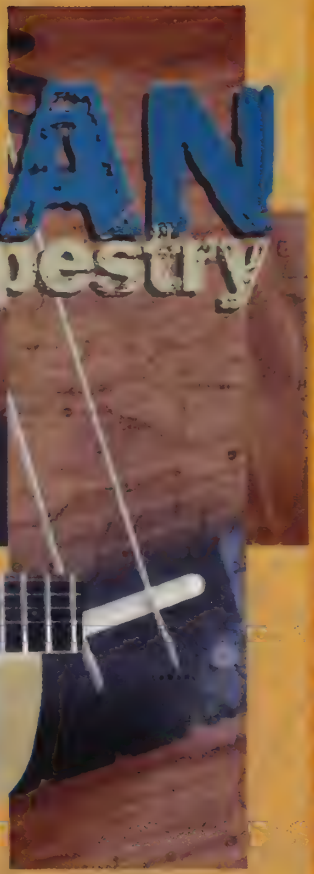

Wherever around the globe you can find fledgling guitarists jamming on "Stairway To Heaven," you will discover that their chorusing counterparts are singing "American Pie" with the same verve, and thus assuring McLean of his place in the music history books. But the writer's perspective he brought to "American Pie"–that everything of value in a crumbling and disappearing world had already been done and said by better men–must have been particularly humbling for the blossoming and hopeful musician McLean was in 1972. Especially since his career and regional following had been growing steadily since the early 1960s, and his well-received recording debut–Tapestry–had predated "American Pie"'s release by nearly two years.

–Leslie Berman

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EMI

ACOUSTIC HIGHWAY

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1. Castles In The Air 2:59
2. General Store 2:51
3. Magdalene Lane 4:28
4. Tapestry 3:16
5. Respectable 2:51
6. Orphans Of Wealth 4:34
7. Three Flights Up 5:01
8. And I Love You So 4:36
9. Bad Girl 3:25
10. Circus Song 4:37
11. No Reason For Your Dreams 2:51

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Project Coordinator: Viviana Chan

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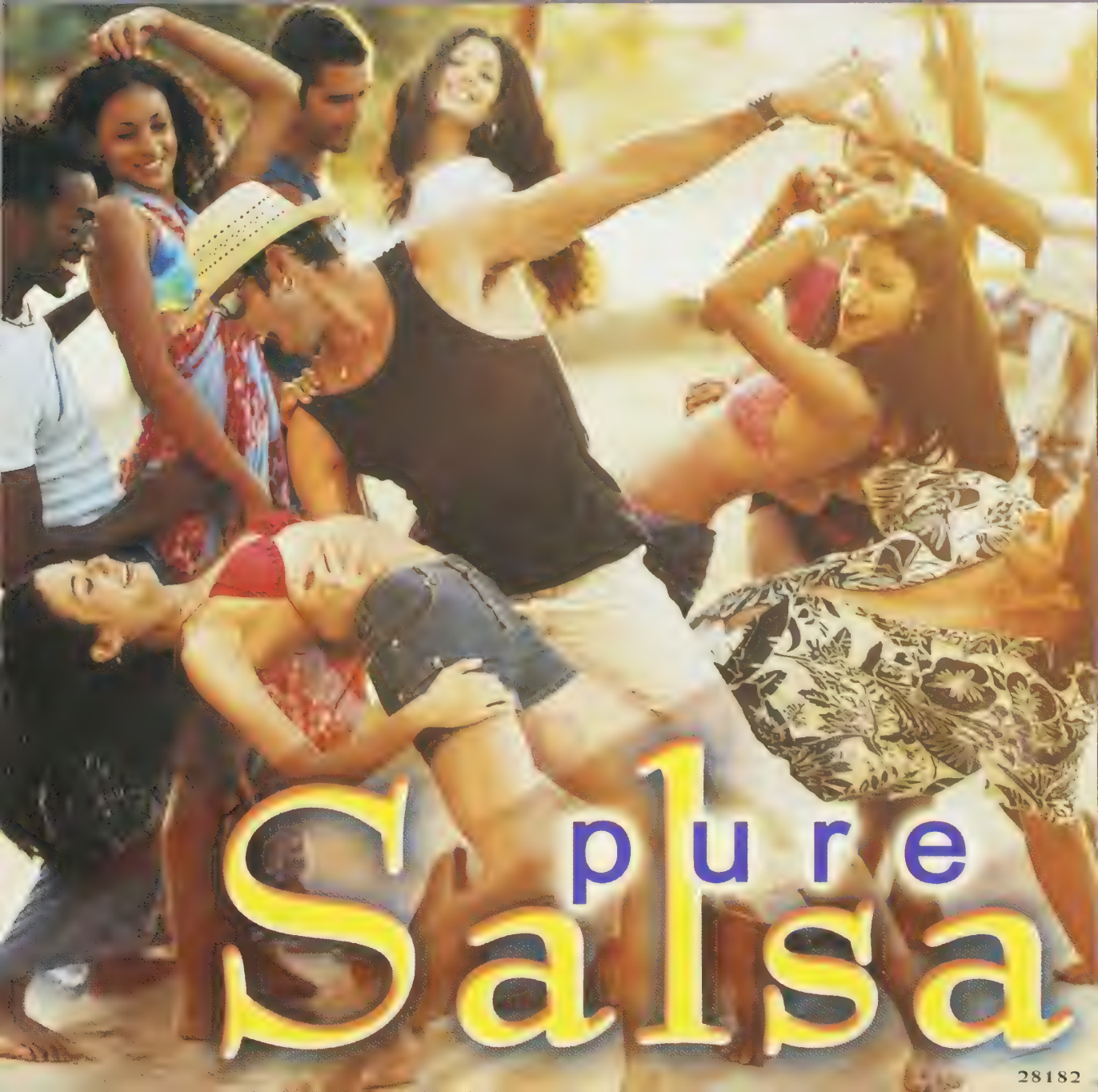

28182

PURA SALSA
1. TU ME VUELVES LOCO
FRANKIE RUIZ
2. HASTA EL SOL DE HOY
EDGAR JOEL
3. JOSEFINA
RAUL ALFONSO
4. NADIE COMO TU
HECTOR TRICOCHE
5. ESTO NO HAY QUIEN LA AGUANTE
HANSEL Y LA ORQUESTRA CALLE 8
6. POR INSTINTO
DAVID PABON
7. DESPUES DE HACER EL AMOR
LALO RODRIGUEZ*
8. FUEGO A LA JICOTEA
MARVIN SANTIAGO*
9. SOLO AMOR POR ELLA
ANDY MONTANEZ
10. DONDE ESTAS
ALEX D'CASTRO
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1. Tu Me Vuelves Loco – *Frankie Ruiz* 4:58
2. Hasta El Sol De Hoy – *Edgar Joel* 4:36
3. Josefina – *Raul Alfonso* 4:06
4. Nadie Como Tu – *Hector Tricoche* 4:46
5. Esto No Hay Quien La Aguante – *Hansel y La Orquestra Calle 8* 4:50
6. Por Instinto – *David Pabon* 4:24
7. Despues De Hacer El Amor – *Lalo Rodriguez* 4:30
8. Fuego A La Jicotea – *Marvin Santiago* 3:27
9. Solo Amor Por Ella – *Andy Montanez* 4:32
10. Donde Estas – *Alex D'Castro* 4:31

pure Salsa

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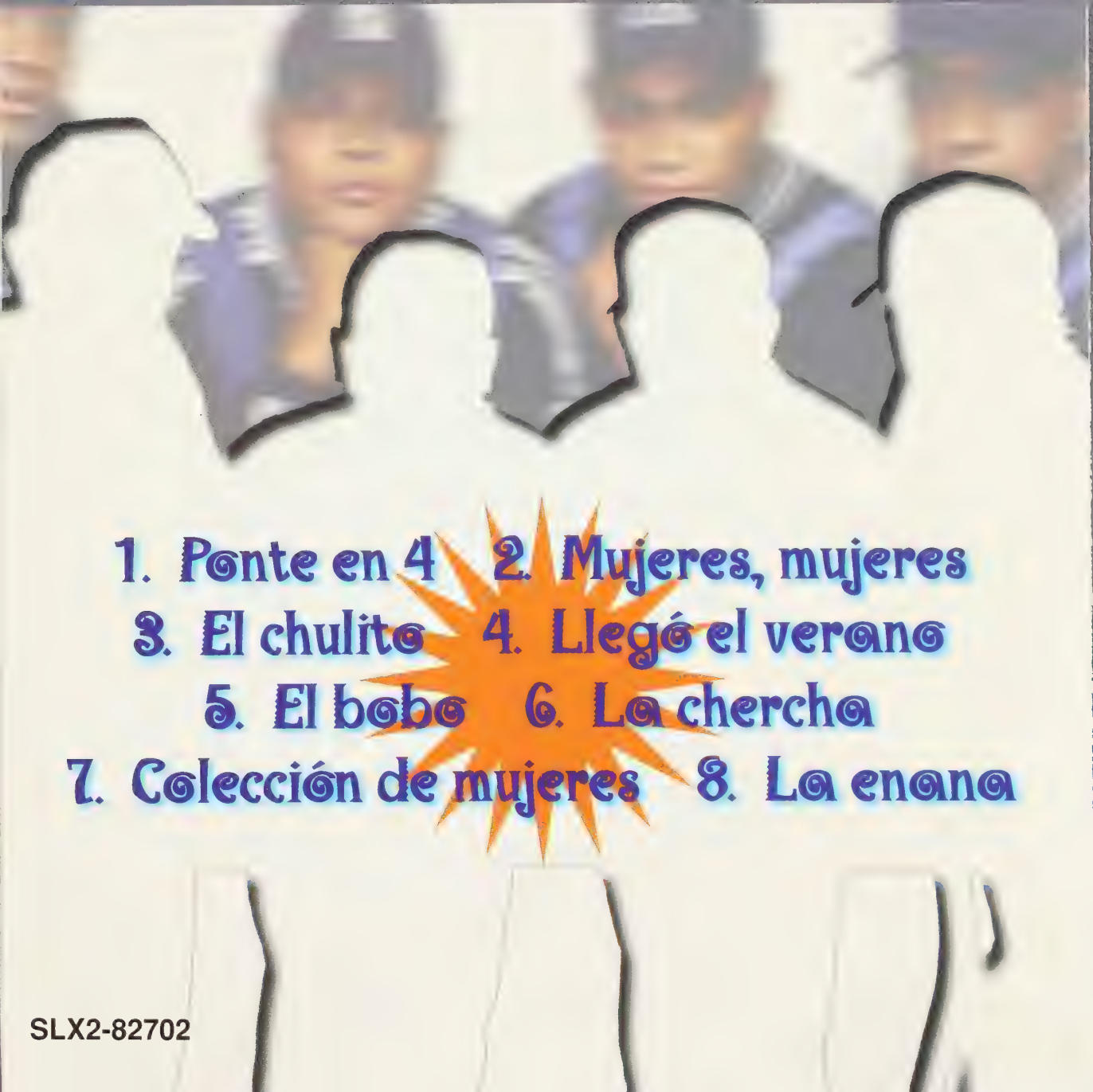
PONTE EN 4
DIONISIY
LA BANDA
FLAKKA

1. Ponte en 4
2. Mujeres, mujeres
3. El chulito
4. Llegó el verano
5. El bobo
6. La chercha
7. Colección de mujeres
8. La enana



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LA BANDA FLAKKA
PONTE EN 4

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2. Mujeres, mujeres
3. El chulito
4. Llegó el verano
5. El bebe
6. La chercha
7. Colección de mujeres
8. La enana

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NATIVE
AMERICAN
INTER-TRIBAL
MUSIC

Tribal Gatherings

1. *Hoop Dance* **The Jones Benally Family** *(2:51)*

2. *Zuni Pottery Dance* **Chester Mahooty and Family** *(3:05)*

3. *Basket Dance* **The Garcia Brothers** *(6:34)*

4. *Round Dance* **Cheyenne** *(4:14)*

5. *Social Dance* **Jones Benally** *(3:43)*

6. *Hopi Comanche Dance* **Singers from Second Mesa** *(1:29)*

7. *Kiowa Hymn* **Cornel Pewewardy** *(2:17)*

8. *Navajo Gourd Dance* **The Jones Benally Family** *(4:57)*

9. *Basket Dance* **Navajo** *(2:24)*

10. *Crow Hop* **Red Eagle Wing** *(1:56)*

11. *Goat Dance* **Jones Benally** *(2:03)*

12. *Two Round Dances* **Alliance West Singers** *(3:04)*

13. *Coming to the Center* **Peter Garcia** *(6:18)*

14. *Hopi Rainbow Dance* **Singers from Second Mesa** *(3:06)*

15. *Beautiful Rainsong* **Chester Mahooty** *(1:44)*

Tribal Gatherings

NATIVE AMERICAN INTER-TRIBAL MUSIC

MUSIC OF THE WORLD

MOW 154

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Tribal Gatherings

1. *Hoop Dance* **The Jones Benally Family** (2:51)
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15. *Beautiful Rainsong* **Chester Mahooty** (1:44)

total time: 49:36

0 9378-50154-2 0

file under: Native American, compilations

This is an excellent collection of social and ceremonial music from the Navajo, Zuni, Pueblo, Cheyenne, Hopi, Kiowa, and Comanche peoples. The songs are varied, and the music includes traditional group and solo singing, drums and rattles. Descriptions of the songs and information on the artists are included.

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MOW 154 Music of the World Tribal Gatherings Native American Music

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Aspen Music Festival

Sarah Chang

Awadagin Pratt

Lynn Harrell

Sharon Isbin

Nadja Salerno–Sonnenberg

Michael Tilson Thomas

John Aler

Nancy Allen

Florence Quivar

Lawrence Foster

Ralph Kirshbaum

ARTIST SAMPLER

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EMI CLASSICS

STEREO

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ARTIST SAMPLER

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Aspen Music Festival ARTIST SAMPLER

1.	Saint-Saëns: Introduction and Rondo capriccioso, Op.28 **Sarah Chang**	9:20
2.	Brahms: Ballade No.2 (Andante – Allegro non troppo), Op.10 **Awadagin Pratt**	6:27
3.	Sibelius: Violin Concerto in D minor – Allegro, ma non tanto **Nadja Salerno-Sonnenberg**	7:32
4.	Haydn: Cello Concerto in C major, Hob.VIIb:1 – Allegro molto **Lynn Harrell**	7:00
5.	Rodrigo: Concierto de Aranjuez – Allegro con spirito **Sharon Isbin**	6:00
6.	Bizet: *The Pearl Fishers* – "Je crois entendre encore" **John Aler**	5:04
7.	Debussy (trans.Allen): Suite bergamasque – Clair de lune **Nancy Allen**	4:58
8.	Bach: Cello Suite No.6 in D major, BWV1012 – Prélude **Ralph Kirshbaum**	4:36
9.	"Ride On, King Jesus!" (arr. R. Nathaniel Dett) **Florence Quivar**	1:56
10.	Enesco: Symphony No.1 in E-flat major, Op.13 – Vif et rigoureux **Lawrence Foster**	8:36

For complete performer details see booklet.

Total Time: 61:30

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EMI ASPEN MUSIC FESTIVAL ARTIST SAMPLER 7087 6 10036 2 8

OUT of the BLUE

Alan Kelly

OUT of the BLUE Alan Kelly

1. Red Haired Lass [3:40]
2. Fleur de Mandragore. [2:20]
3. Gusty's Frolics [4:03]
4. Beautiful Lake Ainslie [6:26]
5. The Bearhaven Lassies [3:47]
6. Trip to Dingle [2:58]
7. Lough Isle Castle [3:25]
8. Dancing Eyes [3:57]
9. The Commodore [3:17]
10. Spootiskerry [4:37]
11. The Tar Road to Sligo [4:01]
12. Reel De Pointe-au-Pic [2:14]

Total Running Time: 44' 52"

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For further information contact:
Blackbox Music, P.O. Box 156, Galway, Ireland.
Tel. 353 91 567677 Fax. 353 91 567677

Blackbox Music

BBM 001 Blackbox music

OUT of the BLUE

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1.Red Haired Lass
2.Fleur de Mandragore.
3.Gusty's Frolic
4.Beautiful Lake Ainslie
5.The Bearhaven Lassies
6.Trip to Dingle
7.Lough Isle Castle
8.Dancing Eyes
9.The Commodore
10.Spootiskerry
11.The Tar Road to Sligo
12.Reel De Pointe-au-Pic

Paolo

OUT of the BLUE Alan Kelly

1	Red Haired Lass [3:40]	Musicians
2	Fleur de Mandragore. [2:20]	Alan Kelly
3	Gusty's Frolics [4:03]	Stephen Cooney
4	Beautiful Lake Ainslie [6:26]	Jim Higgins
5	The Bearhaven Lassies [3:47]	Donogh Hennessy
6	Trip to Dingle [2:58]	Kevin Hough
7	Lough Isle Castle [3:25]	Sean Smyth
8	Dancing Eyes [3:57]	Carl Hession
9	The Commodore [3:17]	John Kelly
10	Spootiskerry [4:37]	Joe Bernie
11	The Far Road to Sligo [4:01]	
12	Reel De Pointe-au-Pic [2:14]	

Total Running Time: 44' 52"

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For further information contact:
Blackbox Music,P.O. Box 156, Galway, Ireland.
Tel. 353 91 567677 Fax. 353 91 567677 email: amkelly@iol.ie Website: http://www.iol.ie/~amkelly/

Blackbox Music

Blackbox Music
OUT of the BLUE
Alan Kelly
BBM 001

The Winstons

PROPERTY
OF WPKN
18,036
D

second chance

All vocals and acoustic guitars by Cheryl and Andy Winston.
Produced by Lance Bendiksen.
Arranged by Lance Bendiksen & Cheryl and Andy Winston.
Engineered by Jerry Nielson & David Powelson.
Mixed by Jeff Shuey: Tracks 1,2,5.
Mixed by James Tuttle: Tracks 3,4.
Recorded and mixed at Avalanche Recording Studio, Northglenn, Colorado.
Mastered by Jeff Shuey at Shadow Mountain Digital, Conifer, Colorado.
All songs ASCAP.

Thanks to: Lance Bendiksen for your faith in our music. Our parents, Ron and Maryann Conners and John and Joan Winston; our brothers and sisters and families, especially Lisa Winston; All our engineers and session players; Old Soul; Avalanche Recording; Audio Consultant Services. And especially our great friends in Colorado, Buffalo, Fredonia and beyond for your support and belief in us. Oh yeah, and C.F. Martin & Co.

Art Direction & Photography by Lisa J. Winston. Cover Design by Heather Haworth.

y you can reach us:
Winstons
4687
O 80306-4687

18036

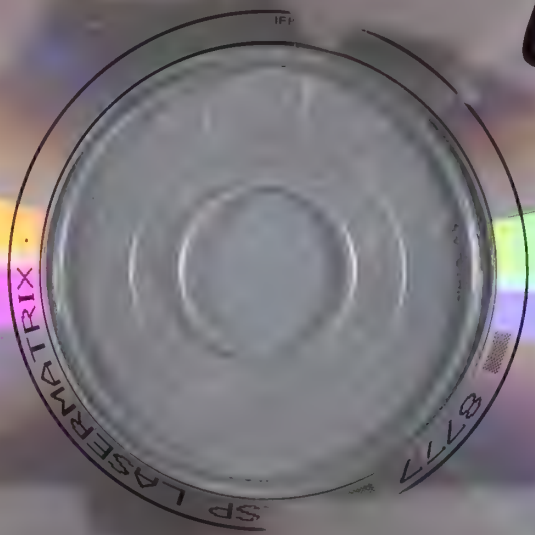
The Winstons

second chance

WPKN

1. Second Chance (2:54)
2. Her Name is Anna (4:13)
3. Smiles in My Life (3:29)
4. Child of the Dark (3:51)
5. Bruce & Leo (3:34)

All songs ASCAP.



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Produced by Lance Bendiksen.

The Winstons
second chance
1. Second Chance (2:54)
2. Her Name is Anna (4:13)
3. Smiles in My Life (3:29)
4. Child of the Dark (3:51)
5. Bruce & Leo (3:34)
All songs ASCAP.
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the winstons second chance
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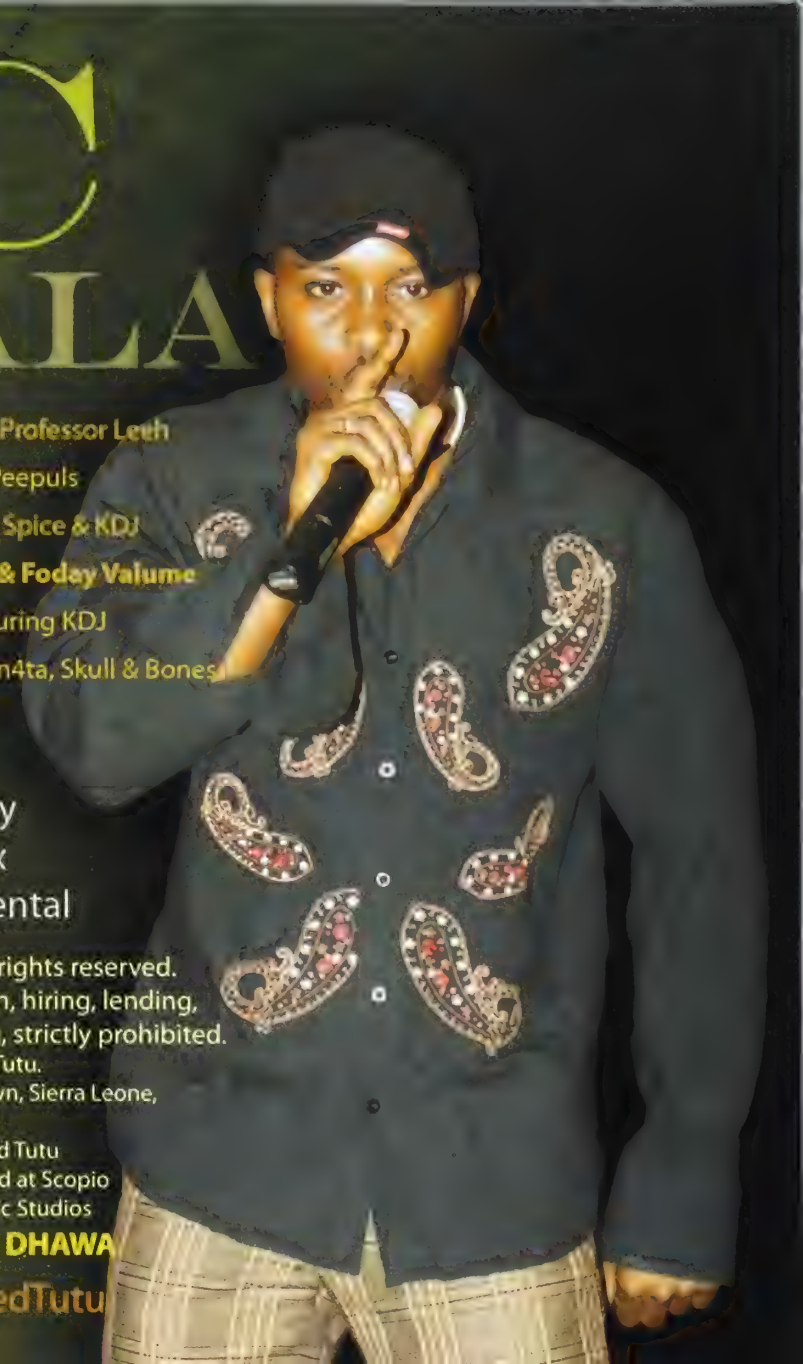
TUTU
JC WAHALA

JC WAHALA



Baby I love you - Featuring Professor Leeh
Mariama - Featuring Peepuls
Hold me - Featuring Ragga Spice & KDJ
J C Wahala - Featuring Sarah & Foday Valume
Ouna camback - Featuring KDJ
Miss U - Featuring Ragga Spice, Con4ta, Skull & Bones
Lef for lie
Me Mama
Happy birthday
Miss U - Remix
Mariama Instrumental

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All songs written by Med Tutu.
Recorded at Chase Records in Freetown, Sierra Leone,
Engineered by David
Produced by David and Med Tutu
Mariama Instrumental - Recorded at Scopio
Lef for lie - Recorded at Forensic Studios
Design & Mastering by: DHAWA
SalonePlace.com/MedTutu

MED
TUTU
1. Baby I love you
2. Mariama
3. Hold me
4. J C Wahala
5. Ouna camback
6. Miss U
7. Lef for lie
8. Me Mama
9. Happy birthday
10.Miss U remix
11. Mariama Instrumental
JC
WAHALA
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J C WAHALA

MED TUTU

Baby I love you
Mariama
Hold me
J C Wahala
Ouna camback
Miss U
Lef for lie
Me Mama
Happy birthday
Miss U - Remix
Mariama Instrumental

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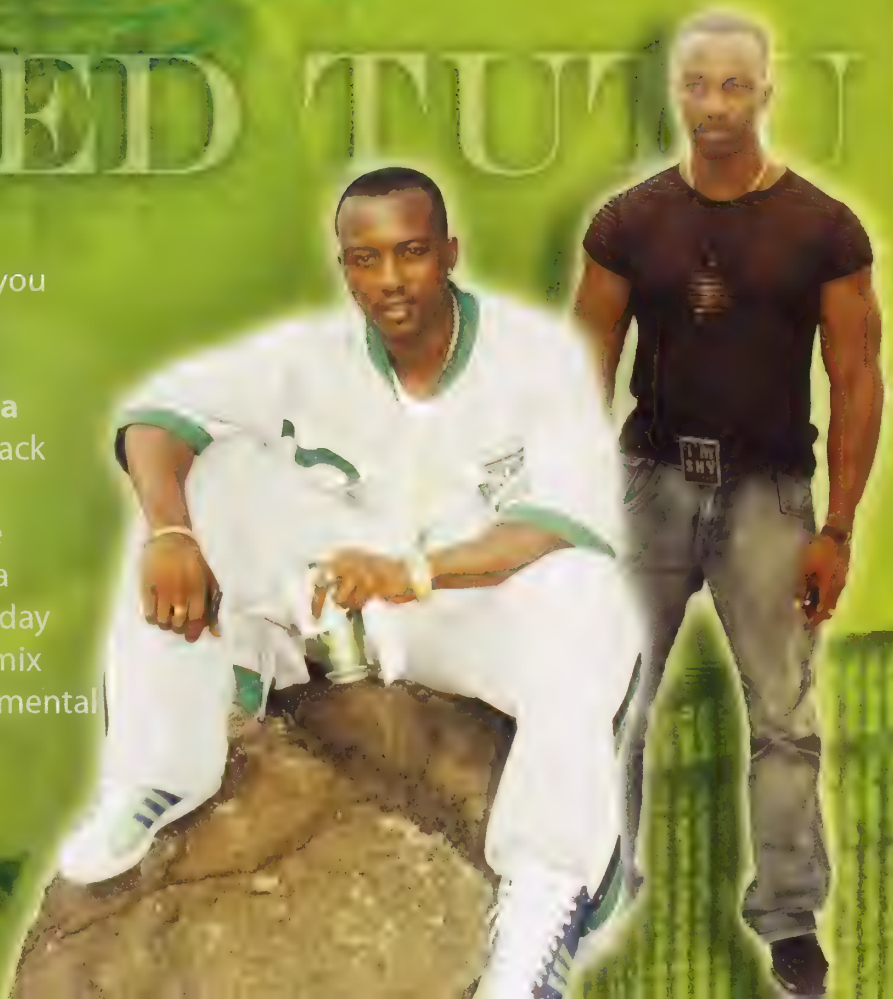

DB016

JC WAHALA

MED TUTU

8 77569 00822 4

JC WAHALA

MED TUTU

Baby I love you
Mariama
Hold me
J-C Wahala
Ouna camback
Miss U
Lef for lie
Me Mama
Happy birthday
Miss U - Remix
Mariama Instrumental

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MED TUTU

JC WAHALA

DB016

DE PRINCE

ETHIOPIA

Arranged and produced by de prince and don bonner
executive producer de prince
engineered,mixed and recorded by Derek and drew
at Art of music studio in alexandria va.usa. Moussa diagne of mobile sound
studio. west foire, dakar, Senegal.
All songs written and composed by de prince,except olonatty love with allusion (kisha), and natty dread rythm track produced by don bonner.
Backup singers: claire mbenge, Miriamm, djibril beye.
Album cover design by aunty "D"(Doris kabba).
Thanks and praise to the most high for his love and inspiration.
I want to thank all those who helped with making this album possible. people like Doris kabba, Don Bonner, Djibril Beye, Alieu Doumbuya, and the rest of my family and friends.
To the fan club members in Sierra Leone and elsewhere who have vigorously helped with the promotions of this album.
Thanks also to all radio stations for there fantastic job with the publications.

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ETHIOPIA.

DE PRINCE 2008 ETHIOPIA.

DE PRINCE

1. ETHIOPIA. 4:15
2. STAY STRONG INA BABYLON. 3:55
3. MR. BIG SHOT. 3:35
4. NATTY DREAD. 5:05
5. I FEAR NO ONE(WICKED MAN). 3:18
6. BABY I'M COMING TONIGHT. 4:35
7. STAY BY MY SIDE. 4:55
8. OLONATTY LOVE

"Bonus"

9. BABY I'M COMING TONIGHT (PERFORMANCE).
10. OLONATTY LOVE (PERFORMANCE).

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۴ وای وای
۵ گرگ و بره
۶ دو کبوتر
۷ تخت سلیمون
۸ انشاالله
۹ بوم بوم
۱۰ داغ بوسه
۱۱ اسو اسو
۱۲ یار کپلو
۱۳ لیلا
۱۴ قصه

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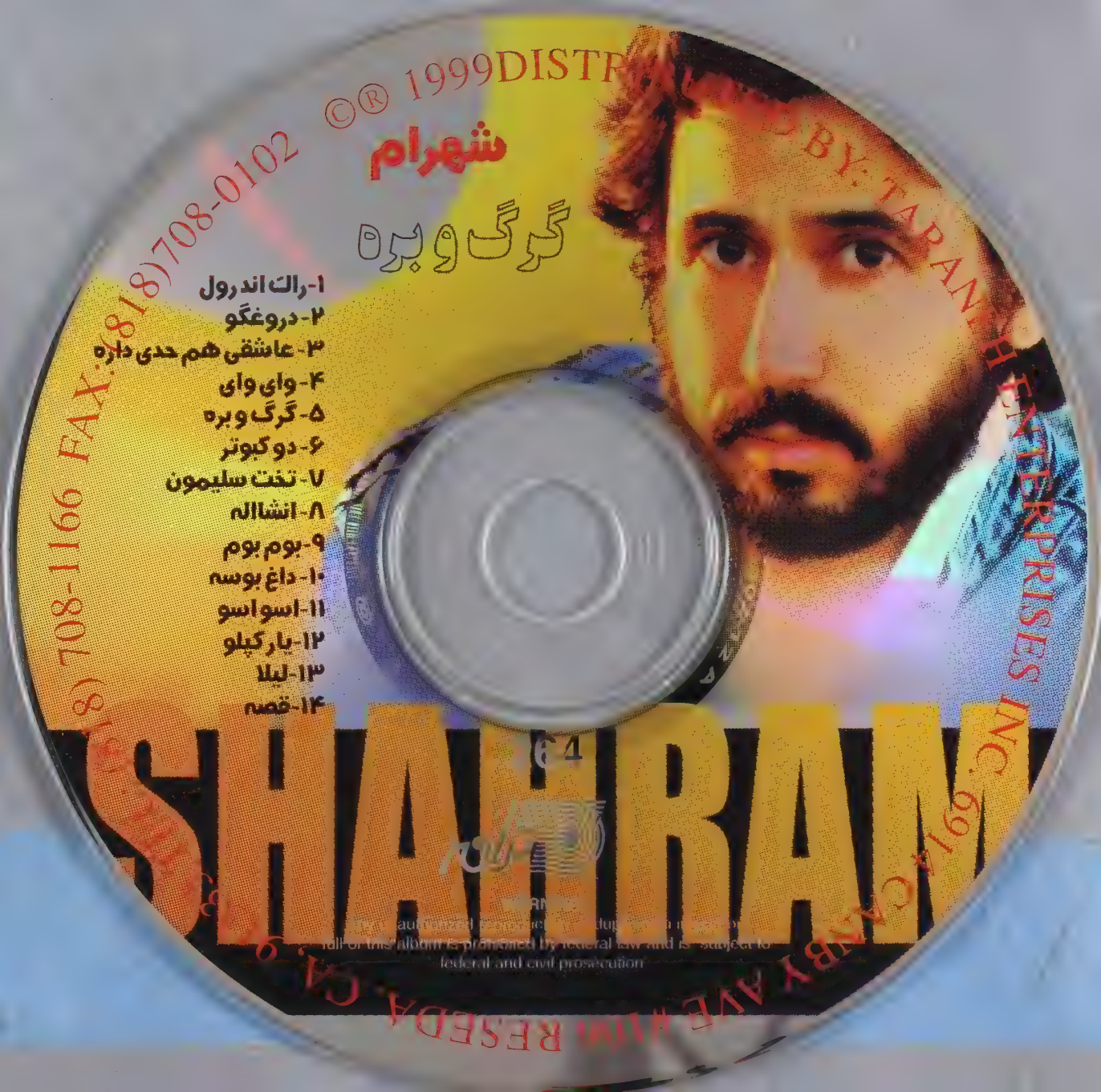
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۵-گرگ و بره
۶-دو کبوتر
۷-تخت سلیمون
۸-انشاالله
۹-بوم بوم
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3. عاشقی هم حدی داره
4. وای وای
5. گرگ و بره
6. دو کبوتر
7. تخت سلیمون
8. انشاالله
9. بوم بوم
10. داغ بوسه
11. اسو اسو
12. یار کپلو
13. لیلا
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THE BEST OF
Thomas Frempong

ASONA

CARM 31943

1 Odo Pa
2 Aye Yi
3 Mada Meho So
4 Okwan Bi
5 Wobre
6 Me Nyame
7 Okesi
8 Ama
9 Kweku Anansi
10 Wobre (dub mix)

THE BEST OF
Thomas Frempong

Produced by Anthony Frempong
Co-producer Osei Tutu
Executive Producer Nana Kwame Opoku
All songs composed by Thomas Frempong
Recorded at Soho Studios, Wardour St. London
Engineering by Pete Maben and Jon K.

Thomas Frempong	Lead vocals
Osei Tutu	Trumpet
Ray Allen	Alto Sax
Herman Asafo-Agyei	Bass guitar
Jon K	Linndrum programming
Emmanuel Rentzos	Keyboards
Alfred Bannerman	Lead guitars
Mike Asante	Vocals
Toyce Asante	Tenor sax
Cliff Asante	Bass guitar
Kyei	Rythm guitar
Kate O'Dannygue	Vocals

ASONA

CARM 31943

THE BEST OF
Thomas Frempong

1 Odo Pa
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3 Mada Meho So
4 Okwan Bi
5 Wobre
6 Me Nyame
7 Okesi
8 Ama
9 Kweku Anansi
10 Wobre (dub mix)

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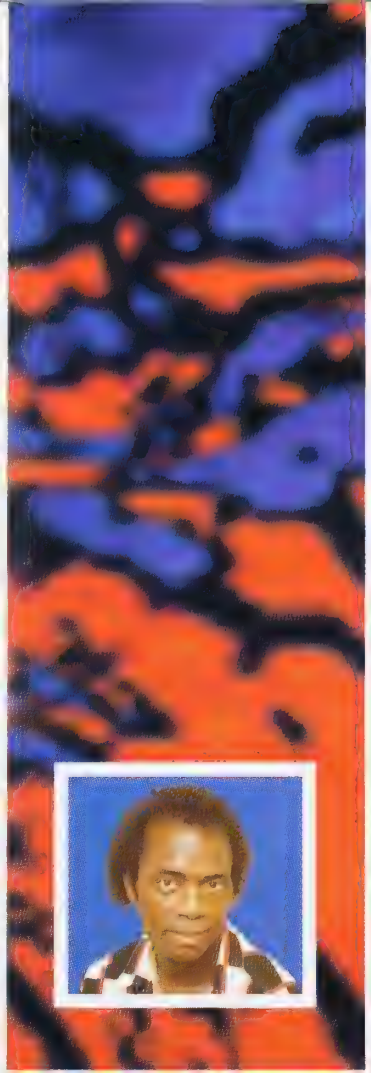
THE BEST OF Thomas Frempong



THE BEST OF
Thomas Frempong

1 Odo Pa
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ASONA

CARM 31943

THE BEST OF Thomas Frempong

CARM 31943

Captain Manja
&
Orlando
Say
Congratulations
to You All

1 Alias Okobo Manja Solo

2 Mr. Manja-Love Connection

3 Check Song

4 Yala Baby-Congratualtions (Dub)

5 Tragedy

6 Yala Baby-Congratulations

7 Po-Lo-Le-Lo-Bang-Bang

8 Okobo Manja (Part 2)

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Captain Manja & Orlando
Say Congratulations to You All
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1 Alias Okobo Manja Solob 2 Mr. Manja-Love Connection
3 Check Song 4 Yala Baby-Congratulations (Dub) 5 Tragedy
6 Yala Baby-Congratulations 7 Po-Lo-Le-Lo-Bang-Bang 8 Okobo Manja (Part 2)

Captain Manja & Orlando

COMPACT disc DIGITAL AUDIO

1. Alias Okobo Manja Solo
2. Mr. Manja-Love Connection
3. Check Song
4. Yala Baby-Congratualtions (Dub)
5. Tragedy
6. Yala Baby-Congratulations
7. Po-Lo-Le-Lo-Bang-Bang
8. Okobo Manja (Part 2)

Album Produced by Cecil Williams
Technical Adviser: Josie-Fyne Williams and Chuka Williams (USA) Orlando
Sponsor: Mark Miller

All tracks arranged by Ayo Roy Macauley
All tracks mastered and edited by Collins Pratt at De Champ Studio
All tracks written and produced by Orlando Williams, manager

Special thanks to Earl - engineer at the Rhythm Station Productions Studio where all songs were recorded.

PRINTED IN CANADA

Musicians

Jeff Williams: Lead vocals & percussion
Ayo Roy Macauley: Lead guitar & percussion
Zo Zo Shuaibu: Bass guitar, backing vocals & percussion
Collins Pratt: Keyboards & backing vocals
Sam Maitland: Second guitar & percussion
Sidiki Fofana: Drums, backing vocals & percussion
Chuku Orlando Williams: Conga, backing vocals, percussion, producer & manager

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Captain Manja & Orlando Say Congratulations To You All

Captain Manja & Orlando Say Congratulations To You All

Restine Jackson
& Grace
BRIGHTER
DAY

WORSHIP

BRIGHTER DAY

SUPER DUPER

GOD

ALWAYS WATCHING

FEEL

GO WHERE?

EVERYTHING

SING N' SHOUT

COMFORTER

THE KING

brighter
day

*+1. WORSHIP

*+2. BRIGHTER DAY

*+3. SUUPER DUUPER

*+4. G.O.D.

^5. ALWAYS WATCHING

#6. FEEL

^7. GO WHERE?

^8. EVERYTHING

^9. SING N' SHOUT

^10. COMFORTER

*+11. THE KING

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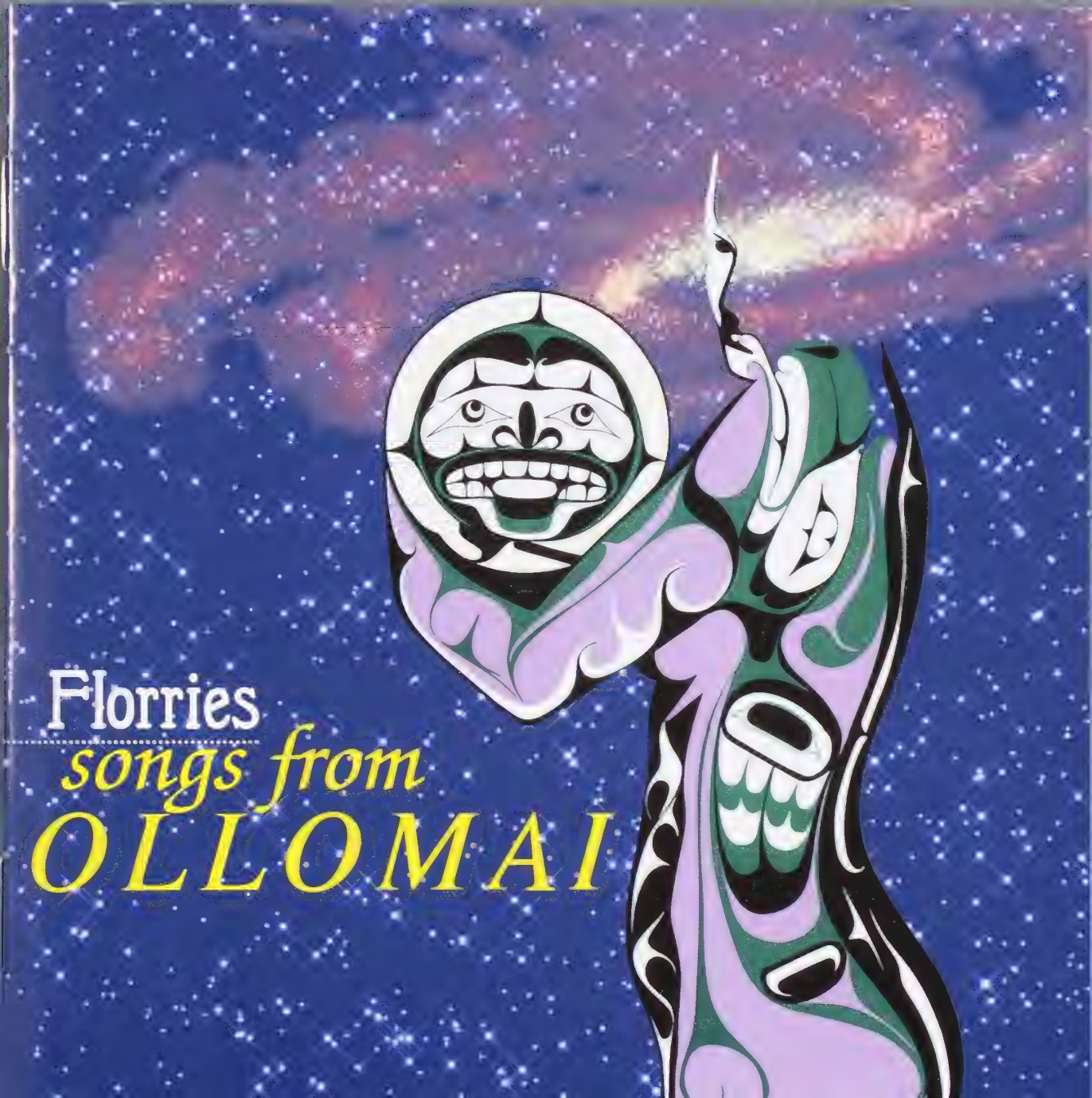
Florries
songs from
OLLOMAI

Dzunukwa Mask carved and painted by Phil Nuytten - as a study of the design and technique of Willie Seaweed, (Kwaxitola) 1873 - 1967

2	Bigfoot Mama	4:15
4	Ki'San Kotla	3:31
6	Clam Chowder	2:31
8	Killer Whale Song	4:03
10	I Think That I Might Die	3:53
12	You, My Lover	3:04
14	A Soul Has No Color	4:50
16	My Daughter's Face	3:31
18	Ollomai	7:39
20	Look For Me	3:04
22	Candy-Wrapper Blues	3:19
24	Hungry White-Men	3:47

(Odd numbered tracks 1-25 are spoken narrative.)

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Florries

songs from OLLOMAI

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24	Hungry White-Men	3:47

COMPACT disc DIGITAL AUDIO

Words & Music by:
Phil Nuytten © 2007
SOCAN/BMI

Florries *songs from* OLLOMAI

Dzunukwa Mask carved and painted by Phil Nuytten - in a study of the design and technique of Willie Seaweed, (Kwagiłała) 1873 - 1967

6 21365 11132 5

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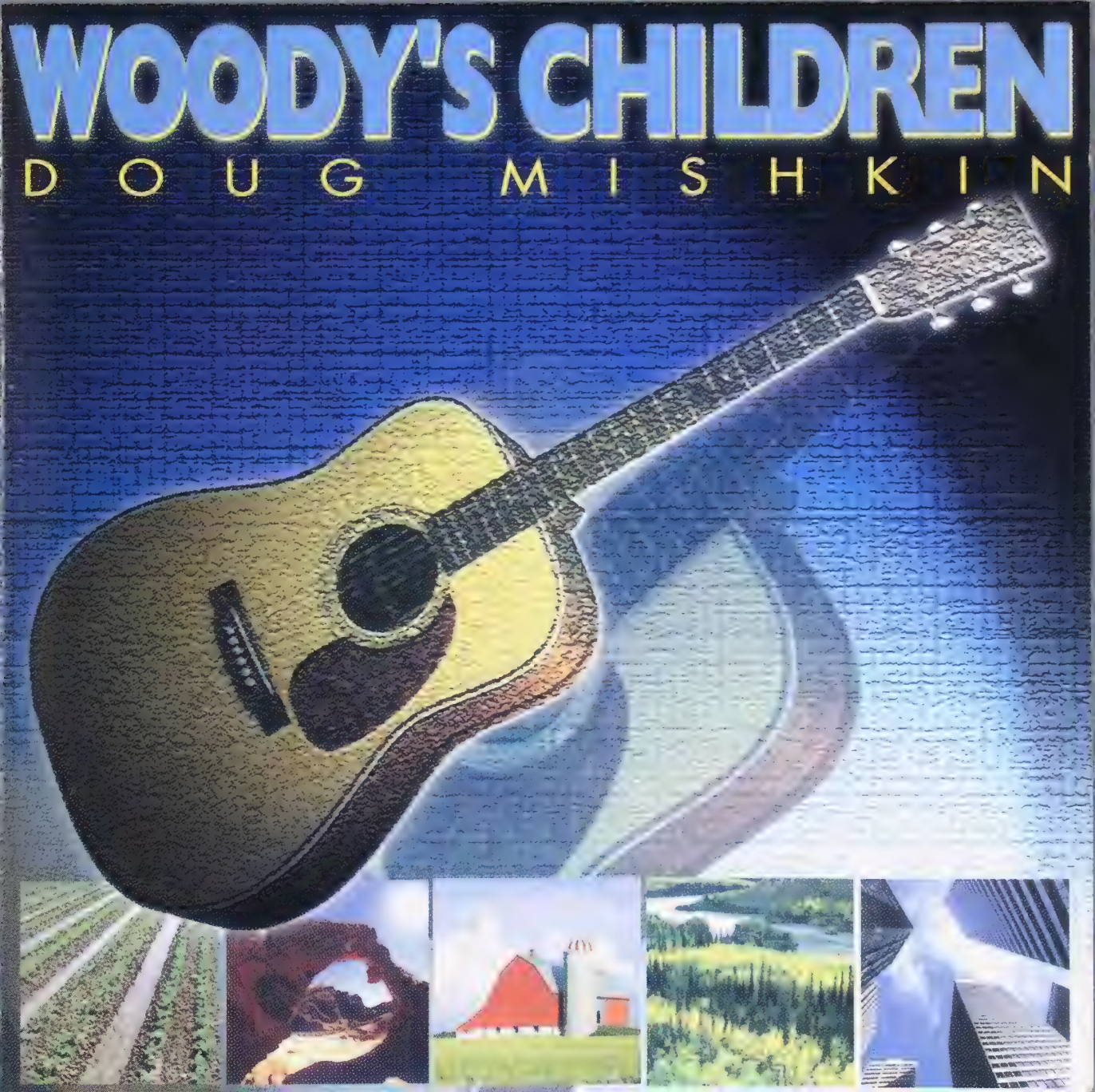
Florries *songs from* OLLOMAI

WOODY'S CHILDREN

DOUG MISHKIN



PLAYERS

Acoustic Guitar & Lead Vocals: Doug Mishkin
Electric Guitar & Dobro: Steve Hunter
Banjo & Mandolin: Greg Harris
Bass: Carl Sealove
Drums: Mark Sanders
Percussion: Arno Lucas
Harmonica: Larry Davis
Viola: Novi Novog
Background Vocals: Michele Brourman, Tim Stone, Shelby Flint, Robin Brourman and Madelyn Mishkin
Keyboards: Michele Brourman
Recorded by Art Munson at Art's house.
Produced & arranged by Michele Brourman

Thanks to all of the players and singers, who played and sang so well for so little.
Special thanks to:
David, for putting me together with Michele
Michele for putting all together
Art, for putting it all on tape
Madelyn, for putting me up and
Wendy, for putting up with me, and for more.
But really special thanks to Michele, for molding a big dream from a little budget.

Original album design: John Pack
CD Photo of Doug Mishkin: Joel Hoffman
Re-design and layout: Lourdes M. Sáenz - Lion Recording Services, Springfield, VA

This recording is dedicated to: NFTY (North American Federation of Temple Youth), where I was born;
Tom Paxton, a songwriter of integrity; and
My parents, who pointed the way.

WOODY'S CHILDREN

DOUG MISHKIN

1. Woody's Children
2. One Road For Angels
3. Stand Up For America (But Not Behind Your Ford)
4. October's Fool
5. All I Ever Need Is You
6. Somos El Barco (We Are The Boat)
7. Anatoly
8. Hoboes Of A Sorry Kind
9. We Didn't Know
10. River Over Barren Land
11. Or Zarua
12. Make Those Waters Part

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WOODY'S CHILDREN DOUG MISHKIN

1. Woody's Children
2. One Road For Angels
3. Stand Up For America (But Not Behind Your Ford)
4. October's Fool
5. All I Ever Need Is You
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7. Anatoly
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9. We Didn't Know
10. River Over Barren Land
11. Or Zarua
12. Make Those Waters Part

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For more information, contact
Doug Mishkin:
5833 Marbury Rd. Bethesda, MD 20817
H-301.320.3599 • W-202.457.6020

WOODY'S CHILDREN DOUG MISHKIN

New Harvest
City of God

Steve

Bob

Greg

Warren

New Harvest "City of God"

New Harvest . . . the name itself evokes the country, the farm, and renewal. In John 4:35, the Bible tells us to "lift up your eyes, and look on the fields, for they are white already to harvest." So there is a clear tie to the Bible itself in the name of this group as well as in the name of this recording. With their fine gospel music performances, New Harvest is laboring in God's fields, helping to bring in His harvest.

The group is made up of four very talented musicians. Steve Bruce, a minister and Associate Pastor, sings baritone and plays banjo and dobro. There are two brothers in the group. Greg Marlow sings lead and plays bass; Warren Marlow, also a minister, plays sings tenor and lead and plays guitar. Bob Powell sings bass and plays mandolin. The "joyful noise" that results from their four combined efforts is truly a delight to hear.

Steve, Warren and Bob worked together for about three years in a local bluegrass group, beginning around 1985. Shortly after that group broke up, Warren and his brother Greg found Jesus as Savior and called Steve to see if he might be interested in starting up an all-gospel bluegrass band. Steve agreed, and they've been together ever since.

New Harvest has played on stage with most of the big name bluegrass and Southern gospel groups. They've played auditoriums, outdoor festivals, and churches all over the Eastern United States. And their talents extend beyond their marvelous singing and playing. On this project, group members were involved in writing seven of the twelve songs.

At a recent bluegrass show, a lady in the audience was moved to tears by the honesty and beauty of their performance. I happened to be sitting next to her during this particular performance. She leaned close to me and said, "these fellows surely know the man they're singing about." I can't think of a better way to sum up New Harvest's approach to the music they sing.

The group has travelled the dark valleys. They've taken the talents God gave them and multiplied those to help in reaping God's harvest of souls. Yes, there's no doubt that these young men do know what they're singing about. They're not just singing and playing to get praise from their friends, family, or the strangers in the audience. No. When New Harvest performs they are following the directions given to mankind in Psalms 81:1: "Sing aloud unto God our strength; make a joyful noise unto the God of Jacob."

When you listen to City of God, I know you will be greatly blessed.

Carson Payne

New Harvest
City of God
1. City of God (3:08)
2. Take His Word For It (2:36)
3. I'll Pass Over Thee (2:42)
4. Jesus On Trial (2:47)
5. Rank Stranger (3:10)
6. Is There Room In His Kingdom (3:18)
7. Ten Thousand Angels (2:35)
8. Satan's Chains (2:34)
9. Peace Be Still (2:36)
10. When My Name Is Called In Glory (2:29)
11. Prison Of Sin (2:36)
12. What Would Jesus Do (3:16)
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New Harvest • City of God

New Harvest

City of God

1. City of God (3:08)
(Herman Bruce & Steve Bruce) Zap Publishing Co., B.M.I.
2. Take His Word For It (2:36)
(Greg Marlow & Steve Bruce) Zap Publishing Co., B.M.I.
3. I'll Pass Over Thee (2:42)
(Ralph Burke) Zap Publishing Co., B.M.I.
4. Jesus On Trial (2:47)
(Herman Bruce & Steve Bruce) Zap Publishing Co., B.M.I.
5. Rank Stranger (3:10)
(Tami LaRue) Zap Publishing Co., B.M.I.
6. Is There Room In His Kingdom (3:18)
(Carl Goodman) Zap Publishing Co., B.M.I.
7. Ten Thousand Angels (2:35)
(Ray Cline & Phillip Epling) Zap Publishing Co., B.M.I.
8. Satan's Chains (2:34)
(Carl Goodman) Zap Publishing Co., B.M.I.
9. Peace Be Still (2:36)
(Warren Marlow) Zap Publishing Co., B.M.I.
10. When My Name Is Called In Glory (2:29)
(Henson, Bruce, Marlow, Marlow & Powell)
Zap Publishing Co., B.M.I.
11. Prison Of Sin (2:36)
(Herman Bruce) Zap Publishing Co., B.M.I.
12. What Would Jesus Do (3:16)
(Greg Marlow) Zap Publishing Co., B.M.I.

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Michal 5:59

Hagar/Sarah 4:40

The Naming 4:28

Sheba 5:06

Dinah 3:01

Vashti 5:55

Endora 4:42

6 16892 09526 2

The Naming
ותקרא שם
Galeet Dardashti

Lori Perry

Wrote this Song

LORI PERRY GOJAZZ LORI PERRY GOJAZZ LORI PERRY GOJAZZ LORI

1. WROTE THIS SONG – Louise Peru Music-BMI/We Yums Music-Ascap - Lyrics: Lori Perry and William Parks - Music: Lori Perry - Drums: Craig King - Piano: George Duke - Keyboards and Muted Trumpet: Anthony Randolph - **2. KINGDOM** - Louise Peru Music-BMI/We Yums Music-Ascap - Lyrics: Lori Perry and William Parks - Music and Keyboards: Lori Perry - Drums: Derek McGuire - Spanish Snaps and additional Drums: B. Hood - Piano and Strings: Anthony Randolph - Bass: Larry Kimpel - **3. I FOUND IT IN YOU** - Louise Peru Music-BMI/We Yums Music-Ascap - Lyrics: Lori Perry, William Parks and Luis Bryant - Music: Luis Bryant and Dave McCullough - Harp: Jeff Majors - **4. NO LONGER RUN** - Louise Peru Music-BMI - Lyrics, Music and Keyboards: Lori Perry - Drums: Derek McGuire - Bass and additional Drums: B. Hood - Strings, Bells, and additional Keyboards: Anthony Randolph - **5. WHEN IT'S DONE** - Lyrics and Music: Ricky Lawson, Bill Cantos and Howard McCrary - Musical Instrumentation: Anthony Randolph - **6. I'LL FOLLOW YOU** – Louise Peru Music-BMI/McGuire Music - Lyrics, Music and Keyboards: Lori Perry - Music and Drums: Derek McGuire - Piano and Strings: Anthony Randolph - Wurlitzer Keyboard: George Duke - Bass: Larry Kimpel - Guitar: Greg (G'Mo) Moore - Rhythm Guitar: Jason Neil - **7. ON MY MIND** – Louise Peru Music-BMI/Perry Barnes Music - Lyrics and Music: Lori Perry - Music, Drums and Bass: Craig King - Piano: Renato Neto - **8. MAJESTY REIGNS** - Louise Peru Music-BMI/Perry Barnes Music - Lyrics: Lori Perry and Perry Barnes - Music: Lori Perry - Drums: Derek McGuire - Piano, Strings and Harmonica: Anthony Randolph - Bass: Mike Heartnet - **9. NINE ELEVEN** - Louise Peru Music-BMI/We Yums Music-Ascap - Lyrics: Lori Perry and William Parks - Music and Keyboards: Lori Perry - Drums: Alex Acuna and B. Hood - Organ: Anthony Randolph - Bass: Larry Kimpel - Harp: Jeff Majors - **10. TRIBULATION** - Louise Peru Music-BMI/Perry Barnes Music - Lyrics: Lori Perry and Perry Barnes - Music, Keyboards and Bass: Lori Perry - Drums: Derek McGuire - Guitar: Greg (G'Mo) Moore - Strings and Storms: George Duke

All Music Recorded at Phantom Studios, Atlanta, GA, Engineer - Derek McGuire; Le Gonks West Studio, Los Angeles, CA, Engineer - Eric Zobler, Asst. Stephania; Sound Lab Studio, Smyna, GA, Engineer - Jan Nerud; Platinum House/Grooveland Studios, St. Petersburg, FL - Engineer Luis Bryant; No Longer Run and I Found It In You, Panda Studio, St. Petersburg, FL vocals recorded at Hit City Studio, Atlanta, GA, Engineer - B. Hood; Nine Eleven, Sherman Oaks, CA, Alex's House Studio, Engineer - Bno

Produced by Lori Perry, Co-produced by Craig King & I Found It In You Produced by Luis Bryant . George Duke appears courtesy of Big Piano Music, Jeff Majors appears courtesy of Music One Mixed at Analysis Studio Kevin Parker Mastered by Rodney Mills Masterhouse All Vocals by Lori Perry

GOJAZZ GOJAZZ GOJAZZ
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Lori
Perry
Wrote this Song
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Wrote this Song
1. Wrote This Song 4:17
2. Kingdom 4:39
3. I Found It In You 4:53
4. No Longer Run 5:08
5. When It's Done 3:18
6. I'll Follow You 4:21
7. On My Mind 3:29
8. Majesty Reigns 5:20
9. Nine Eleven 5:21
10. Tribulation 4:40
Executive Producer - William P. Parks
www.loriperryonline.com
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FUTU FUTU

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·KALBULE·RUMOR·TREES ARE FALLING·
·DRUM·CONTACT·CELEBRATE·MAN IN JAIL·
·CALLING THE FUTURE·
·NOTHING BUT SOMETHING·

FUTU FUTU

Musicians

Joakim Lartey : Percussion and Vocal
Brian Farmer : Drums and Vocal
Chuck Ver Straeten : Trombone and Vocal
Peter Buettner : Saxophone and Vocal
Ted Orr : Guitar, MIDI Guitar and Sampler
Chris Lané : Guitar, Processing and Vocal
Alfred Ellis Jr. : Bass and Vocal

1) *Kalabulé 2) *Rumor 3) *Trees Are Falling 4) *Drum
5) *Contact 6) *Celebrate 7) +Man In Jail
8) +Calling The Future 9) +Nothing But Something

+ produced by John Simon *produced by Futu Futu

DIGITALLY MASTERED

engineered and mixed by Chris Anderson, Paul Antonell, Harvey Jones, Tod Levine and Futu Futu • recorded at Nevessa Productions, Long Notes Studio and The ClubHouse
cover graphics by Carla Ellis • hand - colored photo by Dion Ogust

Ya Na Ho Chant by Gilbert Pepper

SPECIAL THANKS TO: Chris Anderson, Paul Antonell, Stuart Bigley, Harvey Jones, Tony Levin, Tod Levine, Jerry Marrotta, Bruce Milner, Dion Ogust, Steven Pague, John Simon, Joel Schuman, our families & friends, & of course... our fans

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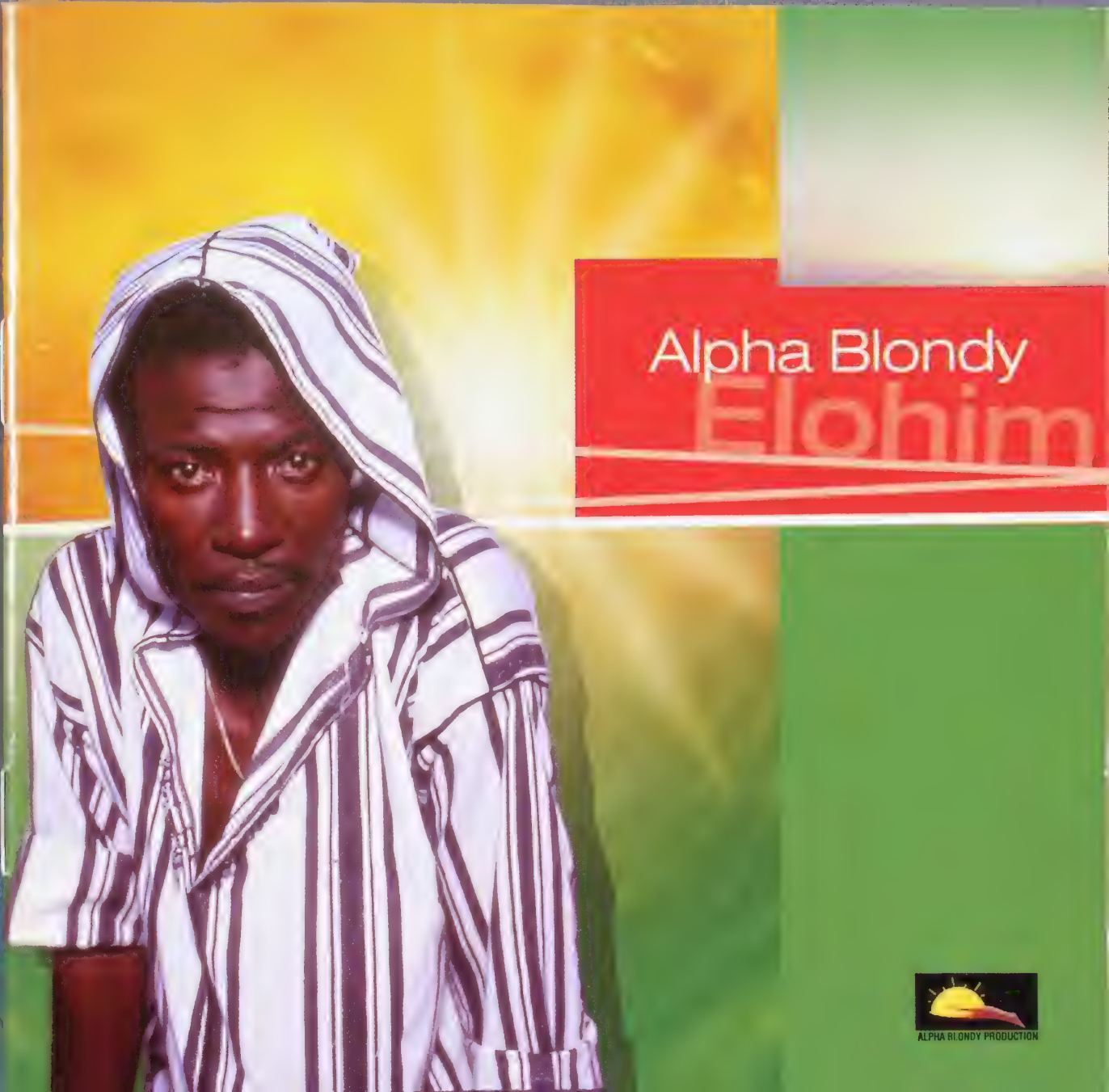
Alpha Blondy
Elohim
ALPHA BLONDY PRODUCTION

Bass : Clive Hunt- Guy N'Sangue - Drums : Samuel Kone - Guitar : Wayne Armond - Mao Otayeck - Keyboards : Christopher Burch - Sax : Alain Hatot - Trumpet : Philipp Slominski - Trombone : Jacques Bolognesi - Percussions : Abou Watt - Backing Vocals : Seba Marylou - Sarr Julia - Lydie Zamata (Oliza) - Didjiridu : Ekwala - Talk Box : Loran Romain - Preprogrammation : Babulax Lee - Final Programmation : Rohan Dwyer - Sound Engineer : Rohan Dwyer - Bruon Fournier - Mix Engineer : Rohan Dwyer - Engineer (Djeneba) : Hubert - Assistant : Christophe Hebert - All songs arranged by : Boncana Maïga - Producer : Clive Hunt - Executive Producer : Alpha Blondy - Recorded at Abidjan (Studio RFK) and Paris (Studio Mercadet) - All songs written by Alpha Blondy - Except "Sabotage" C.C.D.R. (Attributed to Desmond Dekker). This is an Alpha Blondy Productions - Distributed in Africa by Alpha Blondy Distribution.

Publishing : EMI Publishing. All songs written by Alpha Blondy except "Sabotage"

Management : Kone Dodo - BP 277 Cedex 01 Abidjan 06 - Côte d'Ivoire - Phone : (225) 22 41 86 69 Fax : (225) 22 41 86 68; Lionel Paradis - lemaster@free.fr

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Many thanks to Mr Django Kouadio, Kone Tene, Yao Mao, Justin Kassy, Olivier Allou, Jacob Bachu,Francine Diarra, Amy Bamba, Christian Polloni, Keith Francis, Lloyd Marchell, Joel Dos Santos, Dellomenie Eddy, Alain Albert, Montageurie Franck, Field Daniel, Sophie Parrot, Yassine Khay, Andrieux Simon, Nathalie Chantalat, Aldo Moro, Afri Lue Eugène, Antoinette Delafin, à tous ceux que j'ai oubliés. DIEU, te remercier serait t'insulter, souffre cependant que je te dise merci infiniment. I love you all. Thank You ELOHIM

Alpha Blondy Productions Phone : (225) 22 41 86 69 - Fax : (225) 22 41 86 68

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1. Journalists In Danger (Démocrature) (4:36)
2. Djeneba (4:23)
3. Take No Prisoner (Canabalistic) (4:40)
4. Dictature (Dictator) (4:16)
5. La Queue De Diablo (The Devil's Tail) (4:49)
6. Sabotage (4:00)
7. Les Voleurs De La République (The Republic's Thieves) (4:10)
8. Black Samouraï (4:36)
9. Haridjinan (4:23)
10. Lune De Miel (3:53)
11. Waikiki Rock (4:43)
12. Petini Go Gaou (4:33)
13. Mönin (4:11)

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12.-DESIRE.
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José Arciniegas
Producer

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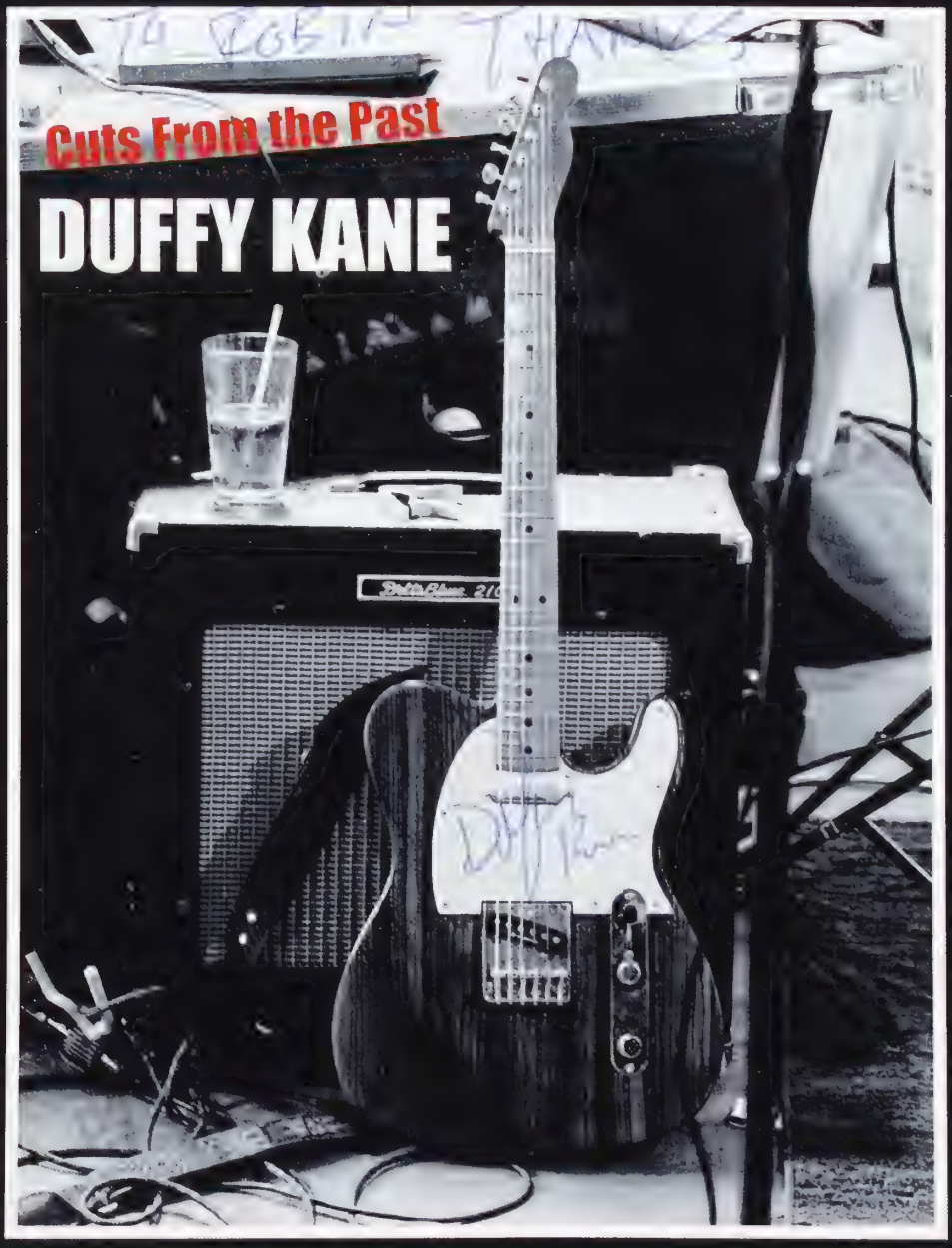
Viento de los Andes ANDES FOREVER VDLA 10

Viento de los Andes ANDES FOREVER VDLA 10


Cuts From the Past
DUFFY KANE

Songs from "Let Your Insides Do the Talkin' "

recorded at 16th Street Sound, Nashville, Tennessee in 1996

1. Hideaway
2. Tears Are Fallin'
3. In MY Darkest Hour
4. I Know You Been Cryin'
5. Blues for Mozart
6. Let Your Insides Do the Talkin'

Players: Mark Tifault - drums
Paul Laronde - bass
Duffy Kane - guitar, vocals

Songs from "Promised Land"

recorded at Barking Pig Studios, Salt Lake City, Utah in 2008

7. Promised Land
8. Wickett
9. San-sa-shun
10. Ballad of Cowbuckett Duffwell
11. Spin My Head Around

Players: Kevin Gardner - drums
Kent Lengle - bass
Duffy Kane - guitar, vocals

Songs from "The Holy Ghost"

recorded at Silver Spring Studios, Silver Spring, Maryland in 2010

12. Goin' Home
13. Fate of the Union
14. This Land is Your Land
15. I'll Fly Away
16. America

Players: Nel Jervis - drums
Julie Belle Huff - flute
Bryant Linthicum - electric guitar
Evan Price - violin
Arn Helmick - bass
Duffy Kane - acoustic guitar, vocals

Thanks to all the folks who have helped me over the years, who have listened to my music, and who have attended my performances. May God bless them all. www.DuffyKane.com

Cover photo by Blair Wright, Blair Wright Studios www.blairwrightstudios.com

Cuts From The Past
DUFFY KANE
www.DuffyKane.com

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14. This Land is Your Land
15. I'll Fly Away
16. America

Duffy Kane - Cuts From The Past

Duffy Kane - Cuts From The Past

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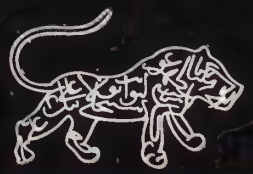
The aim of WOMAD (World of Music Arts and Dance) is to bring the music and dance of many cultures, both traditional and modern, before the widest possible audience. Established in 1982, it presents annual festivals of world music and dance. It also produces records and educational resources to further the enjoyment and understanding of different cultures.

For further details of the work of WOMAD and a catalogue of releases, all of which are available by mail-order, please write to WOMAD, Millside, Mill Lane, Box, Wiltshire, SN14 9PN.

Recorded and mixed at: **Real World Studios,** Box, Wiltshire.
Studio Engineer: **Dave Bottrill.**
Manufactured by **Revolver.**
Distributed by **The Cartel.**
Cut: **Utopia,** London.
Cover Design: **Zeebra,** Bristol.
Photographs: **Frank Drake.**

With thanks to: **Lise Camara, Dave Bottrill, Peter Gabriel** and **Real World Studios.**



FATALA

1. Timini
2. Yêkêkê
3. Maanê
4. Gongoma Times
5. Seroba
6. Boké (N'yaraloum-ma)
7. Limbadji Toko
8. Söhkö
9. Soisisa

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WOMCD 011

MASTERED BY NIMBUS

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All songs traditional arr by
Facoudia Bruno Camara.
All songs published by
WOMAD Music Ltd.

COMPACT disc DIGITAL AUDIO

WOMCD011

WOMAD

FATALA

1. Timini
2. Yékêkê
3. Maanê
4. Gongoma Times
5. Seoroba
6. Boké (N'Yaraloum-ma)
7. Limbadji Toko
8. Söhkö
9. Soisisa

5 018615 701125

WOMCD 011
FATALA
FATALA
WOMCD 011

DOROTHY NORWOOD

GOD'S BEEN JUST THAT GOOD

SPECIAL THANKS TO:
MY LORD AND SAVIOR JESUS CHRIST,
THE ALMIGHTY KING.
MY SISTERS, SHIRLEY KINNEY AND
MABLE MYERS,
MY NIECE, AJILLIAN TOMMIE,
OF MOVONIA RECORDS. MY DEAR FRIEND,
PROPHET MARTY GLENN DAVIS,
THE YANCEY FAMILY, THE UNION,
LESLIE AND SIMONE,
MY NEPHEW KERRY B. NORWOOD SR.
PWD/ TS FORT LEE, VA.
LAMETHA GUY, LEON THOMAS CHOIR,
PASTOR J. PHILLIP BETTS, PASTORS DAVID
AND ELVIN McSHAW, MY PASTOR,
BISHOP JAMES H. MORTON, NEW BEGINNING
FULL GOSPEL BAPTIST CHURCH,
DECATUR, GA. TO ALL OF THE RADIO
ANNOUNCERS ACROSS THE
COUNTRY FOR YOUR SUPPORT
DOWN THROUGH THE YEARS.

LOVE ALL YA'LL,
EVANGELIST
DOROTHY NORWOOD

MCD4560

DOROTHY NORWOOD
GOD'S BEEN JUST THAT GOOD
MC04560
MALACO
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www.malaco.com

DOROTHY NORWOOD

GOD'S BEEN JUST THAT GOOD

1. JUST THAT GOOD
2. SO MUCH MORE
3. WE'VE COME A LONG WAY
4. SOMEHOW I MADE IT
5. I CAN SEE MY STORM
6. YOUR GRACE
7. TROUBLES WILL BE OVER
8. FLT 103 / PRAISE HIM
9. PRAISE HIM
10. COME TO JESUS NOW
11. HYMN MEDLEY:
    JUST AS I AM /
    PASS ME NOT / I NEED THEE

MALACO

MCD4560

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THE MALACO MUSIC GROUP

DOROTHY NORWOOD GOD'S BEEN JUST THAT GOOD MCD4560

GERMAINE BAZZLE
Standing Ovation
AFO
ALL FOR ONE RECORDS
RECORDED LIVE: 1991 New Orleans Jazzfest & Storyville Jazz Club

GERMAINE BAZZLE

Jazzfest Set

1 Almost Like Being In Love *7:05*

2 Where Or When *6:22*

3 Mood Indigo *4:11*

4 A Foggy Day *5:35*

5 Secret Love *8:00*

Storyville Set

6 Impressions *6:50*

7 Route 66 *5:25*

8 As Time Goes By *7:40*

9 I Wish You Love *7:01*

10 Exactly Like You *6:35*

Standing Ovation

GERMAINE BAZZLE
Jazzfest Set
1 Almost Like Being In Love 7:05
2 Where Or When 6:22
3 Mood Indigo 4:11
4 A Foggy Day 5:35
5 Secret Love 8:00
Storyville Set
6 Impressions 6:50
7 Route 66 5:25
8 As Time Goes By 7:40
9 I Wish You Love 7:01
10 Exactly Like You 6:35
AFQ
ALL FOR ONE RECORDS
Standing Ovation

GERMAINE BAZZLE *Standing Ovation* AFO 93-0228

GERMAINE BAZZLE

Jazzfest Set

1 Almost Like Being In Love *7:05*
2 Where Or When *6:22*
3 Mood Indigo *4:11*
4 A Foggy Day *5:35*
5 Secret Love *8:00*

Storyville Set

6 Impressions *6:50*
7 Route 66 *5:25*
8 As Time Goes By *7:40*
9 I Wish You Love *7:01*
10 Exactly Like You *6:35*

ALL FOR ONE RECORDS

AFO

7 86497 04222 7

Standing Ovation

GERMAINE BAZZLE *Standing Ovation* AFO 93-0228

Renaissance Records, Inc.
Spring Sampler 1997

Renaissance Records, Inc.

Spring Sampler 1997

1. *Digital Kids* **Esquire** (N. Squire, N. McLaren) 4:08
   from the album "Coming Home", RMED00185
2. *Levi Stubbs Tears* **Colin Blunstone** (B. Bragg) 4:27
   from the album "Echo Bridge", RMED00125
3. *Island In The Sun* **Alcatrazz** (G. Bonnet, Y. Malmsteen, J. Waldo) 3:54
   from the album "Best Of Alcatrazz", RMED00102
4. *She Loves To Be In Love* **Charlie** (T. Thomas) 4:23
   from the album "No Second Chance/Lines", RMED00153-2
5. *Underneath The Orphan Moon* **Orphan Moon** (J. Boegehold) 4:06
   from the album "Have A Little Faith", RMED00180
6. *Bonojur Swansong* **Renaissance** (M. Dunford, B. Thatcher) 3:41
   from the album "Camera Camera", RMED00141
7. *Whenever You Need Me* **T'Pau** (C. Decker, R. Rogers) 4:03
   from the album "Heart & Soul: The Best Of T'Pau", RMED00164
8. *How Can You Live* **Kerry Livgren** (K. Livgren) 4:12
   from the album "Seeds Of Change", RMED00112
9. *On The Rebound* **Russ Ballard** (R. Ballard) 3:08
   from the album "Winning/Barnet Dogs", RMED00122
10. *Hey St. Peter* **Flash And The Pan** (H. Vanda, G. Young) 4:19
    from the album "Flash And The Pan/Lights In The Night", RMED00124-2
11. *The Final Curtain* **Lake** (D. Petersen, J. Hopkins-Harrison) 5:11
    from the album "Lake/Paradise Island", RMED00123
12. *We Want Mine* **Crack The Sky** (J. Palumbo) 4:54
    from the album "Classic Crack - The Best Of Crack The Sky", RMED00182
13. *Fool For Your Love* **Charlie** (T. Thomas) 4:11
    from the album "Fight Dirty/Good Morning America", RMED00154-2
14. *Nights In Paris* **Illusion** (J. McCarty) 3:13
    from the album "Enchanted Caress", RMED00162
15. *Heart Full Of Soul* **The Yardbirds** (G. Gouldman) 2:43
    from the album "Live Reunion", RMED00169
16. *Dirty Mind* **Prism** (H. Small, R. Zito, D. Sigerson) 3:55
    from the album "Prism - From The Vaults", RMED00145
17. *It Didn't Take Long* **Spider** (H. Knight) 3:50
    from the album "Spider/Between The Lines", RMED00183
18. *Bach Stabber* **David Ragsdale** (D. Ragsdale) 4:13
    from the album "David & Goliath", RMED00193

RMED00200

P.O. Box 681786 Franklin, TN 37068-1786

Renaissance Records, Inc.

Spring Sampler - 1997

RMED00200

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1. Digital Kids (Beguine) 2. Love Stubble Love (Colin Blunstone) 3. I Used To The Sun (Alcatrazz)
4. She Loves To Be In Love (Lovelle) 5. Underneath The Orphan Moon (Orphan Moon)
6. Bonnie Swimming (Bonnie Pink) 7. Whenever You Need Me (TP-3a)
8. How Can You Love Anyone Anymore? 9. On The Rebound (Jenn Bullard)
10. Hey Sir, Have A Heart And The Pearl 11. The Final Curtain (Lake)
12. We Went Alone (Cut & The Sky) 13. Food For Your Love (Charlie)
14. Nights In Paris (Illusion) 15. Heart Full Of Soul (The Yardbirds)
16. Dirty Mind (Tyson) 17. It Didn't Take Long (Spoken)
18. Fools Stubbee (David Bowie)

Renaissance Records, Inc.

Spring Sampler - 1997

1. **Digital Kids** Esquire
2. **Levi Stubbs Tears** Colin Blunstone
3. **Island In The Sun** Alcatrazz
4. **She Loves To Be In Love** Charlie
5. **Underneath The Orphan Moon** Orphan Moon
6. **Bonjour Swansong** Renaissance
7. **Whenever You Need Me** T'Pau
8. **How Can You Live** Kerry Livgren
9. **On The Rebound** Russ Ballard
10. **Hey St. Peter** Flash And The Pan
11. **The Final Curtain** Lake
12. **We Want Mine** Crack The Sky
13. **Fool For Your Love** Charlie
14. **Nights In Paris** Illusion
15. **Heart Full Of Soul** The Yardbirds
16. **Dirty Mind** Prism
17. **It Didn't Take Long** Spider
18. **Bach Stabber** David Ragsdale

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tracks 8,9,10,11 ℗ 1979,1980 Sony Music Entertainment Inc.
track 2 ℗ 1996 Permanent Records track 12 ℗ 1976 Lifesong Records
tracks 4,13 ℗ 1976,1981 BMG Music track 17 ℗ 1981 Dreamland Records

Renaissance Records, Inc. Spring Sampler - 1997 RMED00200
Renaissance Records, Inc. Spring Sampler - 1997 RMED00200

HIGHLIFE IS SLEEPY DOUGS HAW

ACCOMPANIED ON THESE RECORDINGS BY

MIRA BILLOTTE

JESSE LEE

TIM KOH

WAR FAIR

PERCUSSION LOOP SAMPLED FROM MAHMOUD AHMED'S 'KULUN MAKU WALESH' (ETHIOPIQUES 24 & CRC EDITION (PARIS)

F KENYA RIP

LYRICS AND MUSIC BY DOUGLAS SHAW. INSPIRED BY F. KENYA GUITAR BANDS 'MADAME ZEHAE ALA'. CHORAL VOCALS BY MIRA BILLOTTE

DOUGLAS SHAW - VOCALS, GUITARS, PIANO, BASS, BOTTLE, GLAVE, FLOOR TOM, CLAPS

MIRA BILLOTTE - VOCALS, CLAPS

ALL SONGS RECORDED & MIXED BY HARVEY BIRRELL AT HIGHLIFE EXCEPT 'WAR FAIR' RECORDED BY DS AT BELSIZE FORT 2008. ADDITIONAL RECORDING DONE IN WAKE'S BAY, TRINIDAD & BELSIZE FORT, LONDON 2008. MASTERED BY NILZ PATEL AT THE EXCHANGE LONDON

BLESS YOU BEAUTIFUL SUNS I HAVE NEVER BEEN WITHOUT YOU!

BURYING STONES

MUSIC AND LYRICS BY DOUGLAS SHAW - VOCALS, GUITARS, LOOPS, PIANO, FIELD RECORDINGS, THEREMIN, CLAPS

TIM KOH - BASS, JESSE LEE - BENNY CLAPS - MIRA BILLOTTE & JOE PAPAS

TUAREG DANCE HALL

MUSIC AND LYRICS BY DOUGLAS SHAW

DOUGLAS SHAW - VOCALS, GUITARS, BASS, SYNTH, FIELD RECORDINGS

MIRA BILLOTTE - VOCALS, DRUMS

COVER PHOTO - 'MAMI WATA CEREMONY' BY PHYLLIS GALEMBO. CD LABEL PHOTO BY WAHS SALVOD. TRAY CARD PHOTO BY JOE PAPAS. LABEL PHOTO BY WAHS SALVOD. BACK COVER PHOTO BY JOE PAPAS. LETTERING AND LAYOUTS BY DS.

SPECIAL THANKS TO ALL FAMILY, FRIENDS AND ALL THOSE WHO MADE THIS RECORD POSSIBLE.

REST IN PEACE DAN ASHER 1947-2010

FOR MIRA

HIGHLIFE || TSR077

HIGHLIFE!

WAR FAIR

FKENYA RIP

BURYING STONES

TUAREG DANCE HALL

LEFT PALM TREES

HIGHLIFE-BEST BLESS

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THE SOCIAL REGISTRY

6 66057 57728

Vanessa Quai

Lead Vocal	Vanessa QUAI
Backing vocals	Vanessa QUAI, Jimme MALASIKOTO, Nigel QUAI, Christiane QUAI, Karina KALO
Keyboards & programming	Jimme MALASIKOTO
Drums	Gustave WAYENECE
Bass	Bruno CIACCAFAVA & Jehouna THOMPSON
Ukulele	Stanley METE
Guitars	Bruno CIACCAFAVA & George GERO
Acoustic guitars	Bruno CIACCAFAVA & Stanley METE
Percussions	Bruno JOSUE
Traditional percussions	Nigel QUAI & Jimme MALASIKOTO

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MGV CD 1650
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November 2003

COMPACT disc DIGITAL AUDIO

SACEM SDRM

AIR VANUATU

Vanessa Quai

Pacifika

Pacifika

Vanessa Quai "Pacifika"

MGV CD 1650

1. Zion
(roger sapo / nigel quai - david le roy)

2. Galala kece sara
(nigel quai / nigel quai)

3. Po du mau du
(willie harrison / willie harrison)

4. Sweet angel
(vanessa quai / vanessa quai - david le roy)

5. Noda kai vakahi
(nigel quai / nigel quai)

6. Pacifika
(nigel quai / nigel quai)

7. Mama
(vanessa quai / vanessa quai)

8. Good samaritan
(nigel quai / nigel quai)

9. Amanio
(jimme malasikoto / jimme malasikoto)

10. Life
(jimme malasikoto / jimme malasikoto)

MANGROVE

3 561081 610023

AIR VANUATU

COMPACT disc DIGITAL AUDIO

Recording & mix: Philippe BUSTON - Recorded at MANGROVE studio BP 12777 - 98802 Noumea Cedex New Caledonia - Phone & Fax: (687) 28 56 85 - e-mail: mangrove@canl.nc - http://www.mangrove.ws
© Mangrove November 2003 - Studio Mangrove Editions MGV - Photos: Eric Dell'Erba - Artwork: TamTam

Vanessa Quai "Pacifika"

MGV CD 1650

HEY, MARBLE HEAD! KISS MY ASS!

Kristina Serra

1. Spud's American Pie *3:41*
2. Killing Time *5:32*
3. Walk Tall *7:01*

All songs–Serra/Barrow/Lea Royd/Slight

Produced & Mixed By:
Kristina Serra,
Steve Spring & Geoff Hilton
At:
The Depot–Kings Cross–London, England

Kristina Serra, *vocals*
Sue Barrow, *drums*
Vince, *guitar*
Davey, *bass*

Cover Photo: J.L. London
CD Artwork: Debauchery, London 1994
Art Direction: Chick

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Rude Gurl Records P.O. Box 46112 Los Angeles, CA 90046

1 Spud's American Pie
2 Killing Time
3 Walk Tall
Recorded at Kings Cross
London 1994
All songs by Marblehead
Marble Head
All songs © Fang's Picadilly Music, BMI 1994
Rude Gurl Records, 1994

HEY, MARBLEHEAD!

KISS MY ASS!

Kristina Serra

Spud's American Pie
Killing Time
Walk Tall

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Rude Gurl Records P.O. Box 46112
Los Angeles, CA 90046

HEY, MARBLEHEAD! KISS MY ASS! Kristina Serra RG 97

GEORGE WINSTON

GULF COAST BLUES & IMPRESSIONS

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GEORGE WINSTON

solo piano

GULF COAST BLUES & IMPRESSIONS

~hurricane relief benefit~

Advance Music

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GEORGE WINSTON *solo piano*

GULF COAST BLUES & IMPRESSIONS

~ a hurricane relief benefit ~

ADVANCE MUSIC

1. **NEW ORLEANS SHALL RISE AGAIN** *2:43 (George Winston - Dancing Cat Music, BMI)*
2. **CREOLE MOON** *6:23 (Dr. John [Mac Rebennack] - Bug Music Tonkalot Music, BMI)*
3. **PIXIE** *5:16 (James Booker - Cotillion Music, BMI)*
4. **THE BREAKS** *4:15 (Henry Butler - Hitocracy Music, BMI)*
5. **PIXIE #3** *(Gôbajie) 4:17 (George Winston - Dancing Cat Music, BMI)*
6. **STEVENSON** *1:57 (George Winston - Dancing Cat Music, BMI)*
7. **GULF COAST LULLABY - PART 1** *2:38 (George Winston - Dancing Cat Music, BMI)*
8. **GULF COAST LULLABY - PART 2** *2:51 (George Winston - Dancing Cat Music, BMI)*
9. **WHEN THE SAINTS GO MARCHING IN** *11:55 (Traditional, Arranged by George Winston - Dancing Cat Music, BMI)*
10. **BLUES FOR FESS, BELOVED** *4:56 (George Winston - Dancing Cat Music, BMI)*

Produced by George Winston. Production assistance by Howard Johnston and Cathy Econom. A Dancing Cat Production
Engineered by Howard Johnston
Additional Engineering by Loredana Crisan, Justin Lieberman, Rachel Allgood, Matt Silveira, Tyler Crowder, and Aaron DeMatteo
Mastered by Bernie Grundman at Bernie Grundman Mastering, Hollywood, CA

All of the artist proceeds for this album will be donated to organizations helping people on the Gulf Coast and in New Orleans to rebuild and return. In unity with the artist, RCA Records will be donating the bulk of its net profits to a charity benefiting musicians in the New Orleans area.

ALBUM IN STORES SEPTEMBER 5, 2006

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RCA VICTOR GROUP

WINDHAM HILL 82876 89812-2 GEORGE WINSTON *GULF COAST BLUES & IMPRESSIONS*

WINDHAM HILL 82876 89812-2 GEORGE WINSTON *GULF COAST BLUES & IMPRESSIONS*

THE HARLEM BLUES AND JAZZ BAND

From Past to Present
Featuring "Doc" Cheatham

Jay Cole, Tommy Benford, "Doc Cheatham, Miss Rhapsody, Charlie Holmes,
Barbara Driewitz, Clyde Bernhardt

Franc Williams

Dill Jones

Princess White

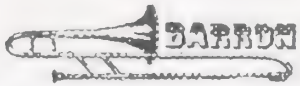
Jimmy Evans

George James

The Harlem Blues and Jazz Band
From Past to Present
Featuring "Doc" Cheatham

Vol. I VoCa 407

1. **Bugle Call Rag**	F	9. **Careless Love**	F
2. **You Don't Know My Mind** (v C.B.)	A	10. **Sweet Man** (v M.R.)	A
3. **Somebody Stole My Gal**	F	11. **Every Woman's Blues** (v P.W.)	D
4. **Peepin' in the Wrong Keyhole** (v P.W.)	E	12. **Squeeze Me** (v C.B.)	A
5. **Washington and Lee Swing**	B	13. **Mahogany Hall Stomp**	B
6. **Ballin' the Jack** (v P.W.)	B	14. **She's Got What I Need**	B
7. **Please Don't Talk About Me When I'm Gone**	B	15. **Tishomingo Blues**	B
8. **Sittin' On Top Of The World** (v P.W.)	D	16. **Bye Bye Baby** (v M.R.)	C



A "Doc" Cheatham (t); Clyde Bernhardt (tb/v); Charlie Holmes (as); Jay Cole (p); Barbara Dreiwitz (tu); Tommy Benford (d); Miss Rhapsody (v); Warp Studios, NYC, Nov. 10, 1973.

B Same personnel as A; Warp Studios, NYC, Nov. 20, 1973.

C Franc Williams (t/fh) replaces "Doc" Cheatham; George James (as/ss) replaces Charlie Holmes; Jimmy Evans (p) replaces Jay Cole; Downtown Sound, NYC, Sept. 11, 1975.

D Same personnel as C except "Doc" Cheatham (t) replaces Franc Williams; Princess White (v) replaces Miss Rhapsody; Downtown Sound, NYC Sept. 16, 1975.

E Same personnel as D except Franc Williams (t/fh) replaces "Doc" Cheatham; Downtown Sound, NYC, Oct 9, 1975.

F Same personnel as E except add "Doc" Cheatham (t); Charlie Holmes (as); Bill Jones (p) replaces Jimmy Evans; Downtown Sound, NYC, Oct 9, 1975.

The Harlem Blues and Jazz Band

From Past to Present
Featuring "Doc" Cheatham

1. Bugle Call Rag
2. You Don't Know My Mind
3. Somebody Stole My Gal
4. Peepin' in the Wrong Keyhole
5. Washington and Lee Swing
6. Ballin' the Jack
7. Please Don't Talk About Me When I'm Gone
8. Sittin' On Top Of the World
9. Careless Love
10. Sweet Man
11. Every Woman's Blues
12. Squeeze Me
13. Mahogany Hall Stomp
14. She's Got What I Need
15. Tishomingo Blues
16. Bye, Bye Baby

COMPACT disc DIGITAL AUDIO

VoCa 407

"Doc" Cheatham and The Harlem Blues and Jazz Band Vol. I VoCa 407

The Harlem Blues and Jazz Band
From Past to Present
Featuring "Doc" Cheatham

Vol. I VoCa 407

1. **Bugle Call Rag** (Pettis, Meyers, Schoebel)	3:33	9. **Careless Love** (Traditional)	5:16
2. **You Don't Know My Mind** (Grey, Liston, Williams)	6:31	10. **Sweet Man** (Turk, Pinkard)	4:37
3. **Somebody Stole My Gal** (Wood)	4:25	11. **Every Woman's Blues** (Princess White Durrah)	3:36
4. **Peepin' in the Wrong Keyhole** (Princess White Durrah)	2:54	12. **Squeeze Me** (Waller, Williams)	5:31
5. **Washington and Lee Swing** (Allen, Schaefe, Robbins)	4:49	13. **Mahogany Hall Stomp** (Williams)	5:01
6. **Ballin' the Jack** (Smith, Burns)	3:36	14. **She's Got What I Need** (Crawley)	4:03
7. **Please Don't Talk About Me When I'm Gone** (Stept, Clare)	5:18	15. **Tishomingo Blues** (Williams)	5:40
8. **Sittin' On Top Of The World** (Lewis. Young. Henderson)	4:19	16. **Bye Bye Baby** (Viola Wells)	2:59

Collective Personnel

Adolphus "Doc" Cheatham (t), Franc Williams (t/fh), Clyde Bernhardt (tb/v), Charlie Holmes (as), George James (as/ss), Jay Cole (p), Jimmy Evans (d)., Dill Jones(p), Barbara Dreiwitz (tu),. Tommy Benford (d),.Princess White(v), Miss Rhapsody (v).

All material previously issued on Lp (Out of print since 1980)

"Doc" Cheatham and The Harlem Blues and Jazz Band Vol. I VoCa 407

CHR

ROL 90-30

Week of 7/23/90

ROCK OVER LONDON

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STEVEN SALTZMAN

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ROCK OVER LONDON, INC 1990

UK CHART ATTACK # 90/30 **AIR DATES** 27/7 - 3/8 '90

TRACK	SEGMENT TITLE	CONTENTS	TIMES
1	TRACK BEGINS/INCUE1	"Right up front.....	
	OUTCUE 1	.....areas of L.A."	ends: 0:51
	NATIONAL SPOTS 1	:30 GREYHOUND, :30 MARRIOTT, :30 CLOSE-UP	2:21
	TRACK 1 ENDS/LOCAL SPOT	INSERT LOCAL SPOTS	
2	TRACK 2 BEGINS/INCUE2	"Graham Dene.....	
	MUSIC	BILLY IDOL/L.A. Woman	3:39
	MUSIC	TECHNOTRONIC/Rockin' Over The Beat	3:12
	MUSIC	CONSPIRACY/Everytime You Leave	3:39
	NAUGHTY BITS		
	OUTCUE 2	.....written the lyrics."	ends: 13:02
	NATIONAL SPOTS 1	:30 MARS/COMBOS, :30 GREYHOUND, :30 TODAY'S SPONGE	14:32
	TRACK 2 ENDS/LOCAL SPOT	INSERT LOCAL SPOTS	
3	TRACK 3 BEGINS/INCUE 3	(M)"Hi this is Curt Smith....	
	MUSIC	PHIL COLLINS/Broadway Chorus (Something Happened On The Way To Heaven demo)	3:00
	MUSIC	PAUL CARRACK/Loveless	2:50
	MUSIC	THE SOUP DRAGONS/I'm Free	3:06
	OUTCUE 3	.....UK Chart Attack."	ends: 10:35
	NATIONAL SPOTS 1	:60 CLOSE-UP, :30 GREYHOUND	12:05
	TRACK 3 ENDS/LOCAL SPOT	INSERT LOCAL SPOTS	
	TRACK 4 BEGINS/INCUE 4	"UK Chart Attack.....	
	MUSIC/RETRO	ROD STEWART/Some Guys Have All The Luck *RETRO*	3:55
	MUSIC	THE SUNDAYS/Here's Where The Story Ends	3:45
	OUTCUE 4	....to the Rolling Stones."	ends: 8:21
	NATIONAL SPOTS 1	:30 GATORADE, :30 MARRIOTT, :30 GREYHOUND	9:51
	TRACK 4 ENDS/LOCAL SPOT	INSERT LOCAL SPOTS	
5	TRACK 5 BEGINS/INCUE 5	"UK Chart Attack.....	
	MUSIC - #5	DIANA ROSS/I'm Still Waiting (Phil Chill Remix)	3:42
	MUSIC - #4	CRAIG McLAUGHLAN & CHECK 1 2 Mona	3:05
	MUSIC - #3	FAB featuring MC. PARKER/Thunderbirds Are Go	3:15
	MUSIC - #2	STONE ROSES/One Love	2:49
	MUSIC - #1	ELTON JOHN/Sacrifice	4:25
	OUTCUE 5/SIDE TWO ENDS	...cheerio from London."	ends: 20:02
	TOTAL SHOW TIME W/NATIONAL SPOTS 58:51	TOTAL SHOW TIME	52:51
6	PROMO SPOT :		0:21
7	PROMO SPOT :		0:40
8	BONUS TRACK #1	BANANARAMA/Only Your Love	3:38
9	BONUS TRACK #2	JANET JACKSON/Vuelve A Mi (Come Back To Me)	5:11
10			

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Airs week of July 27-August 2,1990

Billy Idol may still be rocking the 'Cradle Of Love' in your neighbourhood, but here in England he's back with a hot 'L.A. Woman'...we've got it first on UK Chart Attack plus how **Phil Collins'** new US single sounded before he wrote the lyrics!

Catch up with the latest UK releases from **Technotronic** and the Mechanics singer who lived by the groove - **Paul Carrack**. More names to look out for: **The Sundays**, **The Soup Dragons** and **Conspiracy** while the tried and tested **Rod Stewart** returns with his big '84 hit for the *Retro*.

In the *Naughty Bits* - who's revealing David Bowie's juicy bits and what Prince got up to on his night off in London! Then there's competition for Elton in the *Top Five* as Britain's hottest band of the moment make a dramatic new entry...

BONUS TRACKS: ***Exclusive to UK Chart Attack,great new cuts for your playlist...***

BANANARAMA/Only Your Love: *Britain's most popular all-girl group head for their 21st hit*
JANET JACKSON/Vuelve A Mi: *it's Spanish for 'Come Back To Me' - gives Janet's latest US smash a whole new meaning!*

UK CHART ATTACK
FIRST EVERY WEEK WITH THE HOTTEST BRIT HITS

tom house

jesus doesn't live here anymore

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1. Making My Peace	3:01	6. Daddy's Dark Eyes	3:28
2. Child of God	4:44	7. Picking Up and Going	3:41
3. Dark Night of the Soul	3:31	8. Everything Changes	4:39
4. Isadora's Dancing Tonight	1:56	9. Jesus Didn't Die...	4:41
5. Papa's Dancing with His Daughter	4:26	10. Toss Your Partner	4:13
		11. Love Be Gentle	3:22

all songs by Tom House / Tom House Music (BMI)

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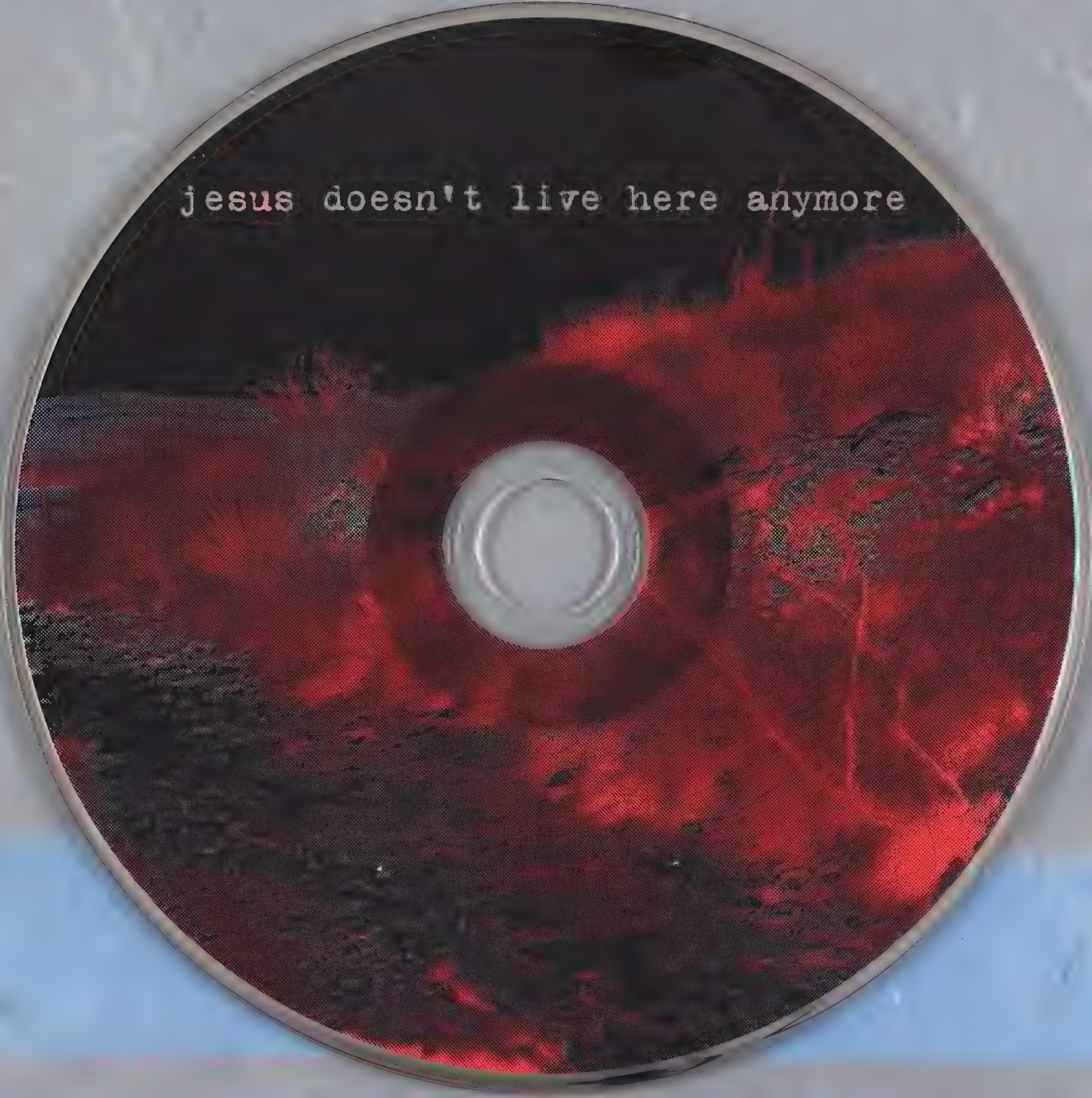
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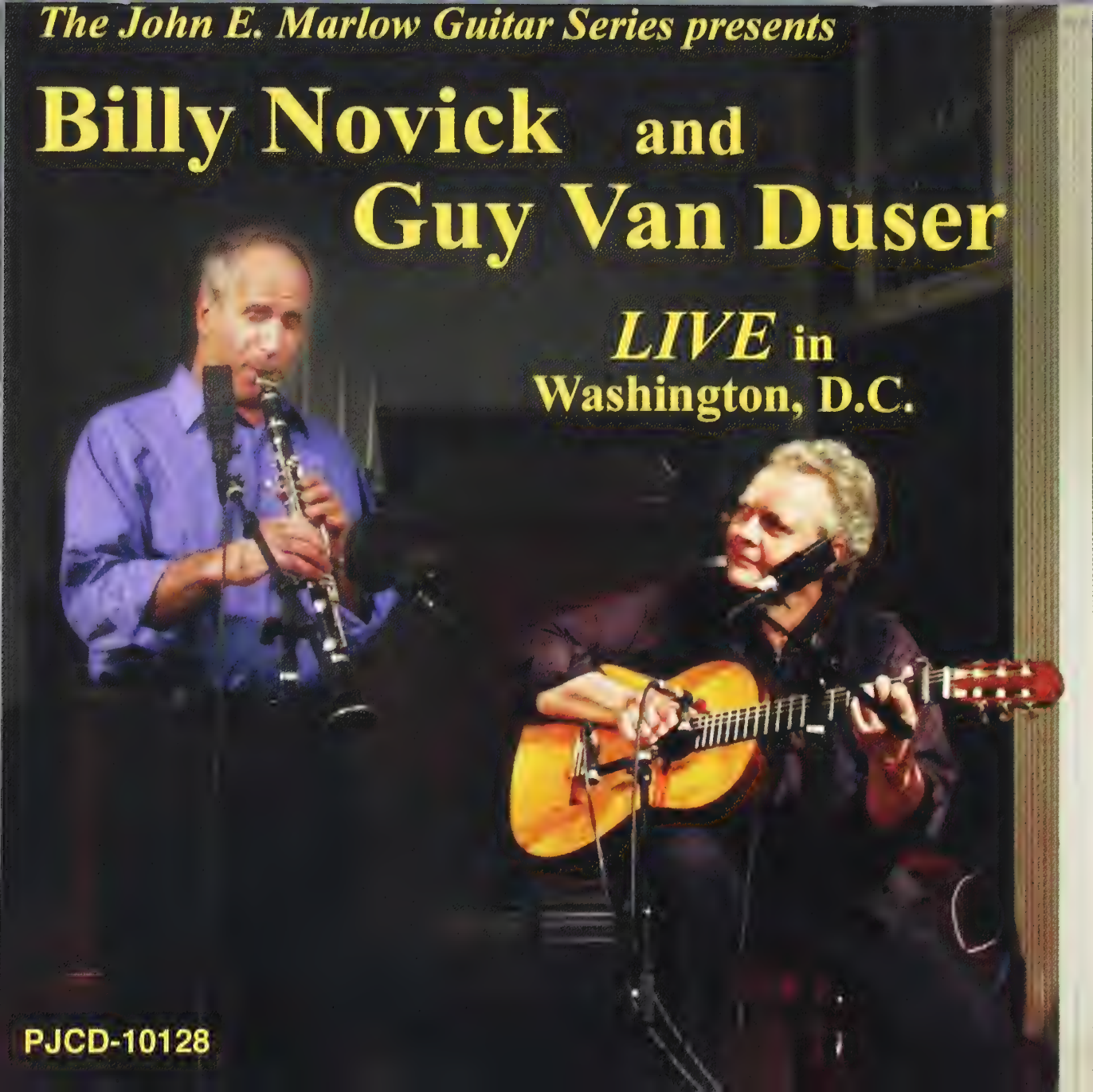
The John E. Marlow Guitar Series presents

Billy Novick and Guy Van Duser

LIVE in Washington, D.C.



PJCD-10128

John E. Marlow Guitar Series

BILLY NOVICK & GUY VAN DUSER
30th Anniversary Concert

Rita's Song Guy Van Duser (Daring Music) ASCAP	4:49
S'posin' Razaf/Denniker ASCAP	4:32
Wabash Blues Meinken/Ringle ASCAP	6:13
Sing On! Trad./arr. Novick/Van Duser (Daring Music) ASCAP	4:58
Stardust Charmichael/Parish ASCAP	5:48
Stompin' at the Savoy Goodman/Webb/Sampson (Robbins) ASCAP	5:18
St. Louis Blues W.C. Handy (Public Domain) arr. Novick/Van Duser	6:49
The Easy Winners Scott Joplin (Public Domain) arr. Novick/Van Duser	4:31
New Orleans Farewell Billy Novick (Daring Music) ASCAP	7:18
Caravan Ellington/Tizol (Mills) ASCAP	6:35

The John E. Marlow Guitar Series

Billy Novick and Guy Van Duser

PJCD-10128

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30th Anniversary Concert

Recorded live in Washington, D.C.
January 28, 2006

Produced by
POOR JACK STUDIOS
Hull, MA

Billy Novick and Guy Van Duser

30th Anniversary Concert

PJCD-10128

DDD

1	Rita's Song	4:49
2	S'posin'	4:32
3	Wabash Blues	6:13
4	Sing On!	4:58
5	Stardust	5:48
6	Stompin' at the Savoy	5:18
7	St. Louis Blues	6:49
8	The Easy Winners	4:31
9	New Orleans Farewell	7:18
10	Caravan	6:35

Total time: 56:57

Sponsored by the John E. Marlow Guitar Series
Recorded live in Washington, D.C. January 28, 2006 at
Westmoreland Congregational United Church of Christ
Recording engineer: Edward J. Kelly
Special thanks to Tim Healy and Regis Ferruzza
For information, go to <www.marlowguitar.org>
For info on Billy and Guy, go to <www.billynovick.com>
CD produced by Poor Jack Studios, Hull, MA
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Billy Novick & Guy Van Duser 30th Anniversary Concert PJCD-10128

Billy Novick & Guy Van Duser 30th Anniversary Concert PJCD-10128

Winter Gift
ADAGIO TRIO
Harp, Flute & Cello

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The Adagio Trio has been playing together since 1985 for weddings, receptions and concerts. Requests for a CD encouraged us to record Stillpoint in 1997. An overwhelmingly positive response led us to release Sanctuary two years later. Both CDs are arrangements of folk, classical and religious music performed in a contemplative style. Thank you to the many people who urged us to record this Christmas CD. We hope our music will add meaning to your Christmas season.

Also Available:

Visit our website at www.adagiotrio.com

Winter Gift
ADAGIO TRIO
Harp, Flute & Cello
1. What Child Is This?
2. Angel's Carol
3. Ave Maria
4. Silent Night
5. Carol of the Bells
6. In the Bleak Midwinter
7. Gesu Bambino
8. Let All Mortal Flesh Keep Silence/
A Virgin Most Pure
9. O Holy Night
10. Good People All,
This Christmastime
11. The Cherry Tree Carol/
The Holly and the Ivy
12. Still, Still, Still
13. Of the Father's Love Begotten / Lo, How A Rose E're Blooming
14. Il Est Ne/Masters In This Hall/Noel, Nouvelet
15. O Come, O Come Emmanuel
16. Away In A Manger/Friendly Beasts/Away In A Manger
17. By Candlelight
DDD
ADTRI02
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Adagio Trio
Kathryn Daniels, Flute
Michael Daniels, Cello
Linda Grieser, Harp
Visit our website at
www.adagiotrio.com

ADTRI02

ADAGIO TRIO

WINTER GIFT

Celebrate the wonder of the Christmas season with Adagio Trio's third recording.

"The Word became flesh and made his dwelling among us."
John 1:14

1. **What Child Is This?** – Old English Air [3.54]
2. **Angel's Carol** – Rutter [3.15]
3. **Ave Maria** – Bach/Gounod [2.46]
4. **Silent Night** – Gruber [2.39]
5. **Carol of the Bells** – Ukrainian Carol [2.20]
6. **In the Bleak Midwinter** –Darke [3.29]
7. **Gesu Bambino** – Pietro [3.58]
8. **Let All Mortal Flesh Keep Silence/A Virgin Most Pure** – French Carol/Traditional [2.34]
9. **O Holy Night** – Adam [3.50]
10. **Good People All, This Christmastime** – Irish Traditional [2.35]
11. **The Cherry Tree Carol/The Holly and the Ivy** – Traditional [2.13]
12. **Still, Still, Still** – *Traditional Austrian Melody [1.55]
13. **Of the Father's Love Begotten / Lo, How A Rose E're Blooming** – 13th c.Plainsong/Traditional [3.45]
14. **Il Est Ne/Masters In This Hall/Noel, Nouvelet** – French Carols [3.50]
15. **O Come, O Come Emmanuel** – 15th c. French [3.01]
16. **Away In A Manger/Friendly Beasts/Away In A Manger** – Kirkpatrick/12th c. French Carol/Traditional [5.10]
17. **By Candlelight** - Schram [3.21]

Kathryn Daniels, Flute * Michael Daniels, Cello * Linda Grieser, Harp

Visit our website at www.adagiotrio.com

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ADAGIO TRIO

WINTER GIFT

ADTRI02

Since I Fell For You
Phillip Nelson

Phillip Nelson

Produced by Marco Delmar
Assisted by Antonio Pacheco and Stefany Gogerty
Recording Arts, Fairfax, VA

Recorded by George Heid
Heid Studios, Pittsburgh, PA

Original arrangements by Jocob Yoffee
Mastered by Bill Wolf

Management:

SHAWKING RECORDS
1524 New Jersey Avenue, NW
Washington, DC 20001

To book Phillip Nelson for an event or to learn about shows and concerts, go to:
http://www.PhillipNelson.net

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Thank you, Phillip Nelson

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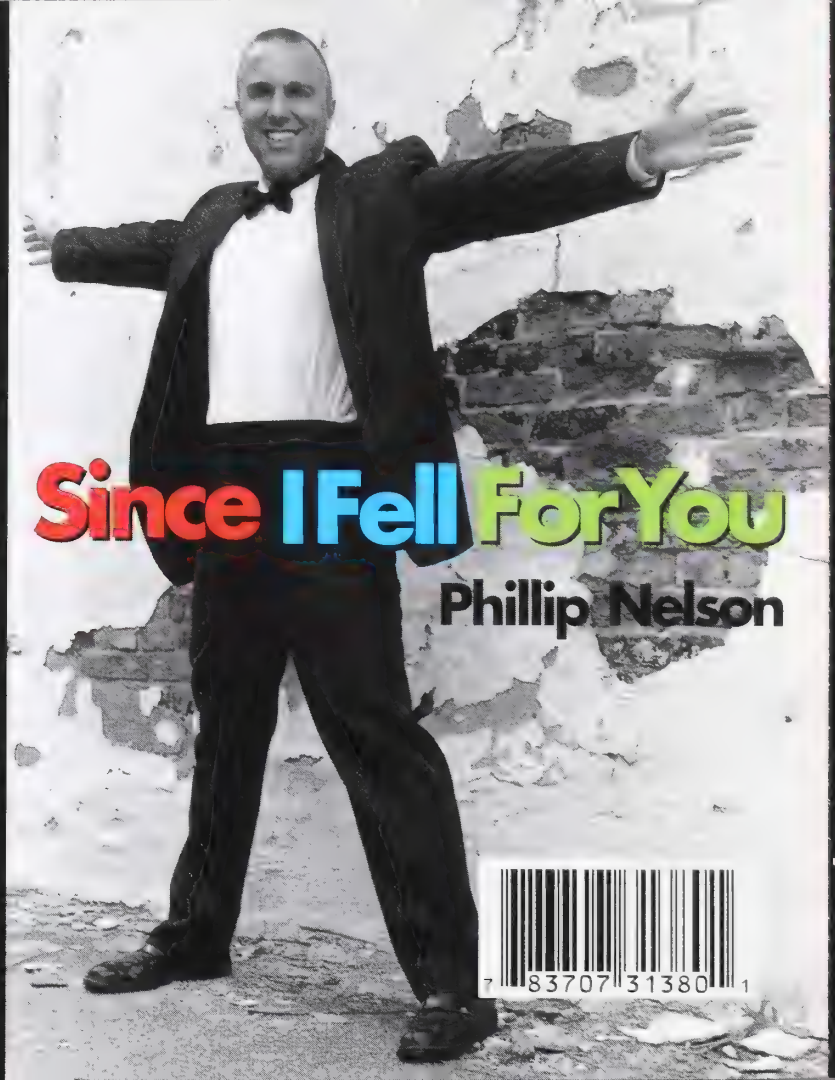
Since I Fell For You

Phillip Nelson

Since I Fell For You

1. Night and Day
2:45
2. Brasil
4:25
3. Come Fly With Me
3:17
4. My Funny Valentine
4:50
5. I Get A Kick Out Of You
3:40
6. Since I Fell For You
5:11
7. The Lady Is A Tramp
2:17
8. Insensatez
3:14
9. When I Fall In Love
3:14
10. The Girl From Ipanema
4:11
11. Angel Eyes
3:57
12. I've Got You Under My Skin
2:57
13. Misty
4:45

Produced by Marco Delmar © 2006 ShawKing Records.



Since I Fell For You
Phillip Nelson

LEO
RISING

BLACK FOX

BLACK FOX

BLACK FOX

Black Fox Lounge promotes the renaissance of Jazz in the nation's capital by providing intimate performance spaces for some of the most talented artists in the region. Along exposed brick, enjoy expert Continental cuisine, boutique wines from around the world, and classic and signature cocktails in a quietly sexy quintessential Jazz venue, a pared-down contemporary dive with two levels. On weeknights, the main level hosts gigs in the sidewalk window. The legendary double bassist, Butch Warren, of New York's Blue Note fame, wanders in for a monthly jam. On weekends, in the subterranean level—anchored by a baby grand and a ragtag collection of salvaged banquettes and tables—find a formidable roster of mostly young, emerging music makers with varied styles from bebop to traditional swing including artist-in-residence, Aaron Myers, and the house ensemble. Myers' sessions are a bi-weekly staple where often every inch of standing room is occupied.

Visit www.blackfoxlounge.com for the Jazz line-up as well as other genres of music and vocals, Spoken Word and experimental theater.

MOST EVENTS ARE FREE ADMISSION.

1723 Connecticut Avenue, NW, Washington, DC 20009,
202-483-1723.

Leo Rising

Aaron Myers Leo Rising aaron2.me

LEO RISING

1. What's a Man to Do?
2. Bags Packed
3. When I Fall in Love—*(Victor Young & Edward Heyman Arr. by Kenny Peagler)*
4. Don't Push my Love Away
5. My Funny Valentine —*(Lorenz Hart & Richard Rogers Arr. by Percy White)*
6. Just for You
7. All I Want to Do—*(Kenny Peagler)*
8. In the Garden—*(Charles Miles Arr. by Aaron Myers)*
9. My Funny Valentine *(Duet)*

Players: Aaron Myers *(Vocals/Piano)*, Kenny Peagler *(Piano)*, William Speedy Truss *(Drums)*, Percy White *(Electric/Upright Bass)*

Engineer: Anthony Ruotolo
Mastering: Kyle Murdock with Neosonic Productions
Executive Producers: Eddie Smith, Aaron Myers
Associate Producers: Kenny Peagler, Percy White

Special Thanks: Lauren-Nikai Harry, Black Fox Lounge, Busboys & Poets, We Support Music *(wesupportmusic.com)*, Jennifer Hawkins, Lafond Wright, Carnita Wilson, Bridgette Roark, and Asher Creations.com

Recorded at Avatar Studios in NYC circa 2013 Copyright 2013 All Rights reserved. Unauthorized duplication is a violation of applicable laws. This album is dedicated to all single mothers. I am living proof that all of your work is not done in vain.

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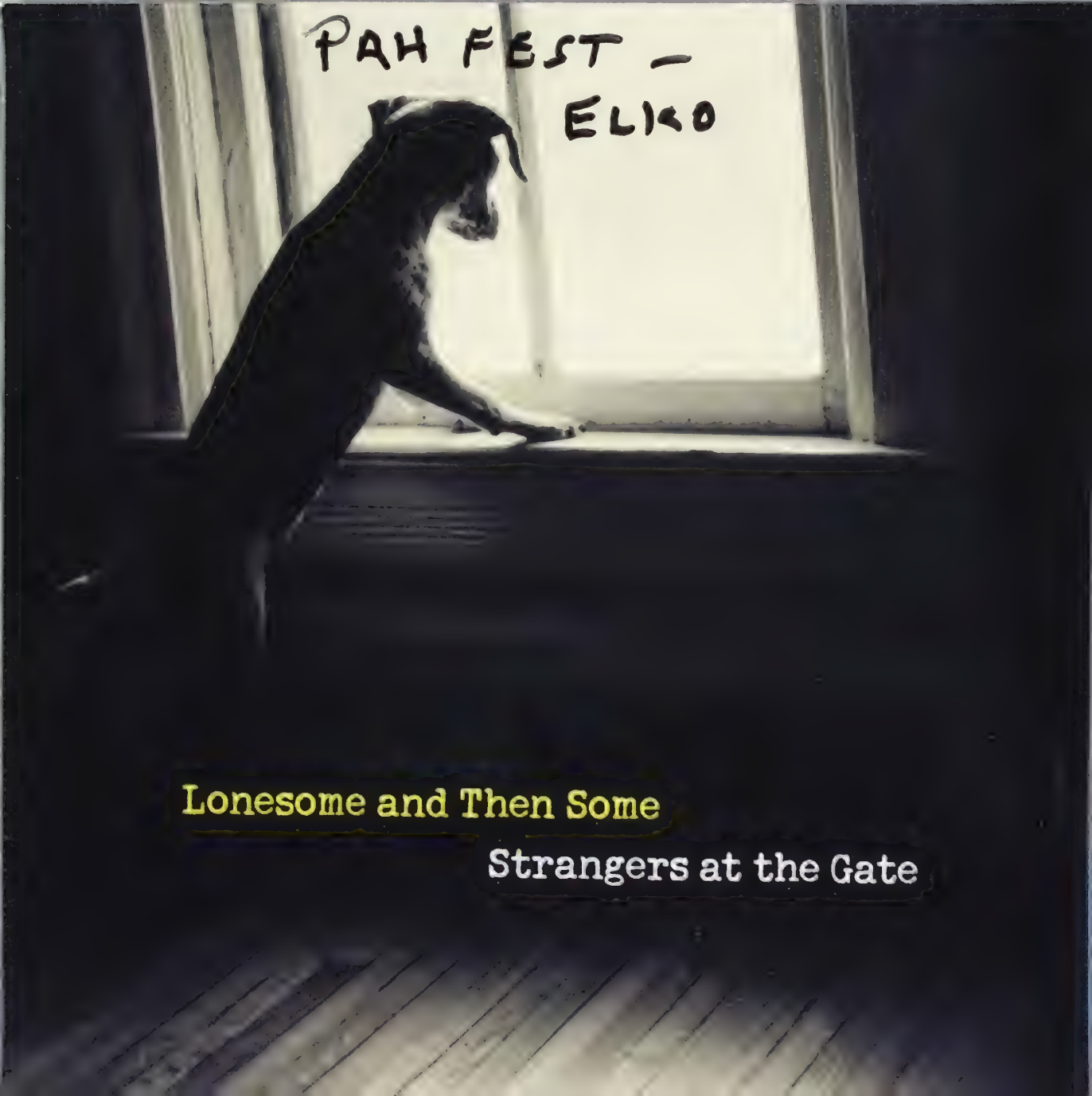
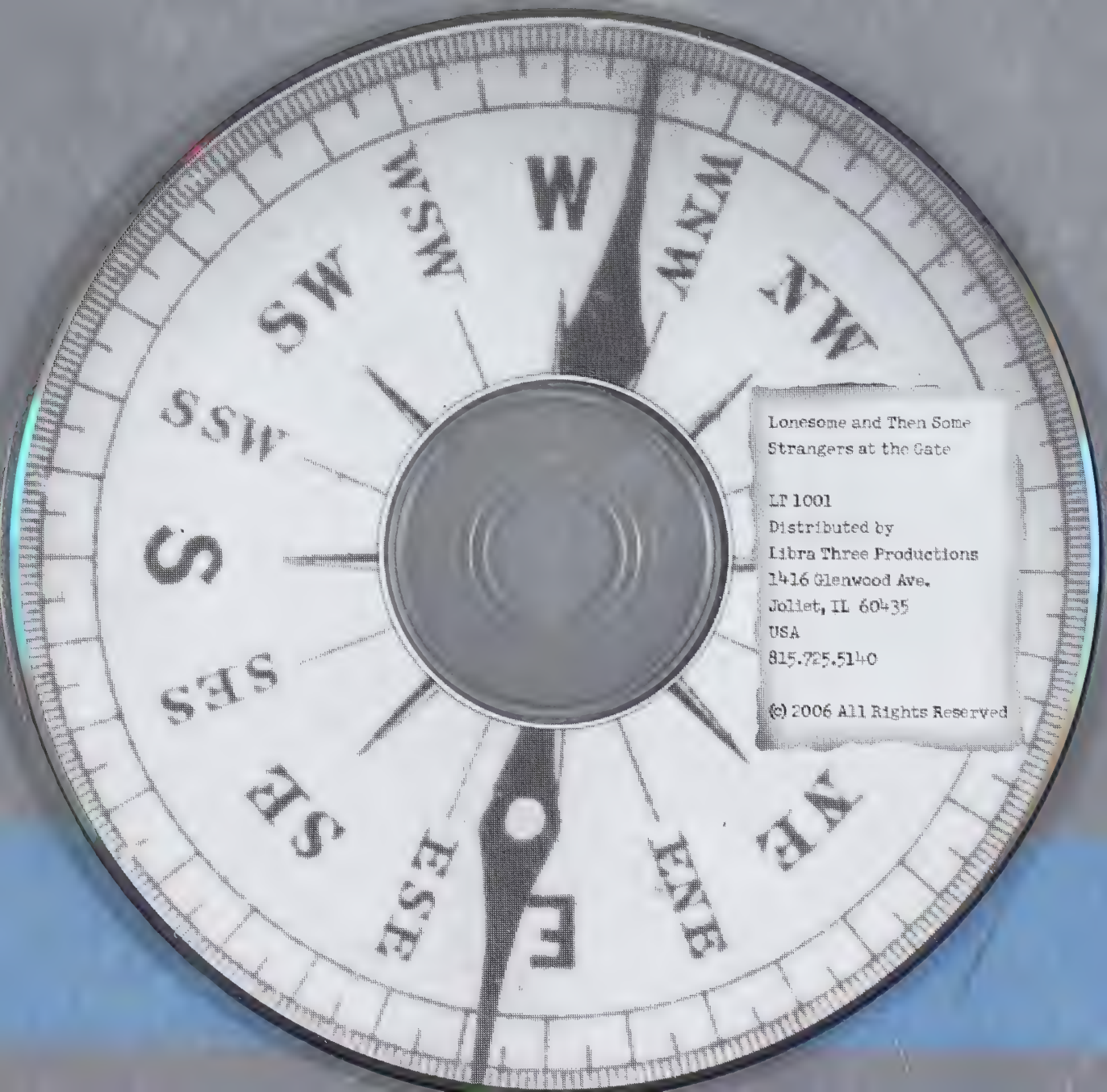

PAH FEST –
ELKO
Lonesome and Then Some
Strangers at the Gate

Lonesome and Then Some.
Like fine wine. Aged and perfected into a memorable experience...
Once you listen to them you will want to come back again and again...
Paul Sandahl, Alice Sandahl & Bruce Foster

Production credits:
Executive Producer: David G. Sandahl for Libra Three Productions
Recorded and Mixed at WildeLife Studio, Wilmington,IL by Thomas Podnar
Produced by Thomas Podnar
Mastering: SNS Digital, Inc.
Marketed and distributed by: Libra Distributing,
Division of Libra Three Productions,
1416 Glenwood Av., Joliet, Il. 60435 815.725.5140
CD Art: Michael Foster for Boojazz
Photography by: Jaime Foster for Boojazz Studios
Graphic Design: Michael Foster for Boojazz
Special Guests: Russ Hucek, Rick Patrick

This CD is dedicated to:
Joan - Your strength and courage remain with us.

With special gratitude to:
Garnet - Your professionalism and style are our model. Your music and talent are our inspiration.
Marcille - Your support and hard work helped make this project more just a dream.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Lonesome and Then Some
Strangers at the Gate
LF 1001
Distributed by
Libra Three Productions
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Joliet, IL 60435
USA
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LONESOME & THENSOME //> STRANGERS AT THE GATE

// Strangers at the Gate

1. The House You Live In (Gordon Lightfoot) 2:43
2. The Reach (Dan Fogelberg) 4:18
3. While You Sleep (Kathie Hill) 3:34
4. The Gin and Raspberry (Curtis Martin) 3:33
5. All That Is (Garnet Rogers) 4:09
6. The Devil is a Mighty Wind (Williams, Williams & Clark) 2:37
7. Home to Me (Tom Paxton) 3:10
8. Lies (Stan Rogers) 5:11
9. Fare Thee Well (Bruce Foster) 4:32
10. Can't Find the Time (Joe Hubbard) 3:03
11. Strauss Waltzes Away (George, Gunn, Moon, O'Toole & Sandahl)
(Written in Ian Tyson's song writing workshop at the 20th Anniversary Cowboy Poets Gathering, Elko, NV.) 2:43

All songs performed by Lonesome and Then Some.
Russ Hucek (pedal steel) and Rick Patrick (bass guitar)
are featured on "Strauss".

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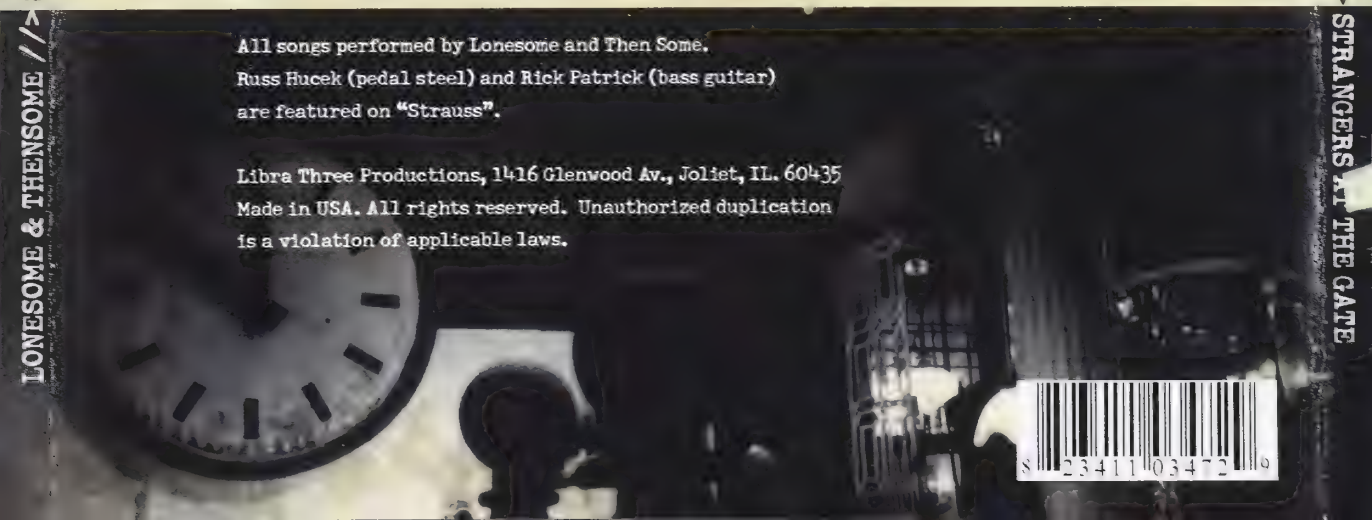

LONESOME & THENSOME //> STRANGERS AT THE GATE

CDepot
301-982-3472
To Jack;
Aloha!
Pilina
Aja

1. Pilina
2. Kalehua'ula
3. Mai Kaha'ula (feat. Stephen Inglis)
4. Lia (feat. Kawika Kahiapo)
5. Manuokū
6. Pua Kioea
7. Ka Lio
8. Goodnight Hoku (feat. Bryan Tolentino)
9. Nauwe Tahiti (feat. Tyrone Temanaha)
10. Tewe Tewe
11. Kaua'i 'Ō'ō (feat. Melissa Nagamine)

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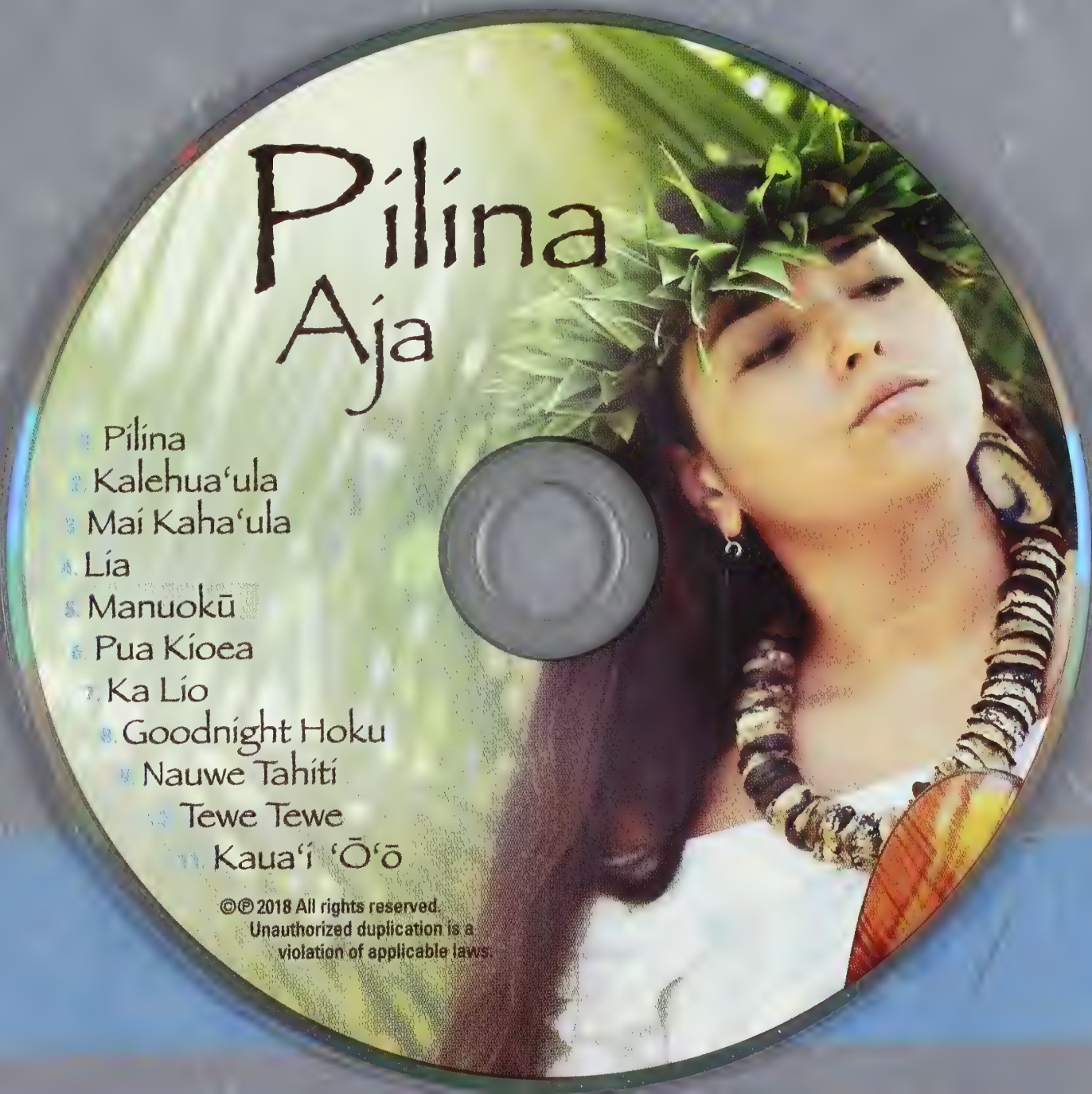
Pílina
Aja
1. Pílina
2. Kalehua'ula
3. Mai Kaha'ula
4. Lía
5. Manuokū
6. Pua Kioea
7. Ka Lío
8. Goodnight Hoku
9. Nauwe Tahití
10. Tewe Tewe
11. Kaua'í 'Ō'ō
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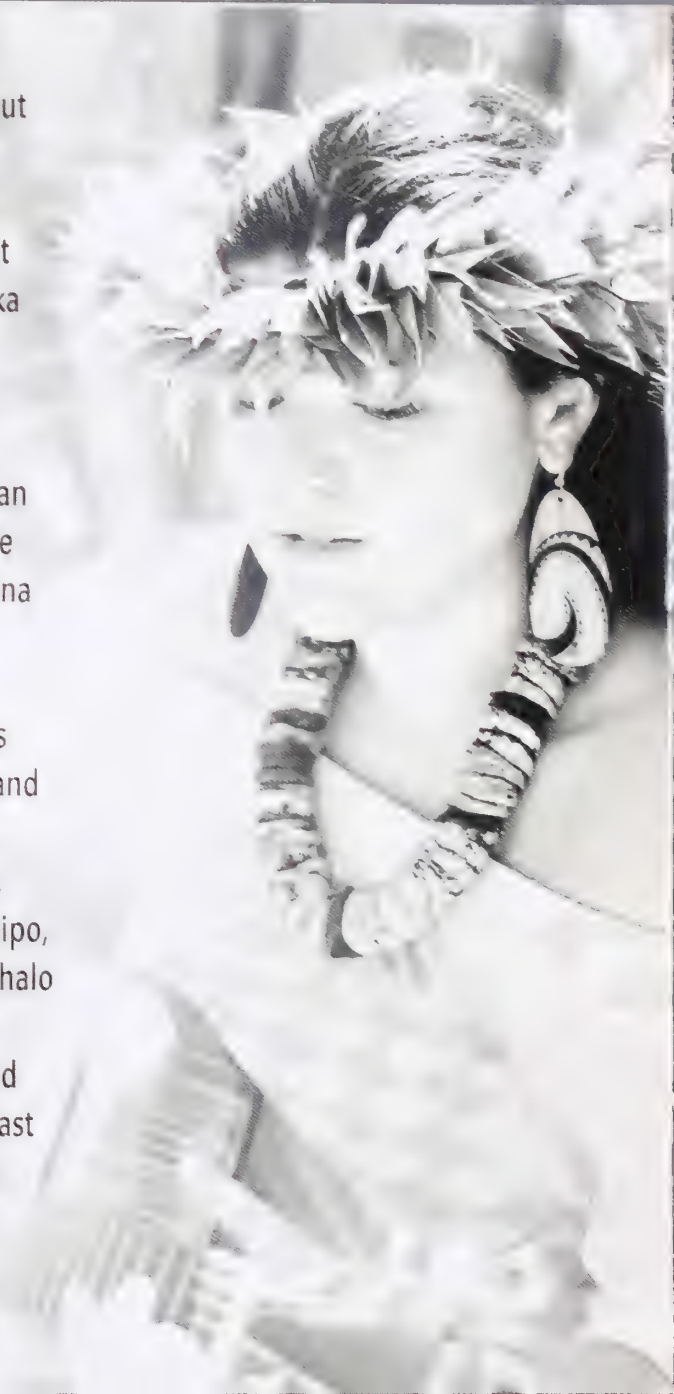
Pilina
Aja

Each one of the songs on this album talks about a specific kind of connection. Some of the songs talk about our pilina with nature be it flowers that surround to birds in the sky. Some mele talk about the ʻāina or the land, and relationship we as kānaka have with the land. There is one traditional song that, although done in a very contemporary style represents our connection to the past. There are songs about dreams, songs about love, and even an instrumental because sometimes, pilina cannot be expressed in words, especially for the kinds of pilina that we experience not by sight or touch.



A big mahalo to Ekolu Gurrero for doing the bass on this project. Mahalo to Kaʻimionālani Manner and Chardonnay Hiʻilawe Paʻo for lending their vocals. Special guests Tyrone Temanaha, Kawika Kahiapo, Stephen Inglis, Bryan Tolentino, and Kamaehu Naipo, mahalo nui for sharing their gifts and manaʻo. Mahalo to Pualilia Hernandez for the amazing artwork on this album. Mahalo to Jules Washington my sound engineer from day one. Lastly and certainly not least to my ʻOhana especially my parents, and Grandpa for all their continued aloha and support.
Mahalo ke akua.

lenny white

Radio Sampler
from the album
Renderers Of Spirit

1. pick pocket (radio edit)	3:51
2. walk on by (radio edit)	5:18
3. whew! what a dream (radio edit)	4:36
4. sailing	5:18

Radio Sampler

from the album

Renderers Of Spirit

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lenny white
19,594 WPKN
1. pick pocket* 3:51
2. walk on by* 5:18
3. whew! what a dream* 4:36
4. sailing 5:18
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Radio Sampler from the album
Renderers OF Spirit.
HIP BOP
*radio edit

lenny white radio sampler from the album "renderers of spirit"

lenny white

1. pick pocket (radio edit)	3:51
2. walk on by (radio edit)	5:18
3. whew! what a dream (radio edit)	4:36
4. sailing	5:18

Radio Sampler from the album

Renderers Of Spirit

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lenny white radio sampler from the album "renderers of spirit"

siskiyou

PROMO

funeral song
everything i have
hold it in
pull it away
it's all going to end
useless anymore
this land
never ever ever ever again
inside of the ocean
we all fall down
big sur
brevity and insult

Canada

siskiyou

REELIN' In The YEARS
Weekend of
May 23 & 24
1992
one
MADE IN THE USA BY METATEC/DISCOVERY SYSTEMS
REELIN' In The YEARS
REELIN' IN THE YEARS
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KING BISCUIT FLOWER HOUR

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DIR RADIO NETWORK

VAN MORRISON

FOR BROADCAST WEEK JANUARY 20-JANUARY 26,1992

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DIR RADIO NETWORK

THE BAND
with Blues Traveler

FOR BROADCAST WEEK JULY 20-JULY 26, 1992

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DIR RADIO NETWORK

ROBERT CRAY

FOR BROADCAST WEEK NOVEMBER 16-NOVEMBER 22, 1992

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DIR RADIO NETWORK

JOE COCKER

FOR BROADCAST WEEK JULY 27-AUGUST 2, 1992

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KING BISCUIT FLOWER HOUR

COMPACT disc DIGITAL AUDIO

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DIR RADIO NETWORK

OZZY OSBOURNE

FOR BROADCAST WEEK JANUARY 27-FEBRUARY 2,1992

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DIR RADIO NETWORK

EDDIE MONEY

FOR BROADCAST WEEK JANUARY 13-JANUARY 19,1992

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TOM PETTY

WITH TOM COCHRANE

FOR BROADCAST WEEK SEPTEMBER 28-OCTOBER 4, 1992

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CHICAGO

FOR BROADCAST WEEK JUNE 15-JUNE 21, 1992

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CROSBY,STILLS & NASH

FOR BROADCAST WEEK FEBRUARY 10-FEBRUARY 16,1992

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DIR RADIO NETWORK

THE FABULOUS THUNDERBIRDS

FOR BROADCAST WEEK OCTOBER 21 - OCTOBER 27, 1991

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THE FABULOUS THUNDERBIRDS

FOR BROADCAST WEEK SEPTEMBER 7-SEPTEMBER 13, 1992

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DIR RADIO NETWORK

BRYAN ADAMS

WITH TOM COCHRANE

FOR BROADCAST WEEK OCTOBER 5-OCTOBER 11, 1992

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DIR RADIO NETWORK

JOE WALSH

FOR BROADCAST WEEK NOVEMBER 4-NOVEMBER 10,1991

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DIR RADIO NETWORK

SANTANA

FOR BROADCAST WEEK NOVEMBER 25-DECEMBER 1,1991

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DIR RADIO NETWORK

DAVID CROSBY

WITH TOM COCHRANE

FOR BROADCAST WEEK OCTOBER 12-OCTOBER 18, 1992

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DIR RADIO NETWORK

HUEY LEWIS & THE NEWS

FOR BROADCAST WEEK MAY 11-MAY 17,1992

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DIR RADIO NETWORK

AEROSMITH

FOR BROADCAST WEEK JANUARY 6-JANUARY 12,1992

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DIR RADIO NETWORK

ANDERSON,BRUFORD,WAKEMAN & HOWE

FOR BROADCAST WEEK MAY 25-MAY 31,1992

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DIR RADIO NETWORK

THE FABULOUS THUNDERBIRDS

WITH WIDESPREAD PANIC

FOR BROADCAST WEEK JULY 19-JULY 25, 1993

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DIR RADIO NETWORK

FOREIGNER

FOR BROADCAST WEEK NOVEMBER 9-NOVEMBER 15, 1992

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BONNIE RAITT/PAUL SIMON

FOR BROADCAST WEEK MARCH 9-MARCH 15,1992

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DIR RADIO NETWORK

GEORGE THOROGOOD

FOR BROADCAST WEEK SEPTEMBER 14-SEPTEMBER 20, 1992

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GRATEFUL DEAD

FOR BROADCAST WEEK DECEMBER 16-DECEMBER 22,1991

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DIR RADIO NETWORK

JOHN MELLENCAMP

FOR BROADCAST WEEK APRIL 27-MAY 3,1992

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DIR RADIO NETWORK

GEORGE THOROGOOD

WITH WARREN HAYNES

FOR BROADCAST WEEK JUNE 21-JUNE 27, 1993

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DIR RADIO NETWORK

BEST OF THE 80'S Part II

FOR BROADCAST WEEK OF NOVEMBER 27-DECEMBER 3, 1989

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COMPACT disc DIGITAL AUDIO

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DIR RADIO NETWORK

BEST OF THE 80'S Part I

FOR BROADCAST WEEK OF NOVEMBER 20-NOVEMBER 26, 1989

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DIR RADIO NETWORK

RUSH

FOR BROADCAST WEEK OCTOBER 28-NOVEMBER 8,1991

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Amanda
Montague
From Me To You
"My Tribute"

Recorded 2005 at URBANBEAT STUDIOS Richmond, VA,
Executive Producer – Charles Montague, Sr.
Producer – Kevin Puller (K4C - Keys 4 Christ Productions)
Engineer – HoodedMonk
Guest Soloist: Dr. Johnny J. Branch
Background vocals: "Serenity" Carol Davis, Faith Johnson, Nichele Watson, and Iva Williams
Musicians: James "Saxsmo" Gates: Saxophone, James Powell: Bass Guitar, Andre "Dre" Winfree: Drums, Kevin Puller: Keyboards
Vocal Arrangements: Amanda Montague & Kevin Puller Keyboard String & Horn arrangements and special effects: Kevin Puller & Jon Mitchell
PHOTOGRAPHY: Choice Photography ART DIRECTION/DESIGN: The John Mitchell Media Group

God has truly blessed me in my ministry. I have experienced many trials and tribulations, one of them being the death of my dearest and best friend, my Mom. However, my unyielding faith has left me with a powerful testimony. ***God's not through blessing me!***

"My Tribute"

Mom, you were always there. There were times when you had to struggle.
Even through your illness you fought a good fight. Wow, what a woman you were.
A virtuous woman I would call you. Your price far greater than rubies.
All who knew you, experienced only good. Yes, what a woman you were.

God-fearing, your works praise you within the heavenly gates.
A woman of wisdom and kindness, too. Your armour was of honour and strength,rejoicing in the times of trouble
As your child, I call you blessed, and praise you as others have done.
Many daughters have done virtuously, but in my eyes, you excellest them all.

A single mother gave me strength and courage to be the woman I am today.
With God, and your strong faith, you raised me in your image to live the dream your illness took from you.
In spite of it all, we endured.

I'd give anything to have you back again, but trading Paradise is more than you would bear.
You're the Guardian Angel that watches o'er me both day and night, as I did, when you were here.
Wearing a diadem, you are walking the streets of gold, viewing the hosts in white.
Wow, I can just imagine what life must be like there, but one day, we will meet again on the other side.

Special Thanks:

To my husband, Charles. Thank you for all of the love and support you have shown me throughout the years. We hung in there, and we've accomplished much. You are, by far, my biggest fan. Love you much,
To my children, Tiana, CJ, and Ymani. You have been so patient in waiting for me to complete this project, and not once groaned about the time that I have missed with you all. Love ya,
To my grandmothers, Pauline Carter and Mary Jane Evans, and also to my aunt, Ernestine Coleman. You know that I'm on the go all the time, but you've been wonderful!
To the man behind the music, Kevin Puller. I could not have done it without you, and I am ever grateful for all of your hard work, your perseverance, and your humble spirit. Together we made it happen. Words could never express the gratitude! Love you with all my heart,
To the girls, Serenity, you know you're a part of me. I could not, or would not have wanted to do this without you. I thank God for each and everyone of you. Much love,
To Dr. Johnny J. Branch and Cavell Phillips. Thanks for all of your encouragement, wisdom, and insight. You've been great!
To everyone who has touched my life, and believes in me. It would take forever to name you all. But, from the bottom of my heart, I am eternally grateful.

Amanda
Montague
From Me To You
"My Tribute"

Amanda Montague

From Me To You "My Tribute"

1. You Don't Know
2. Give Me My Flowers
3. Don't Quench The Spirit
4. Holy Spirit, Rain On Me
5. No Not One
6. It's In The Word
7. He Understands, He'll Say "Well Done"
8. Will You Come To Me?
9. I'm Not Worried
10. A Christian Mother

You Don't Know, Don't Quench The Spirit, Holy Spirit, Rain On Me, It's In The Word, Will You Come To Me?, A Christian Mother
words and music Kevin Puller
2005 Kevin Puller Music (BMI)

Give Me My Flowers Sullivan Pugh
He'll Understand and Say Well Done
(Eleanor Whitsett & Lucie E. Campbell)
Lillenas Publishing Company

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Amanda Montague
From Me To You My Tribute
Que's Quality Records

Straight is the Gate

Mercedes

Jerome Thomas--Drums

Stacy Riley and CAG CHOIR

Norman Weeks--Keys

Dean Hatcher, John Bey,
Vergil Pender, Jimmy Gladney

MW0307

Mercédes Wilson

Straight is the Gate

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• The Battle • Heaven Bound Train • Lord, I Need You
• I Want My Crown • Straight Is The Gate • Safe
• Jesus Met The Woman At The Well • He Looked Beyond My Fault
• Walk Over God's Heaven • In The Upper Room
• Jesus Loves Me

Mercédes Straight is the Gate MW0307

The Battle

Heaven Bound Train

Lord, I Need You

I Want My Crown

Straight Is The Gate

Safe

Jesus Met The Woman At The Well

He Looked Beyond My Fault
And Saw My Needs

Walk Over God's Heaven

In The Upper Room

Jesus Loves Me

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We Have Seen His Star
The Mississippi Mass Choir

Executive Producer: Jerry Mannery, D.A. Johnson, Tommy Couch Sr.
Producer: Jerry Smith, David R. Curry Jr., Jerry Mannery
Co-Producer: Barry Bolden
Recorded Live at: Word and Worship Church, 6286 Hanging Moss Road, Jackson, MS 39206,
Bishop Jeffery A. Stallworth, Sr. Pastor
Minister of Music: David R. Curry Jr., Jerry Smith
Choir Director(s): Dorcus Thigpen, David R. Curry Jr., Jerry Smith
Drums Programming: Howard Loving
Horns & Strings : Barry Bolden, Except for "Joy To The World" - David R. Curry Jr.
Director of Spiritual Advisors: Elder Benjamin Cone Jr.
Special Guest: Elder Timothy Curry, Rhonda Chambers, Stephen Johnson
Technical Director: Kent Bruce, Gerald "Wolf" Stephenson
Live Remote Audio Facilities: Forrest Production, Broken Arrow, OK
Live Remote Engineer(s): Tim Kennard, Zach Kennard
Concert Sound: Stagelite Production, Pelahatchie, MS
Sound Engineer(s): Bucky Alman, Chuck Cooper, Mike Corr
Overdubs/Mixed/Mastered: Malaco Recording Studios, Jackson, MS
Overdubs/Mastered: Kent Bruce
Overdubs Engineer: Gerald "Wolf" Stephenson, Jerry Masters
Asst. Overdubs/Mix Engineer: Taylor Vickery
Mixed By: Kent Bruce, David R. Curry Jr., Jerry Smith
Rehearsal Home: Anderson UM Church, Rev. Joe May, Pastor, Word and Worship Church,
Bishop Jeffery A. Stallworth, Pastor
Event MC: Jenell Roberts, Percy Davis
Photographer: Errol Dillon, Flora, MS
Host Hotel: Drury Inn and Suites of Jackson, Hiyon Cox, Manager
Album Design: Paragon Design Group, www.iamparagon.com
Booking/Fan Mail: TMWA, PO Box 11279, Jackson, MS 39283, 601 366 8863,
E-Mail: tmwainc@aol.com, Official Website: www.themississippimasschoir.com

We Have Seen His Star
The Mississippi Mass Choir
MCD 6037
CIDX002397
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THE MISSISSIPPI MASS CHOIR
We Have Seen His Star
1. WE SEE THE STAR
2. JOY TO THE WORLD
3. O HOLY NIGHT
4. WISE MEN STILL SEEK HIM
5. DON'T TAKE CHRIST OUT OF CHRISTMAS
6. SILENT NIGHT
7. JESUS, OH WHAT A WONDERFUL CHILD
8. UNFAILING LOVE
9. JESUS IS BORN
10. WHAT CHILD IS THIS
11. GO TELL IT ON THE MOUNTAIN
12. GOD'S GIFT
13. JUST AS I AM
14. (Bonus Track, Featuring the late Rev. James Moore)
COME ALL YE FAITHFUL
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THE MISSISSIPPI MASS CHOIR
We Have Seen His Star
MALACO
MCD 6037

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pringle
WITH
ARMS
WIDE
OPEN

desmond pringle

1. WITH ARMS WIDE OPEN (ALBUM VERSION)

Written by: Mark Tremonti, Scott Stapp
(Tremonti/Stapp Music/Dwight Frye Music, Inc. BMI)
Admin. by Dwight Frye Music, Inc.)
Produced and Arranged by Percy Bady
for Bad Bady Productions, Inc.
Lead Vocals: Desmond Pringle
All keyboards and programming by Percy Bady
Drum Programming: Tony Dixon
Bass Guitar: Tony Russell
Background Vocals: The Luv Club
Recorded and Mixed At Streeterville Recording
Studio (Chicago, IL) by Percy Bady and Jimmy
Dolan assisted by Gary Britton and Sean Cooper

2. WITH ARMS WIDE OPEN (FACE TO FACE REMIX)

Written by: Mark Tremonti, Scott Stapp
(Tremonti/Stapp Music/Dwight Frye Music, Inc. BMI)
Admin. by Dwight Frye Music, Inc.)
Arranged and Produced by: Fred Hammond
for Face To Face Productions
Lead Vocals: Desmond Pringle
Recorded by: Fred Hammond and Ray Hammond
Recorded and mixed at:
Face To Face Studios, Southfield, MI
Mix Engineer: Ray Hammond
Mixed by: Fred Hammond and Ray Hammond
Assistant Recording and Mix Engineer:
Kevin Wilson
Keyboards: Tommie Walker
and Luther "Mano" Hanes
Bass Guitar: Fred Hammond
Lead Guitar: Tim Bowman
Live Drums: Marvin McQuitty
Vocals Arranged by: Fred Hammond
Production Administrator and Assistant Vocal
Producer: PamKenyon Donald
BGV's: Motor City Mass Choir

3. WITH ARMS WIDE OPEN (URBAN REMIX)

Written by: Mark Tremonti, Scott Stapp
(Tremonti/Stapp Music/Dwight Frye Music, Inc. BMI)
Admin. by Dwight Frye Music, Inc.)
Produced by: Michael Allen
for Front Line Productions
Lead Vocals: Desmond Pringle
Musical Arrangement: Michael Allen
Vocal Arrangement: Michael Allen & Lexi
Drum & Keyboard Programming: Michael Allen
Background Vocals: Michael Allen & Lexi
Recorded at Just In Time Studios,
Bloomfield Hills, MI
Engineered by: Teddy Dudley & Michael Allen
Mixed at Studio A, Dearborn, MI
Mixed by: Steve Capps

Lexi Appears Courtesy of Real Deal Records.

Executive Producers:
Max L. Siegel & Eddie O'Loughlin

Mastered by Tom Brick @ Absolute Audio, NY, NY
Photography: Toshi Tasaki
Stylist: Mindy Saad
Hair: Barry White

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EXECUTIVE PRODUCERS:
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& EDDIE O'LOUGHLIN
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DESMOND PRINGLE WITH ARMS WIDE OPEN

TBCD 2169 TOMMY BOY

desmond pringle

1. WITH ARMS WIDE OPEN (ALBUM VERSION)*
2. WITH ARMS WIDE OPEN (FACE TO FACE REMIX)**
3. WITH ARMS WIDE OPEN (URBAN REMIX)***

* Produced by Percy Bady for Bad Bady Productions
** Produced by Fred Hammond for Face To Face Productions
*** Produced by Michael Allen for Front Line Entertainment

EXECUTIVE PRODUCERS: MAX L. SIEGEL & EDDIE O'LOUGHLIN

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gospel

DESMOND PRINGLE WITH ARMS WIDE OPEN

TBCD 2169 TOMMY BOY

Jonathan Nelson
Live In Baltimore
EVERYTHING YOU ARE

Executive Producer: Jonathan Nelson
Produced By: Jonathan Nelson for J Toons Music Publishing
Co- Produced By: Kenneth "Big Baby" Shelton
Recorded Live at: CRL Ministries, Baltimore, MD, June15, 2002
Remote Recording By: Big Mo Recording, Greg Hartman
Live Sound By: Charles Harris with Maryland Sound
Additional Recording By: Cloud 9 Studios, Baltimore, MD
Mixed By: Charles Harris, Mark Humphrey, and Jonathan Nelson
Mastered By: Colossal Mastering, Chicago, IL
Art Design: Graphics Intelligence, Detroit, MI
Photography: John K. Bedway
Music Director/Organ: Kenneth "Big Baby" Shelton
Musical Arrangements: Kenneth "Big Baby" Shelton
Keyboard/ Rhodes/Piano: Justin Savage
Organ: * Damian Mindley
Bass: Thomas Adam Johnson, Jason Nelson
Synth Bass: Adam Johnson, **Kenneth Shelton
Guitar: Justin "J-Rok" Young
Drums/Programming: Royal Heggins
Mo' Horns: Tim Green, Sax. Dontae Winslow, Trumpet
Marvin Thompson, Trombone

* Everything You Are, Manifest, Speak to Me
** Up, Up Away, I'm Healed

Purpose: Christina Nelson, Syreeta Ford, Alicia Godbolt, Tai Jones, Tracie Ezell, Paula Huggins, Stephen Thompson, Sherman Merritt, Marc Britt, Jason Nelson, John McClure, James Johnson, Teddric Childs, Mia Coleman, Lesley Neely, Joy McCoy, Sandra Boatswela, Angel Pack, Jamila Smith, Karen Robertson, Iyana Wakefield

Contact Us:
JN & Purpose Music
PO BOX 47744
Windsor Mill, MD 21244
717.849.1074

Visit us at: www.jnandpurpose.com

Jonathan Nelson
& PURPOSE
1. Intro
2. Right Place
3. Praise Him
4. Everyday
5. 'p, Up Away
'p Medley (6&7)
6. ssing His Name
7. ything You Are
8. ifest
9. k of Life
10. eaking to Me
11. hange Will Come
12. Praise Unplugged
13. Master's Touch
14. I'm Healed
15. I'm Healed (Reprise)
Bonus Track: Great is Your Mercy/Everything You Are (Reprise)
Live In Baltimore
EVERYTHING YOU ARE
For Booking:
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www.threefoldmusicgroup.com

JONATHAN NELSON AND PURPOSE LIVE IN BALTIMORE: EVERYTHING YOU ARE

1. Intro 2. Right Place 3. Praise Him 4. Everyday 5. Up, Up Away
Worship Medley (6 & 7) 6. Bless His Name 7. Everything You Are
8. Manifest 9. Book of Life 10. Speak to Me 11. Change Will Come
12. Praise Unplugged 13. Master's Touch 14. I'm Healed 15. I'm Healed (Reprise)
Bonus Track: Great is Your Mercy/Everything You Are (Reprise)

Produced By: Jonathan Nelson for J Toons Music

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Distribution: Central South Distribution 800-757-0856 www.centralsouthdistribution.com

JONATHAN NELSON AND PURPOSE LIVE IN BALTIMORE: EVERYTHING YOU ARE

Cy Nelson Jr. This Journey

CYRUS1

I would like to thank my Lord & Savior Jesus Christ,
for without Him, this would not be possible.
Thank you also to all who contributed to
The Journey. See ya soon. Cy

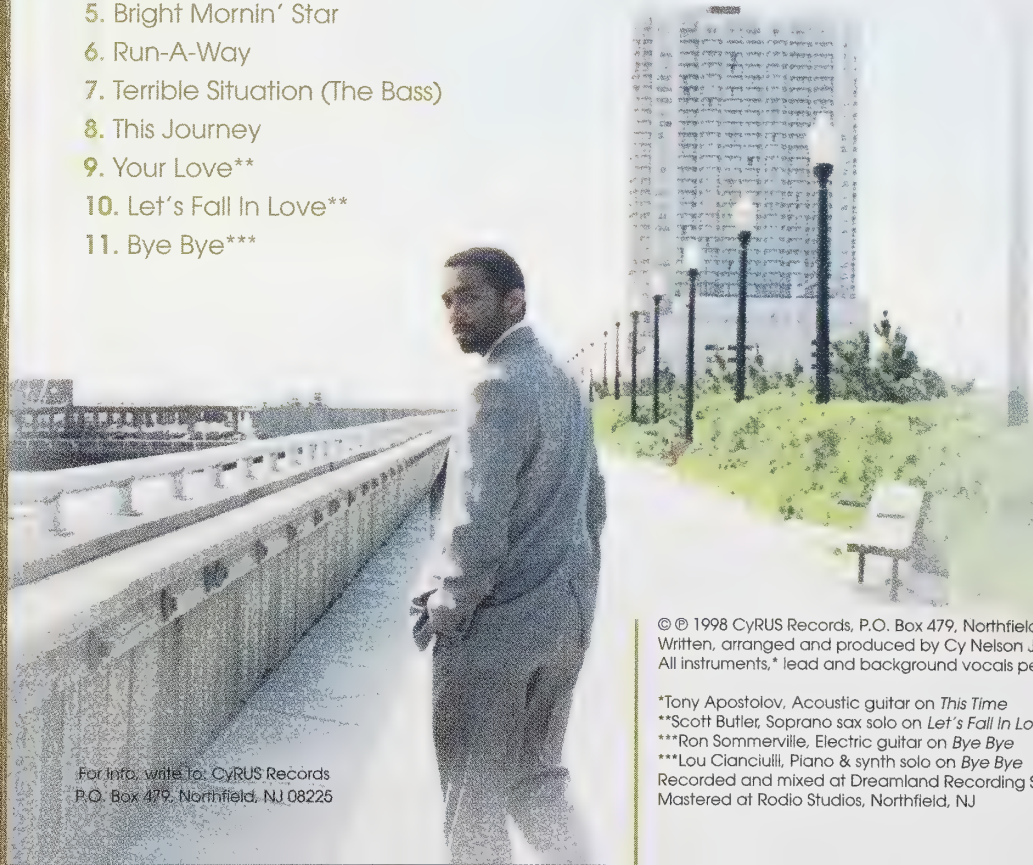
This Journey is dedicated to my mother, Helena Nelson
& the memory of my father, Earl Nelson Sr.

Cy Nelson Jr.

This Journey

7 65481 74192 6

1. Free Bass
2. Vibin' (Do You Remember)
3. Piano
4. This Time*
5. Bright Mornin' Star
6. Run-A-Way
7. Terrible Situation (The Bass)
8. This Journey
9. Your Love**
10. Let's Fall In Love**
11. Bye Bye***



For info, write to: CyRUS Records
P.O. Box 479, Northfield, NJ 08225

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Written, arranged and produced by Cy Nelson Jr. for Cy Nel Productions
All instruments,* lead and background vocals performed by Cy Nelson Jr.

*Tony Apostolov, Acoustic guitar on *This Time*
**Scott Butler, Soprano sax solo on *Let's Fall In Love* & *Your Love*
***Ron Sommerville, Electric guitar on *Bye Bye*
***Lou Cianciulli, Piano & synth solo on *Bye Bye*
Recorded and mixed at Dreamland Recording Studio, Atlantic City, NJ
Mastered at Rodio Studios, Northfield, NJ

CYRUS1
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EARNEST PUGH
the E factor

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the E factor
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He Already Knows Featuring Lisa Knowles
Every Promise Featuring Lalah Hathaway
Rain & Glory Medley
Alpha & Omega
The Great I Am
Holy Spirit
Just For Who You Are
Wrapped Up, Tied Up, Tangled Up
Perfect Peace
Rain On Us
Rain On Us-Reprise
For My Good Featuring Beverly Crawford
I Need Your Glory

Executive Producer: Kerry Douglas

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Kathy Myers
It's Harvest Time

EXECUTIVE PRODUCER: Dr. John A. Cherry, Pastor
PRODUCED BY: Kathy Myers
CO-PRODUCED BY: Kelvin Broughton and Anthony Lockett PROJECT COORDINATOR & ART DIRECTION: Christopher Robinson
DESIGN BY: Dan Rice @ Mediaworks PHOTOGRAPHY BY: Frantz Photograhpy, Washington, D.C. HAIR: Angela Curry MAKEUP BY: Derrick Rutledge WARDROBE COORDINATOR: Ida's Idea, Washington, D.C. RECORDED AT: The Cave Recording Studio, Lithonia, GA, Church Of The Cathedral, Atlanta GA MIXED AT: Omega Recording Studios MASTERED BY: Glenn Meadows at Masterfonics, Nashville, TN
MUSICIANS: Drums - Brian Andrews, Marcus Williams, Keyboards - Kelvin Broughton, Vance Taylor, Israel Embry, Kevin X, Organ - Kelvin Broughton, Vance Taylor, Bass Guitar - Tres Gilbert, Anthony Lockett, Lead Guitar - Sherod X, Anthony Lockett, Background Vocals - Kathy Myers, Christopher Lewis, Penny Ray, Yolanda Simpson, Joseph Johnson, Alfreda Gerald, Chris Gerald, Tina Gamble, Cara M. Fears, Fred Sawyers

It's Harvest Time

Kathy Myers

1. IT'S HARVEST TIME
2. WHAT A FRIEND
3. MY PROVIDER
4. I'LL SAY YES
5. BY HIS STRIPES
6. IT'S HARVEST TIME (INTERLUDE #1)
7. EXALT HIS NAME
8. MANY BLESSINGS
9. I'LL SAY YES (INTERLUDE)
10. JESUS JUST JESUS
11. COME AND RECEIVE
12. EXTOL THE LORD
13. SEEK MY FACE
14. IT'S HARVEST TIME (INTERLUDE #2)

Power Of Praise Music

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From The Heart Ministry

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It's Harvest Time

1. IT'S HARVEST TIME
2. WHAT A FRIEND
3. MY PROVIDER
4. I'LL SAY YES
5. BY HIS STRIPES
6. IT'S HARVEST TIME (INTERLUDE #1)
7. EXALT HIS NAME
8. MANY BLESSINGS
9. I'LL SAY YES (INTERLUDE)
10. JESUS JUST JESUS
11. COME AND RECEIVE
12. EXTOL THE LORD
13. SEEK MY FACE
14. IT'S HARVEST TIME (INTERLUDE #2)

Kathy Myers — It's Harvest Time — POPM-04392

Kathy Myers — It's Harvest Time — POPM-04392

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Power of Praise Music

From The Heart Production Ministry

Kathy Myers

Due to a typesetting error,
songs 9, 10, and 11 are out of sequence.
The correct sequence should be:

9. Come & Receive
10. I'll Say Yes (Interlude)
11. Jesus Just Jesus

For more information write: Kathy Myers Ministries
P.O. Box 1006
Upper Marlboro, MD 20773-1006
(301)336-3928

WILD ASPARAGUS

TONE ROADS

Tone Roads Tune Roads Road Tones

In the past few years, Wild Asparagus has put many miles on those tunes... no, tunes on those miles... no, miles on the road. Let's just say that all of the above are true.

Each tune presents us with a path to follow. One can think of each note as a stepping stone to the next, hence the name, "Tone Roads." This is also a pun on the term "tone rows." In modern music, there is a style of composition where all twelve tones of the scale are arranged in a sequence called a "tone row." A tune may also be like a train of thought; one gets on at a certain place, then progresses through mood changes and harmonies and rhythmic variations. Or it might be like a doorway which opens into another world, a fantastic world in which the contours are rhythms and harmonies, the rivers are streams of sound, where people speak through their instruments, and emotional storms play themselves out just like the weather.

Throughout our musical journey we have crossed paths with musicians who have influenced our playing, setting us off in new directions. Kerry Elkin has been one such special person; he has a keen ear for a good dance tune and has shared many of these with the band. Other friends who have profoundly influenced our music include Mary Lea, Susan Sternberg, Stuart Kenney, Molly Mason, Jay Ungar, Bo Bradham...

As we travel from city to town, from state to state, our tunes grow and change. Sometimes we play them when we're on the road in the van named Stretch, or during a quiet moment in someone's back yard, or even while we're waiting to catch a plane. Wherever we're playing, whether it's on stage or somewhere else, our music continues to grow.

This recording, our third, is an album of snapshots, glimpses of some places we have gone in our musical wandering. Many of our tunes are Irish or Scottish in origin, learned from friends and from favorite recordings, but others don't fit into this category. There is a set of French Canadian tunes, for instance, and two Scandinavian tunes, a reinlender from Norway and a schottish from Sweden, each with its distinctive sound. Some recently composed tunes from the United States have caught our fancy. *Wissahickon Drive,* written by the Chicago-based Irish fiddler, Liz Carroll, is a sinewy tune like the highway it's named after. Further removed from the old country but retaining an Irish feel in both mood and name is *Paddy on the Landfill,* which our friend, Rob Hayes, wrote a few years ago. The hit single, *Come Along Jody,* is "almost but not entirely unlike" a British Isles tune. It was composed by rocket scientist and fiddler, Tex Logan, from Louisiana. Friends of ours wrote two of the waltzes. Guitarist and tunesmith, Larry Unger, composed *The Dancer,* which propelled us in a Latin direction. Bass and guitar player, Peter Jung, wrote *Far Away,* a piece that invited a jazzy, intricate arrangement.

Since these tunes are handed on from person to person or learned from recordings that don't necessarily give credit where credit is due, we would like to extend our apologies for any omissions we may have committed. Please accept our thanks and deep appreciation for the gift of your music and inspiration.

— David Cantieni, October 1990

Wild Asparagus

Tone Roads

1. High Part of the Road/The Tipsy Sailor/Out on the Ocean (5:43)
2. La Grandmere/La Belle Catherine/Alfred Montmarquette's F# minor Reel (5:07)
3. Whoshuckon Drive (Liz Carroll)/Banks of Ireland (4:54) 4. Come Along Jody (Tex Logan) (3:47) 5. The Dancer (© 1987 Larry Unger, BMI) (3:37)

6. First House of Connaught/Joys of My Life/Fermoy Lasses/Ingonish/Father Kelly's (4:28) 7. Oopik Waltz (4:05) 8. Julia Delaney/Dick Gossip (4:01) 9. Norwegian Reindeer/Schottis from Idre, (efter Storbo Jöns) (3:37) 10. Paddy Fahey's Jig of Sturs/Eddie Kelly's Jig of Sturs (6:30) 11. Far Away (Pete Jung) (3:57) 12. Concert Reel/Paddy on the Landfill (Rob Hayes) (4:33)

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WILD ASPARAGUS TONE ROADS WA 003

George Marshall, Ann Percival, David Cantieni

Mary Lea

WILD ASPARAGUS
TONE ROADS

1. High Part of the Road/The Tipsy Sailor/Out on the Ocean (5:43)
2. La Grondeuse/La Belle Cathrine/Alfred Montmarquette's F# minor Reel (5:07)
3. Wissahickon Drive (Liz Carroll)/Banks of Ireland (4:54)
4. Come Along Jody (Tex Logan) (3:47)
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6. First House of Connaught/Joys of My Life/Fermoy Lasses/Ingonish/Father Kelly's (8:28)
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All tunes traditional except as noted. All arrangements by Wild Asparagus

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115 Turkey Hill Road
Belchertown, MA 01007

RR1 Box 197
West Deerfield, MA 01342

Printed in Canada

WA 003

WILD ASPARAGUS TONE ROADS WA 003

The Freeway Revival
Songs From Home

1. Wanderin's Got Two Hands On Me
2. Lone Highway
3. The Wind Makes Me Shiver
4. Endless Miles
5. Livin' Out My Suitcase
6. Sang In a Summer Song
7. Lost
8. Some Days
9. Waltzin' Shoes
10. Come Alive
11. Across the Plains
12. Let's Go Home

©2012 All songs written and arranged by Adam Clayton, Jonathan Clayton & Joseph Lee. Engineered, recorded, mixed and mastered by Matt Williams in the Eagle Room of Mended Heart Records, Weaverville, NC. Produced by The Freeway Revival and Matt Williams.

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JAMES FORTUNE & FIYA

YOU SURVIVED

WORLDWIDE MUSIC

NAVARRE

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nnot express the

I know, if it were not I
uld not imagine my life with

special thanks to

1. We Welcome • 2. My Dance (Remix) featuring EB • 3. I'm Still Here • 4. God Can (Intro)
5. God Can - featuring Micah Stampley • 6. Praise Anthem • 7. Praise Anthem (Remix)
8. You Survived • 9. He's Mighty - featuring Nikki Ross-Turnley • 10. My Father Knows
11. Holy Interlude • 12. You Are Holy - featuring Shawn Mclemore
13. You Can Make it • 14. True Love • 15. My Dance

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Executive Producer: Kerry Douglas & James Fortune
Co-Executive: Joseph Hearne & Kevin Glenn

Produced by James Fortune
Co-Produced by Terence Vaughn & Joseph Hearne

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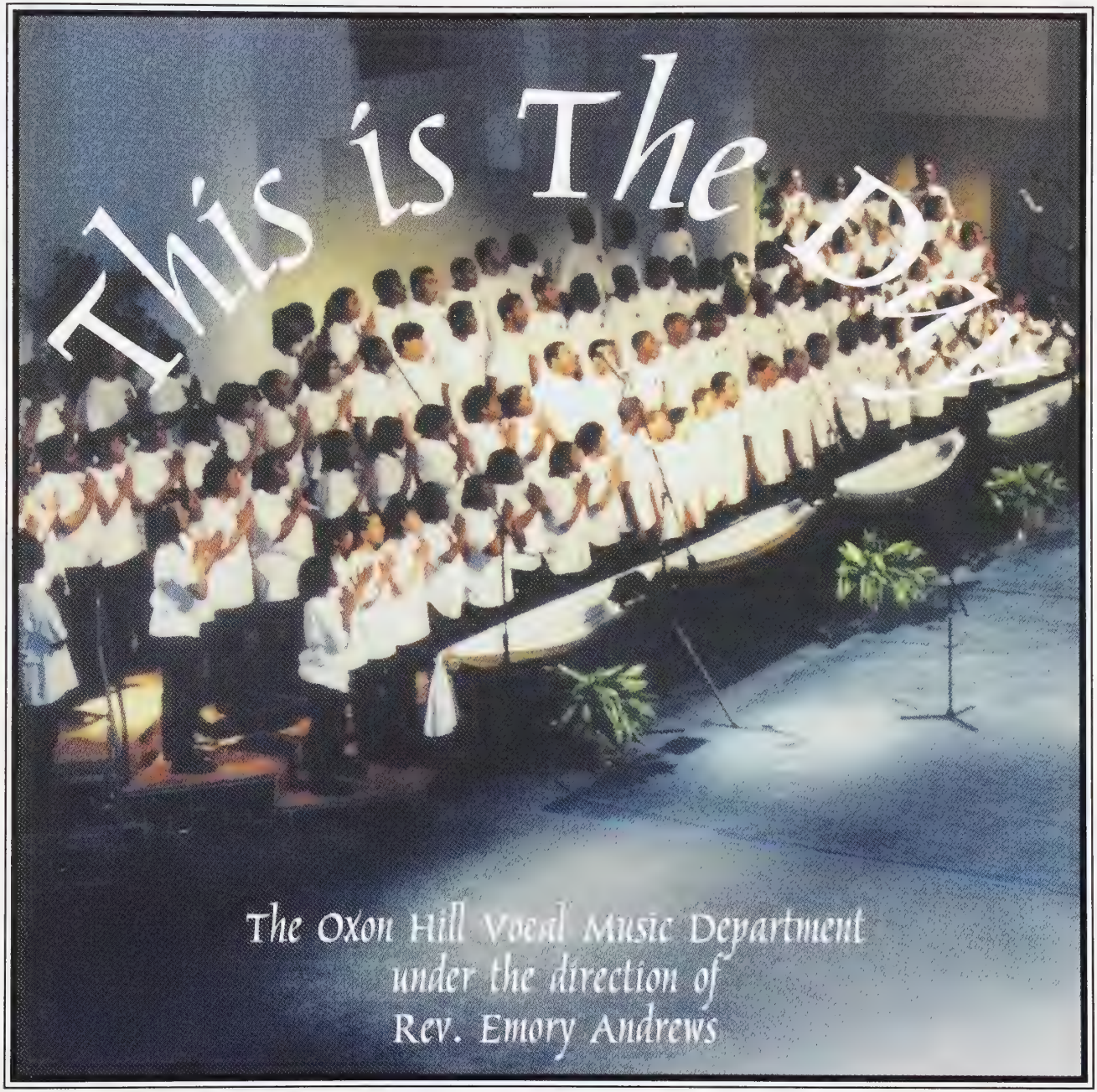
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The Oxon Hill Vocal Music Department
under the direction of
Rev. Emory Andrews

The proceeds from sales will be used to sponsor students in their dreams and endeavors at Oxon Hill High.

This CD is dedicated to students who have lost their lives to violence in pursuit of an education.

This is The Day

1 N'kosi Sikelel'i Afrika • 2 Ning Wendete • 3 Be Still And Know • 4 I've Been Baked • 5 My Soul's Been Anchored in the Lord • 6 The Battle Of Jericho • 7 This is The Day • 8 Give God The Glory • 9 He's Coming Real Soon • 10 Thank You • 11 I Woke This Morning 12 Hold On • 13 Oxon Hill High School Alma Mater

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COMPACT disc DIGITAL AUDIO

OHMS
VOCAL MUSIC DEPT

1 N'kosi Sikeleil'I Afrika

2 Ning Wendete*

3 Be Still And Know
by Ruth Schram, Brookfield Press

4 I've Been Buked
by Hall Johnson, G. Schirmer Inc.

5 My Soul's Been Anchored In The Lord†

6 The Battle Of Jericho‡

7 This is the Day
by Michael Hill featuring Keyon Bigelow

8 Give God The Glory
by Lorenzo Johnson

9 He's Coming Real Soon
by Emory C. Andrews featuring Ebony Mackall and Todd Price

10 Thank You
by Michael Hill

11 I Woke This Morning
by Sylstea C. Sledge featuring Larry "Shorte" Vaughn II

12 Hold On
by Emory C. Andrews featuring Kimberly Jones and Leland Vaughn

13 Oxon Hill High School Alma Mater

Produced by Rev. Emory Andrews, Kenneth Kuhn and Michael Hill

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This is The Day - The Oxon Hill High School Vocal Department under the direction of Rev. Emory Andrews YROME

ALLEN
& ALLEN
Come
Sunday

S WALKER

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51416 5195 2

1. Rap Intro (:10)

2. Trouble Don't Last Always (3:44)

3. Come Sunday (4:21)

4. You Made It Right (4:59)

5. You Don't Know What The Lord Has Done For Me (4:25)

6. Higher (5:12)

7. Picked Me Up (3:22)

ALLEN ALLEN

Come Sunday

Produced by:
Allen & Allen for
Allen & Allen Music, Inc. (AAMI)

8. Tears Of Joy (4:26)

9. God's Speed (3:06)

10. Lay It To Rest (4:11)

11. Holy Medley:
Holy, Holy, Holy;
Great Is Thy Faithfulness (4:12)

12. Trouble Don't Last Always
(No Rap) (3:51)

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COME SUNDAY

ALLEN & ALLEN — Come Sunday — 51416 5195 2

Rap Intro (:10)
Trouble Don't Last Always (3:44)
Come Sunday (4:21)
You Made It Right (4:59)
You Don't Know What The Lord Has Done For Me (4:25)
Higher (5:12)
Picked Me Up (3:22)
Tears Of Joy (4:26)
God's Speed (3:06)
Lay It To Rest (4:11)
Holy Medley:
Holy, Holy, Holy;
Great Is Thy Faithfulness (4:12)
Trouble Don't Last Always
(No Rap) (3:51)

Produced by Allen & Allen for Allen & Allen Music, Inc. (AAMI)

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ALLEN & ALLEN — Come Sunday — 51416 5195 2

Remember

Remember

Remember

Les Miserables

the Broadway Company remembers

GREAT VOICES OF THE CENTURY

MARIAN ANDERSON

Kathleen Battle, Cynthia Haymon and Harolyn Blackwell in the present day. Anderson's belated debut may have been a symbolic gesture from a conservative musical establishment, but it was an important one which has added immeasurably to the quality of American life.

Marian Anderson continued to appear in public until April 1965 when she took her farewell in a concert at Carnegie Hall. In the 1956 autobiography *My Lord, What A Morning* she expressed no bitterness at the way she had often been treated; instead she saw her life as something of a mission which, being no radical reformer, she carried out with quiet dignity through the medium of music. This restraint lay at the very heart of Anderson's art; her performance of a familiar spiritual like *Deep River* is made doubly moving by the control of emotion. There is no undue sentimentality, no cheap playing to the gallery, just a straightforward affirmation of the eternal verities through the singer's opulent tone, with the quick vibrato adding an extra intensity. In the two famous arias from *Samson et Dalila* the plush quality of her voice creates its own aura of voluptuousness although it has to be admitted that her seduction of Samson is not the most passionate ever heard. Her Eboli in *O don fatale* sounds not the slightest bit perturbed by her plight, although once again, the voice *per se* is magnificent. Oh for a Callas, strident top notes and all, in this music. Stage experience would surely have brought more depth to these essentially undramatic portrayals. Anderson's vocal control is often faultless with a skillful lightening of the tone giving great buoyancy to Handel's *Ch'io mai vi possa*. In complete contrast the sound the singer produces in *Deep River* is as liquid and profound as the water of which she sings.

Anderson's lieder singing is also generally more keenly characterised than her opera performances with *Tod und das Mädchen* in particular, a very fine recording indeed. She acts convincingly with the voice to create the terror experienced by the young girl and the persuasive, lulling voice of death. *Die Mainacht* demonstrates superb breath control, while the perfectly-managed gradations of tone are all that could be desired. The understanding shown in Scandinavian songs is evidence of what so touched Jean Sibelius. It is precisely because Anderson's singing could be so perceptive that one doubly regrets the less vivid quality of some of the interpretations.

Time and again one comes back to Marian Anderson as an artist who felt most of what she sang in a vocal, rather than dramatic sense. However much the listener may yearn for a keener theatrical edge in some of the recordings, the extraordinary potency of that beautifully rounded, mellow voice provides ample compensation. It is one of those rare sounds that one can just sit back and luxuriate in. That the apparent serenity of her professional persona and public deportment came from a woman with the inner strength to overcome prejudice of the most despicable kind is yet another reason to admire a singer who, at times, touched greatness.

© *Tony Watts, London, January 1996*

Tracks 1, 3, 16 sung in Italian, 2 in Latin, 4 in French, 5, 6, 7, 8, 9, 10, 11 in German, 12 in Swedish, 13 in Finnish. Remainder in English.

Memoir Classics

GREAT VOICES OF THE CENTURY

Marian Anderson

COMPACT disc DIGITAL AUDIO

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Digital remastering: Tony Bridge, Finesplice Studios.

GREAT VOICES OF THE CENTURY

MARIAN ANDERSON

1. **Ch'io mai vi possa** (Siroe, re di Persia: Handel) *2.38*
2. **Dignare, Domine** (Te Deum: Handel) *2.48*
3. **Caro mio ben** (Giordani) *3.27*
4. **Plaisir d'amour** (Martini) *3.39*
5. **Die Forelle (The Trout)** (Schubert) *1.54*
6. **Der Tod und das Mädchen** (Schubert) *2.57*
7. **Ave Maria** (Schubert) *4.52*
8. (a) **Dein blaues Auge** (Brahms)
   (b) **Der Schmied** (Brahms) *3.00*
9. **Immer leise wird mein Schlummer** (Brahms) *4.35*
10. **Die Mainacht** (Brahms) *3.41*
11. **Der Nussbaum** (Schumann) *3.12*
12. **Flickan kom ifran sin älsklings möte, Op. 37, NO.5** (Sibelius) *3.13*
13. (a) **Läksin minä** (Trad. arr. Palmgren) *3.12*
    (b) **Tuku, tuku** (Trad. arr. Vehanen)
14. **Tonight Seeking Hither My Presence ...O Love From Thy Power** *4.19*
    (Samson, recherchant ma présence...
    Amour! viens aider ma faiblesse)
15. **Softly Awakes My Heart** *4.49*
    (Mon coeur s'ouvre à ta voix)
    (Samson et Dalila: Saint-Saëns)
16. **O don fatale** (Don Carlo: Verdi) *4.07*
17. **Oh! What A Beautiful City** (Trad. arr. Boatner) *2.11*
18. **Go Down, Moses (Let My People Go)** (Trad. arr. Burleigh) *2.54*
19. **Deep River** (Trad. arr. Burleigh) *3.05*
20. (a) **Lord, I Can't Stay Away** (Trad. arr. Burleigh)
    (b) **Heaven, Heaven (I Got A Robe)**
    (Trad. arr. Burleigh) *4.14*

Full track details are in the enclosed booklet.

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Memoir Classics

CDMOIR 432
MARIAN ANDERSON
GREAT VOICES OF THE CENTURY

Andrea Marcovicci

Crossing Time

Lyrics: **Lesley Alexander**

Music: **Shelly Markham**

Thank you for sharing my music...

How do you sum up some thirty years in a single paragraph? I feel a genuine affection for you, dear audience. You listen with open hearts. You smile when you're appreciative. You share my love of melodies from long ago. You express your love openly by holding hands across the table or cradling heads. You came to see me, and my mother, sing year after year, consistently supportive, despite blizzards, transit strikes, and challenging parking conditions! You're classy and swellegant.

And, I am profoundly grateful.

Please accept this souvenir as a small token of my appreciation, and a heartfelt THANK YOU.

Love,

Andrea

Photo: Daniel Reichert

CROSSING TIME

My dearest friends, Lesley Alexander and Shelly Markham, wrote this wonderful new song especially for me. it's particularly poignant as it traces the passages of my life and yet I think it can be appreciated universally by all. It resonates deeply with me, and I hope it will touch you as well.

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Andreasong

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Andrea Marcovicci

Crossing Time

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~ ASCAP ~

Lyrics: Lesley Alexander
Music: Shelly Markham

www.Marcovicci.com

Executive Producer: Andrea Marcovicci / Produced by Lesley Alexander & Shelly Markham / Piano/Arranger: Shelly Markham / Bass: Nate Light / Drums & Percussion: MB Gordy / Strings: Geoff Stradling, StradMan Music / Recorded at Big City Recording Studios, Engineer: Paul Tavenner / Mixing/Vocal Engineer: Paul Rolnick, Zevely Records / Mastered by Alan Silverman, Arf! Productions, Inc., / Graphic Design: Scott J. Fowler, Acting Out Design / Photos: Daniel Reichert

SONG

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Up & at 'em

BRENT ROWAN

[1]	Travel On	1:50
[2]	C.S.B.&D.	2:22
[3]	Snowfall	2:46
[4]	Lafayette	1:54
[5]	Dinner On The Ground	1:58
[6]	Sassy	2:21
[7]	Wastin' Time	2:24
[8]	Cade's Powder Cats	2:16
[9]	Somewhere Down The Road	1:37
[10]	Thumbin'	1:50
[11]	Celtic Dancer	2:21
[12]	Struttin'	2:33
[13]	Amazing Grace	2:53

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Up & at 'em
BRENT ROWAN
RoWest RECORDS
RWD2004
1. Travel On 1:50 2. C.S.B.&D 2:22 3. Snowfall 2:46 4. Lafayette 1:54
5. Dinner On The Ground 1:58 6. Sassy 2:21 7. Wastin' Time 2:24
8. Cade's Powder Cats 2:16 9. Somewhere Down The Road 1:37
10. Thumbin' 1:50 11. Celtic Dancer 2:21 12. Struttin' 2:33
13. Amazing Grace 2:53
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BOB KOENIG

Prose & ICONS

Credits:
Bob Koenig: Vocals & Guitars
Mitch Axelrod: Drums, Percussion & Backing Vocals
Erich Stollberger: Bass & Backing Vocals, (Drums & Guitar on Spirit Becomes The Master)
Dave Fuller: Lead Guitar
Jessica Koenig: Vocals & Keyboards
George Petersen: Keyboards & Programming
Louie: Bird Calls
Mastered by: Edward VanLandeghem at KAO Infosystems, Lancaster, PA
Graphic design by: Lisa Roth
Recorded & mixed at: Cats Paw Recording, Mineola, N.Y.

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BOB KOENIG
Prose & ICONS

Cats Paw RECORDS

CPD-8201

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Produced by:
George Petersen
& Bob Koenig

COMPACT disc DIGITAL AUDIO

ADD

1. THE APPLE 3:20
2. GIVE ME LOVE 3:33
3. WITHOUT YOU 5:00
4. ECOS ON PARADE 3:46
5. RIVER IN YOU, RIVER IN ME 3:36
6. EIGHT-TRACK MOMENT 0:30
7. TIGHTER, TIGHTER 3:32
8. SPIRIT BECOMES THE MASTER 4:26
9. FRAGILE 3:58
10. SOMEONE TO WRITE FOR 5:23
11. MY HEART IS TRUE 3:44

BOB KOENIG
Prose & ICONS
Produced by George Petersen & Bob Koenig
Engineered by George Petersen
1. The Apple 3:20
2. Give Me Love (Give Me Peace on Earth) 3:33
3. Without You 5:00
4. Egos On Parade 3:46
5. River In You, River In Me 3:36
6. Eight-Track Moment 0:30
7. Tighter, Tighter 3:32
8. Spirit Becomes the Master 4:26
9. Fragile 3:58
10. Someone to Write For 5:23
11. My Heart is True 3:44
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Classic Gold

THE NEW JERSEY
MASS CHOIR
HEROES

1. You Can Call God
2. I Will Sing Hallelujah
3. Deliverance
4. Oh Bless The Name
5. Yes There Is An Answer
6. Heroes
7. There Is No Failure In God
8. African Praise (Holy, Holy)
9. These Are The Promises

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A Crossroads Media
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LIGHT RECORDS

Classic Gold

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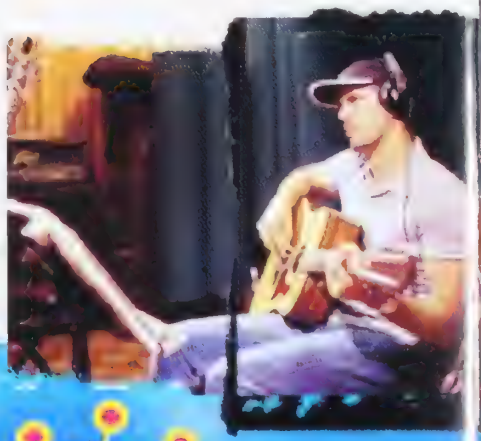
THE NEW JERSEY MASS CHOIR - HEROES 4870

THE NEW JERSEY MASS CHOIR - HEROES 4870

marco hernández

Que hable la música

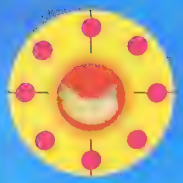
Gracias Papa Dios por todo lo que me has dado.
A mi esposa Lourdes ("Loobi") por amarme tanto.Por ser mi amiga y mi todo.
Eres hermosa. Te amo.
A mi hija Camila ("Boori:) mi angelito del alma. Te amo.
A mi familia: Juan Bau, "Amelia", "Rafi" ,"Cayoya" y Miguel, los quiero mucho.



Agradecimientos.-

Hay muchas personas que han tocado ciertos acordes en mi carrera, A ellos les quiero dar las gracias.

Hector, por navegar conmigo en esta odisea.
Hjalmar, por ser mi amigo incondicional.
Eric y Tuto, por su apoyo técnico y emocional.
Juan Luis, Roger, Adalgisa, por haber compartido años importantes.
Emile y Nilda, Ché y Minerva, Lauri, Lino y Ann, Mauricio, por un apoyo que va más allá de la amistad.
Roman, Oscar B., Che Ché, Marlene, Julio y Miladys por haber suplido el combustible de mis trenes en New York.
Diane A. de BMI, Maria Z. de Caliente, Hipólito y Francisco de BM6, por haber escuchado las notas de mi corazón.
Elena R. por tu inspiración.
Wallace Collins, for your sagacity in this business of music.
Alex, Chichí, Felix M.,Bolivar, Solares, Mayitín, Diego, Mr. Lee y P. C. Martínez
Por las oraciones de los miembros de CSCV, RCCH, ST. Catherine.



marco hernández

que hable la música

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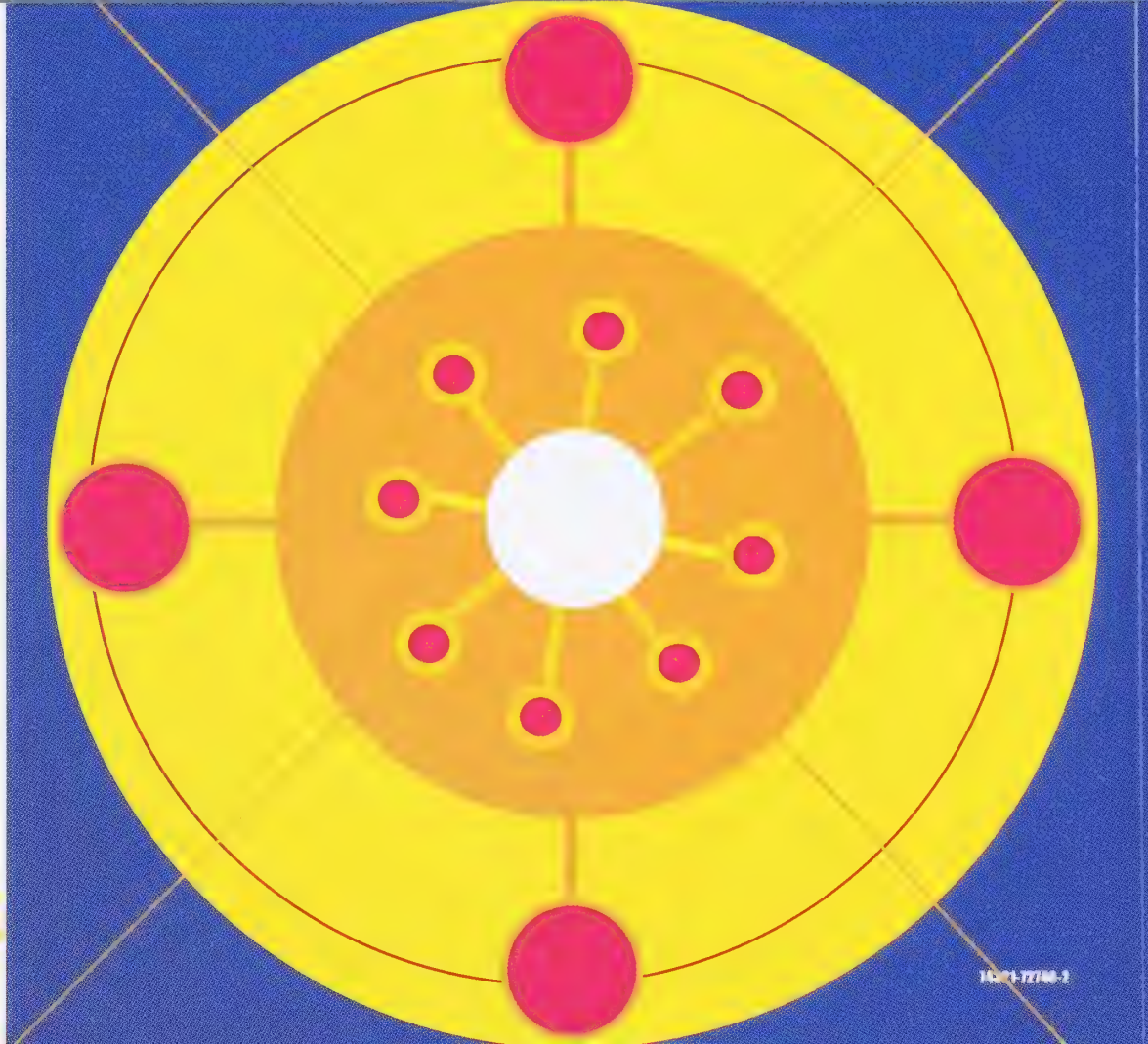

74321-72746-2

marco hernandez • que hable la música

1.- Soy un sabordin - 3:50
2.- Morenita linda - 3:16
3.- Lloro - 3:03
4.- El aguajero raquítico - 3:12
5.- El men - 3:24
6.- Luna de miel - 3:45
7.- Por aquí pasó (La huracán) 3:18
8 Así eres tu - 3:39
9.- Reconciliación - 3:56
10.- Por el amor de esa mujer - 3:16

Artista invitado: HECTOR ANIBAL

BMG U.S. LATIN

ariola

7 4321-72746-2 7

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Always Remember
Michael & Regina Winans

Ephesians 5:31

"For this cause shall a man leave his father and mother, and shall be joined unto his wife, and they shall be one flesh."

MCG RECORDS

MCG 7017-2

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Central South Christian Distribution
Always Remember
Michael Regina Winans
1 Always Remember 4:44
2 Heavenbound 4:05
3 I Dedicate My Love 3:56
4 I've Got You 4:38
5 My Heart 5:22
6 It Feels So Good To Know 4:
7 No Way 5:08
8 Great Is Thy Faithfulness 5:26
9 Love Will Be 5:11
10 Together (We Will Be) 4:29
11 Grow Old With Me (God Bless Our Love) 1:23
12 It Feels So Good To Know (Reprise) 1:49
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Always Remember Michael Regina Winans MCG 7017-2

1. ***Always Remember*** *(4:44)*
2. ***Heavenbound*** *(4:05)*
3. ***I Dedicate My Love*** *(5:50)*
4. ***I've Got You*** *(4:38)*
5. ***My Heart*** *(5:22)*
6. ***It Feels So Good To Know*** *(4:15)*
7. ***No Way*** *(5:08)*
8. ***Great Is Thy Faithfulness*** *(5:26)*
9. ***Love Will Be*** *(5:11)*
10. ***Together (We Will Be)*** *(4:29)*
11. ***Grow Old With Me (God Bless Our Love)*** *(5:50)*
12. ***It Feels So Good To Know (Reprise)*** *(1:45)*

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MCG 7017-2

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Always Remember Michael Regina Winans MCG 7017-2

TRILOGUE - LIVE!

MPS

ALBERT MANGELSDORFF - JACO PASTORIUS - ALPHONSE MOUZON

MPS

TRILOGUE

LIVE AT THE BERLIN JAZZ DAYS

UCCU-5293

ALBERT MANGELSDORFF

Albert Mangelsdorff – trombone
Jaco Pastorius – bassguitar
Alphonse Mouzon – drums

Trilogue
Zores Mores
Foreign Fun
Accidental Meeting
Ant Steps On An
Elephant's Toe

All compositions by
Albert Mangelsdorff (GEMA)

JACO PASTORIUS

Recorded live at the Berlin Jazz Days November 6, 1976 at the Berlin Philharmonic
Engineer: Carlos Albrecht, Tonstudio Bauer, Ludwigsburg/Germany
Foto: Ralpf Quinke
Cover design: B.R.M.
Jaco Pastorius appears by kind permission of Epic Records

℗ 1977

PRODUCED BY
JOACHIM E. BERENDT

ALPHONSE MOUZON

Live-Aufnahmen des Konzertes vom 6. Nov. anläßlich der BERLINER JAZZTAGE 1976

Eine Veranstaltung im Rahmen der BERLINER FESTSPIELE unter Beteiligung der in der ARD zusammengeschlossenen Rundfunkanstalten

BAYERISCHER RUNDFUNK
DEUTSCHE WELLE
DEUTSCHLANDFUNK
HESSISCHER RUNDFUNK
NORDDEUTSCHER RUNDFUNK
RADIO BREMEN
RIAS BERLIN
SAARLANDISCHER RUNDFUNK
SENDER FREIES BERLIN
SUDDEUTSCHER RUNDFUNK
SUDWESTFUNK
WESTDEUTSCHER RUNDFUNK

ANATOMY OF A RECORD SESSION
by Joachim E. Berendt

It was an „Accidental Meeting" when German trombone player Albert Mangelsdorff and American drummer Alphonse Mouzon met at two jubilee concerts commemorating my 5000th radio jazz program at Sudwestfunk (South Western German Radio and TV Network) in Freiburg and Mainz, Germany, in October 1975.

After the concert, while still on stage Alphonse whispered: „Hey, Joe, that trombone player is too much. Can't you arrange for us to cut a record together?" „Yeah," I said, „but haven't you got an exclusive contract with Blue Note?" Alphonse: „To cut that record, I'd do anything."

Next morning, we all had breakfast at the Freiburg City Hotel. After breakfast, without knowing what Alphonse had said the night before, Albert remarked, „I really would like to have Alphonse Mouzon for my next MPS record. Do you think he would do it?"

At that time MPS had just released Albert Mangelsdorff's record with Elvin Jones „The Wide Point" (MPS 68.071), for which Albert won the award „Best Jazz Record of the Year" of the German Phono Academy. So, anyway, I had been thinking about getting another great American drummer as a partner for Albert on his next record - and Alphonse, of course, was in my mind, naturally. That is, by the way, why I had arranged the „Accidental Meeting" - so it really wasn't that accidental, after all.

Just a few weeks before, in an interview, later printed in down beat, Albert Mangelsdorff had said: „I feel - and this has been a result of my unaccompanied playing - a strong tendency toward more traditional forms.. Many people today have to rediscover what jazz really is about. I want to be a jazz musician. I have been that from the beginning, and there are certain things in jazz, the elements of jazz, that you simply have to keep alive if you want to remain a jazz musician... I want the actual jazz elements to not be forgotten. That's why I'm especially interested in some of the great old jazz players... Dizzy, Sonny Rollins... That's why I made my last record with drummer Elvin Jones... I love to play with American drummers. It's a different feel from what we have over here in Europe. I love American rhythm..."

So, right after Albert's breakfast remarks in Freiburg, I got hold of Alphonse - and that problem was taken care of. From that point on, whenever I met Albert, we talked about which bass player to use for the Mangelsdorff-Mouzon meeting. Not that we didn't have any ideas. We had too many. Eddie Gomez, Charlie Haden, Dave Holland were some of the names we discussed.

Meanwhile, MPS had decided to do the „M + M" meeting on the occasion of the 1976 Berlin Jazz Days, because the combination of a big festival (in fact, Europe's biggest) and a recording date would make the whole thing financially more feasible. But it turned out that Eddie Gomez was touring with Bill Evans, Dave Holland was at the Berlin festival anyway (playing and recording with Anthony Braxton and feeling that two records during one festival - in fact, during one concert! - put too much responsibility on his shoulders), and Charlie Haden... well, Charlie wanted a fee not even the combined efforts of MPS-Records and

to be continued on insert

(*Reprint of the original album liner notes.)

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MPS
Albert Mangelsdorff-Jaco Pastorius
-Alphonse Mouzon
Trilogue-Live At The
Berlin Jazz Days

ALBERT MANGELSDORFF - JACO PASTORIUS - ALPHONSE MOUZON

TRILOGUE - LIVE!

Personnel:
Albert Mangelsdorff (tb)
Jaco Pastorius (b)
Alphonse Mouzon (ds)

Recorded live at the Berlin Jazz Days November 6. 1976

Producer: Joachim E. Berendt
Engineer: Garlos Albrecht, Tonstudio Bauer, Ludwigsburg Germany
Photo: Ralph Quinke
Cover design: B.R.M
Joco Pastorius appears by Kind Permission of EPIC Records

01. TRILOGUE 6:02

02. ZORES MORES 8:43

03. FOREIGN FUN 7:54

04. ACCIDENTAL MEETING 9:39

05. ANT STEPS ON AN ELEPHANT'S TOE 10:45

All compositions by Albert Mangelsdorff

24 Bit Mastering

UCCU-5293 05·2·23 Ⓨ● 05·8·22まで
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MPS ALBERT MANGELSDORFF TRILOGUE - LIVE!
UCCU-5293

PROMISES
Oriental Classical Music
Hicham Chami on Qanun
Catherine Alexander on Hand Drums

Nawa Athar

1	Bashraf Nawa Athar	Yusuf Basha (1820-1884)
2	Sama'i Nawa Athar	Jamil 'Uways

Farahfaza

3	Bashraf Farahfaza	Isma'il Haqqi Bik (1865-1927)
4	Sama'i Farahfaza	Tanburi Jemil Bey (1871-1916)
5	Longah Farahfaza	Riyad al-Sunbati (1910-1981)

Bayyati

6	Dulab and Sama'i Bayyati	Ibrahim al-'Aryan (1898-1953)
7	Sama'i Darij Bayyati	Traditional

Rast

8	Taqsim and Sama'i Rast	Tatyus Efendi (1855-1923)

Nahawand

9	Longah Nahawand	Tanburi Jemil Bey (1871-1916)
10	Longah Nahawand	Georges Farah
11	Fantasy Nahawand	Muhammad 'Abd al-Wahhab (1907-1991)

Special Thanks To:
Virtuoso Simon Shaheen, Ethnomusicologist Dr. Ali Jihad Racy, and Educator Al Shavarsh Bardezbanian for their invaluable advice, Dr. Iman Roushdy for editing the musical terminology, Johnny Farraj for granting permission to adapt information on Maqams from his website, and the Xauen Music, Inc. Staff, Cindy Infantino and Myriam Lahmam Bennani, for their continuing support.

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PROMISES
ORIENTAL CLASSICAL MUSIC
HICHAM CHAMI AND CATHERINE ALEXANDER

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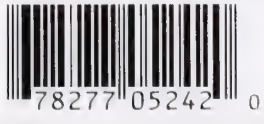
Total PlayingTime: 53:00



**Recorded at Deerpath Music, Lake Bluff, IL, Mixed and Mastered at Uptown Recording, by Rob Ruccia,
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PROMISES: ORIENTAL CLASSICAL MUSIC / HICHAM CHAMI AND CATHERINE ALEXANDER

PROMISES: ORIENTAL CLASSICAL MUSIC / HICHAM CHAMI AND CATHERINE ALEXANDER

a new beginning

ALLEN & ALLEN

op and New Attitudes Pastor C. Clark for always hooking a brother up on the fly.

o for all of your support.

nding when I'm not home.

ggins for all your support.

ner and brother Bruce Allen for always being there no matter how late I call.

Allen Wiggins

"I Prayed For You" and God answered. I finally shared our wedding song with the

d has reunited us after being divorced for several years, to God be the glory!!

testimony of restoration and reconciliation. I LOVE YOU TRULY!

church family that God has given us, The Church Fellowship Worship Ministries:

er.

I love you both more than I can articulate.

dirred up! I love you, man.

ing my head shining.

k and thin. Thanks for sharing so much information with me as a young Pastor.

man

at all of you enjoy this CD and feel the fresh emotions that are evident throughout the

ssed on this project.

Bruce Allen

51418 5326-2

ALLEN & ALLEN
CGI RECORDS
add

ALLEN & ALLEN

a new beginning

51416 1325 2

morning star* (5:22)
devotion (4:10)
adon-yabah (4:43)
soul (3:24)
poetic shepherd (23rd Psalm)* (4:15)

PRODUCED BY
Allen & Allen and
Maurice "Mo"
Henderson

CO-PRODUCED BY
Lawrence Buckner
and Phil Robinson

7 51416-1325-2 5

ISBN# 1-57908 264 5

add

good bye baby+ (3:53)
fly away** (4:29)
jazz-spiration (3:08)
play-a-song (4:41)
i prayed for you (5:03)
shabach* (4:41)
morning star (instrumental) (5:27)
fly away (instrumental) (4:53)

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ALLEN & ALLEN

a new beginning

51416 1325 2

Secret Meeting
Kwanzaa Songs and City Sounds
Kwelismith

SECRET MEETING, KWANZAA SONGS AND CITY SOUNDS

Kwelismith /Anacostia Repertory Company, Producer

Recorded December 30, 1998

John Addison Auditorium
Harmony Hall Regional Arts Center
Fort Washington, Maryland

Cheer, Secret Meeting, Do You Know Who You Are?
Recorded January, 9, 1999
Gantt Kushner Studios, Silver Spring, Maryland

Kwelismith, Executive Producer
Pepe Gonzalez, Associate Producer
John Vengrouskie, Sound Engineer
Mixed at SoundScenes Studios
Wheaton, Maryland

Kwelismith, Vocals
William Knowles, Piano
Pepe Gonzalez, Bass
Bubbles Dean, Drums
Alvin Trask, Trumpet
Ekendra Dass, Percussion
Elnathan Starnes, Guitar

saba kumi na moja singers
(students ages seven to eleven from
Matthew Henson Elementary Montessori School)

Julianah Akinlotan
Ose Akinlotan
Ashtun Hamilton
Samantha Jones
Jasmine Leonard
Nicole Lindo
Carolyne Makanyama
Claude Savoy
Ashley Robinson

Secret Meeting

Kwanzaa Songs *and* City Sounds

KWELISMITH

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COMPACT disc DIGITAL AUDIO

Movement I Kwanzaa Songs **1.** Secret Meeting (8:21) **2.** Kwanzaa Kwanzaa (2:58)
3. Nguzo Saba (1:40) **4.** Colors (5:03) **5.** Ujuna (2:07) **6.** Adabu/Manners (2:03)
7. The Watoto (3:29) **8.** The Gospel Train (1:43) **9.** Kwanzaa All Year Long (2:52)

Movement II City Sounds **10.** Who's Gonna Sing Our Song (4:03)
11. The City's A School (1:34) **12.** Junkyard Band Blues (3:13)
13. Girls (2:15) **14.** Cheer (3:00) **15.** Jesus Lover
Of My Soul (3:21) **16.** What Are We Gonna Do? (4:02)
17. Do You Know Who You Are? (6:00)

Movement I *Kwanzaa Songs*

1. Secret Meeting (8:21)
2. Kwanzaa Kwanzaa (2:58)
3. Nguzo Saba (1:40)
4. Colors (5:03)
5. Ujima (2:07)
6. Adabu/Manners (2:03)
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Movement II *City Sounds*

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14. Cheer (3:00)
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16. What Are We Gonna Do? (4:02)
17. Do You Know Who You Are? (6:00)

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WAMA MEMBER

Secret Meeting • Kwanzaa Songs *and* City Sounds • KWELISMITH

Secret Meeting • Kwanzaa Songs *and* City Sounds • KWELISMITH

Sending Up My Timber

Winfield Parker
& Praise

Sending Up My Timbers

Life's Railway 5:32
A Great Family Reunion 4:4
I've Come A Long Way 4:54
I'm Going To Make It 3:35
He'll Take Care Of You
Someone Really Lo
1. Sending Up My
2. Holy Ghost Tra
3. I Don't Know Ab
Shout 3:03

Winfield Parker & Praise

Guyden Gospel Series

GUYDEN 8050

Guyden
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8050
STEREO
Winfield Parker
& Praise
Sending
Up My
Timber
Sending Up My Timber 5:58
Holy Ghost Train 4:23
I Don't Know About Tomorrow 6:15
Shout 3:03
Life's Railway 5:32
A Great Family Reunion 4:45
I've Come a Long Way 4:54
I'm Going To Make It 3:35
He'll Take Care of You 3:14
Someone Really Loves You – It's Jesus 4:12
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Winfilld Parker & Praise Sending Up My Timbers GUYDEN 8050

Sending Up My Timber 5:58
Holy Ghost Train 4:23
I Don't Know About Tomorrow 6:15
Shout 3:03
Life's Railway 5:32
A Great Family Reunion 4:45
I've Come a Long Way 4:54
I'm Going To Make It 3:35
He'll Take Care of You 3:14
Someone Really Loves You
– It's Jesus 4:12

A TOM MOULTON MIX
Executive Producer:
Winfield Parker

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Guyden Records
Gospel Series

Winfilld Parker & Praise Sending Up My Timbers GUYDEN 8050

Winfield Parker & Praise

Emily Watson, Edward Lynn, Sarah Parker, Winfield Parker, Vanessa Hunter

1. *Sending Up My Timber* (P.D. Arranged by Johnson & Parker)
2. *Holy Ghost Train* (Parker)
3. *I Don't Know About Tomorrow* (P.D. Arranged by Johnson & Parker)
4. *Shout* (Hoskins/ASCAP)
5. *Life's Railway* (Parker)
6. *A Great Family Reunion* (Parker)
7. *I've Come a Long Way* (Parker)
8. *I'm Going To Make It* (Hoskins/ASCAP)
9. *He'll Take Care of You* (Cook) MAV Music/WP-SP Music /Ellipsis Music/ASCAP
10. *Someone Really Loves You – It's Jesus* (Parker)

All songs SESAC except as noted and administered by Jamie Music Publishing Co + except "He'll Take Care of You"

Mixed in the Mix Room by Tom Moulton
Mastered by Tom Moulton & Greg Vaughn

Bishop James H. Morton

& The New Beginning Full Gospel Baptist Church Mass Choir

"With My Whole Heart"

1. Lift Him Up 4:12
(Dirk Chaney, Chanes Loosed Music, New Beginning Music/BMI)

2. Oh Magnify 6:59 Lead: Kim Morton
(Luther Barnes, LuLu's Songbook, New Beginning Music/BMI)

3. Tis So Sweet 5:49
(Arr. by Luther Barnes, LuLu's Songbook, New Beginning Music/BMI)

4. Psalm 100 5:50 Lead: Deborah Bell
(Luther Barnes, LuLu's Songbook, New Beginning Music/BMI)

5. Psalm 100 (Reprise) 1:34
(Luther Barnes, LuLu's Songbook, New Beginning Music/BMI)

6. He Did It 5:30 Lead: Sheila Price
(E. Dwight Franklin, Haduj Pub., New Beginning Music/SESAC)

7. My Life 5:34 Lead: Jasmine Morton-Ross & Maurice Johnson
(Isadore Jackson, New Beginning Music/BMI - Dirk Chaney, Chanes Loosed Music, New Beginning Music/BMI)

8. With My Whole Heart 6:55
Lead: Bishop James H. Morton & Chris Hagan
(Thomas Whitfield, Bridgeport Music Inc./BMI)

9. C'Mon Let's Praise Him 4:38
Lead: Nathan Collins & The New Beginning Praise Team
(Trés Gilbert-I Just Play Bass Music, Rev. Brian Rhodes-New Beginning Music, Dirk Chaney-Chanes Loosed Music, New Beginning Music/BMI)
Lead: Nathan Collins & The New Beginning Praise Team

10. Beams Of Heaven 8:02
(Public Domain) Lead: Bishop James H. Morton

11. Time To Come Back Home 5:02
Lead: Bishop James H. Morton & Jason Morton
Bkgd: Arnie Epps, Chris Hagan, Gary Singletary
(Thomas Whitfield, Sure Been Good Music/BMI)

12. Oh Jesus 6:07 Lead: Roberta Jackson Higgs
(Kelvin Broughton, Kelshan/BMI)

Bishop James H. Morton
The New Beginning Full Gospel Baptist Church Mass Choir
BHM77701
"With My Whole Heart"

Lift Him Up Oh Magnify Tis So Sweet Psalm 100

Psalm 100 (Reprise) He Did It My Life

With My Whole Heart C'Mon Let's Praise Him

Beams Of Heaven Time To Come Back Home Oh Jesus

Executive Producer: Bishop James H. Morton Producer: Trés

Recorded Live at New Beginning Full Gospel Baptist Church Decatur, GA

BEAMS OF HEAVEN MUSIC

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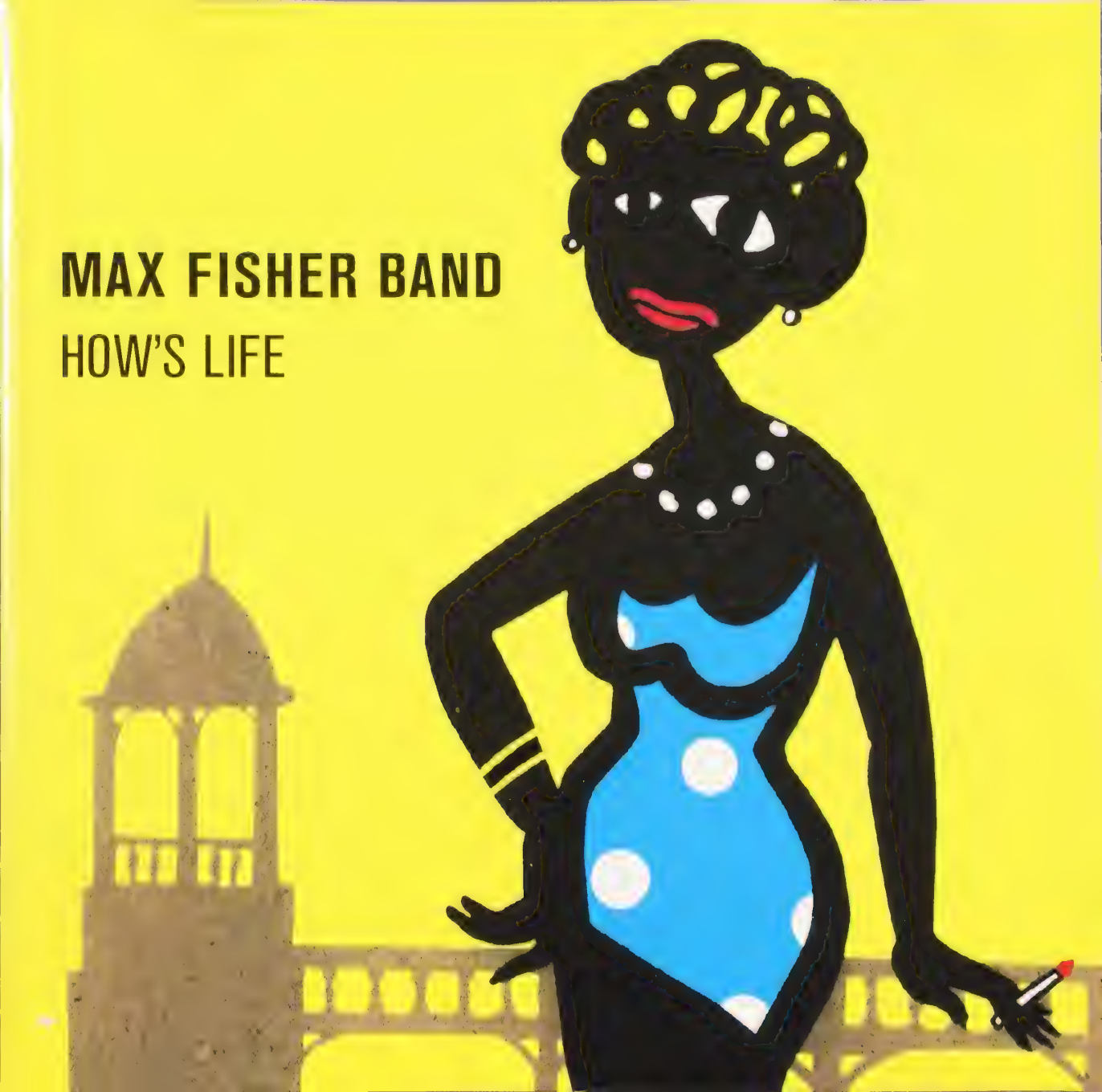
6 92887 77012 3

Bishop James H. Morton & The New Beginning Full Gospel Baptist Church Mass Choir With My Whole Heart BHM7701

MAX FISHER BAND

HOW'S LIFE



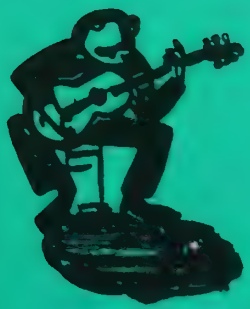
The CD you hold in your hand represents a journey to and exploration of the heart. The messages and visions contained within each song speak to those experiences which are common to all of us. Each song is carefully crafted to ensure a balance between heart and head, music and lyric. Each song is sung to you and no one else.

I have known Max Fisher for quite a few years now. He is a seeker and adventurer, artist and poet. He is a voice that speaks from the most personal parts of himself, but which is somehow speaking to the deepest part of the listener as well.

There is much I could say about each song, describing it and giving a typical narrative, but that is not what is required.

The music on this CD speaks for itself. It is honest, stirring and yes, fun. It is World Music. It is the music of Soul. It will touch you and you will be changed.

Rodney Jones
New York City
September 1997



MAX FISHER BAND HOW'S LIFE

1112-2

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1112-2

MAX FISHER BAND

HOW'S LIFE

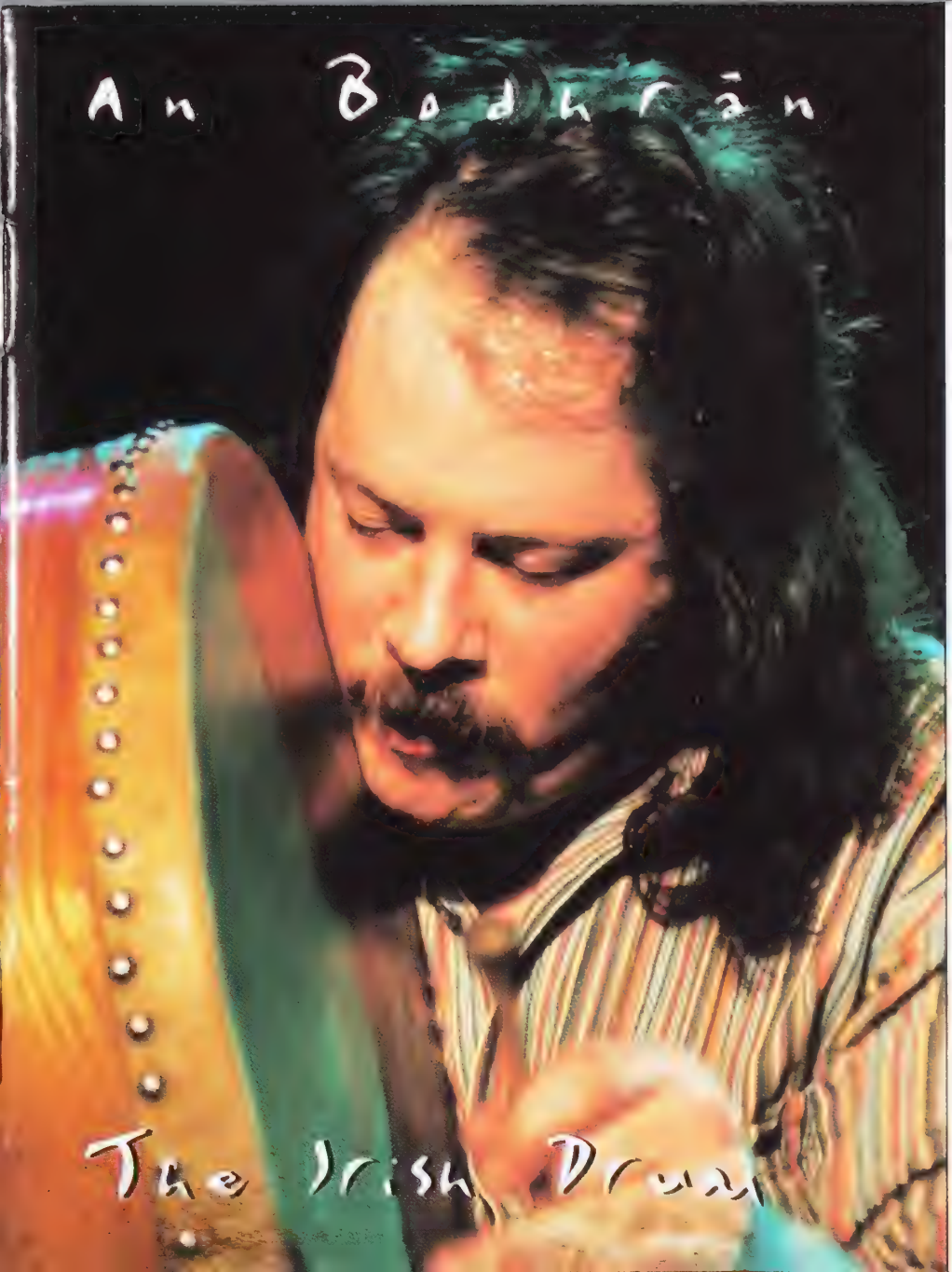
1. Works of God
2. Are You Sure
3. How's Life
4. Letter (to a child)
5. Exile
6. Touch
7. Crossroad Hesitation
8. Second Circle

6 51140 11122 6

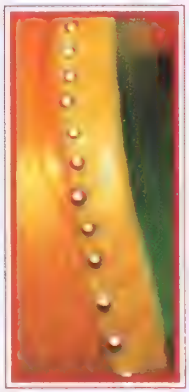
MAX FISHER BAND

HOW'S LIFE

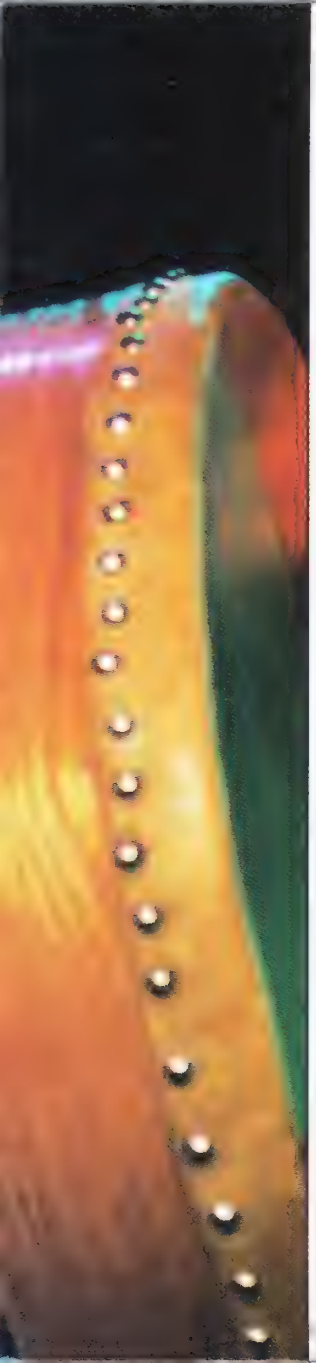
1112-2



COLM MURPHY



II
DE DANNAN
MAIREIN O'CONNOR
JACKIE DALY
SEAMUS CREAGH
SEAN RYAN
FRANKIE GAVIN
EOIN O RIABHAIGH
CIARAN O GEALBHAIN
CONAL O GRADA



CEFCD 175

1. Reels: The Crooked Road, The Abbey Reel, John Kelly's. 2.38
2. Reels: Lord Gordon's, Kiss the Maid Behind the Barrell. 3.38
3. Jigs: Larry the Beer Drinker. 2.30
4. Reels: The London Lasses, The Glass of Beer, Dickie Dwyer's. 3.01
5. Slides: The Desmond Slides. 2.34
6. Jigs: Garrett Barry's Jig, The Fog in the Bog. 2.53
7. Hornpipes: Dunphy's Hornpipe, Pound Hill. 3.37
8. Polkas: The Lonesome Polkas. 2.44
9. Jigs: The Blooming Meadows, The King of the Pipers, Give us a Drink of Water. 3.33
10. Hornpipes/Reels: Kitty's Wedding, Jimmy Kelly's, The Noon Lasses. 3.41
11. Amhrán/Song: Cití na gCumann. 2.22
12. Reels: Seán in the Mist, The Mason's Apron. 3.23

gael-linn
COLM MURPHY
CEFCD 175
COMPACT
disc
DIGITAL AUDIO
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An Bodhrán

The Irish Drum

Colm Murphy An Bodhrán The Irish Drum CEFCD 175

1. Ríleanna: An Bóthar Cam, Ríl na Mainistreach, Ríl John Kelly.
   Reels: The Crooked Road, The Abbey Reel, John Kelly's. 2.38
   (De Danann).
2. Ríleanna: Ríl an Tiarna Gordon, Póg an Ainnir Taobh Thiar den Bharaille.
   Reels: Lord Gordon's, Kiss the Maid Behind the Barrell. 3.38
   (Conal Ó Gráda, fliúit/flute).
3. Poirt: Labhrás ag Ól Beorach.
   Jigs: Larry the Beer Drinker. 2.30
   (Máirtín O'Connor, bosca ceoil/accordion).
4. Ríleanna: Cailíní Londan, An Ghloine Bheorach, Ríl Uí Dhuibhir.
   Reels: The London Lasses, The Glass of Beer, Dickie Dwyer's. 3.01
   (Frankie Gavin, feadóg stáin/tin whistle).
5. Sleamhnáin: Sleamhnáin Dheasumhan.
   Slides: The Desmond Slides. 2.34
   (Jackie Daly, bosca ceoil/accordion agus Séamus Creagh, fidil/fiddle).
6. Poirt: Port Ghearóid de Barra, An Ceo sa Phortach.
   Jigs: Garrett Barry's Jig, The Fog in the Bog. 2.53
   (Frankie Gavin, fidil & fliúit/fiddle & flute). (Alec Finn, Bosúcaí, Bouzouki)
7. Cornphíopaí: Cornphíopa Uí Dhunfaigh, Cnoc an Phóna.
   Hornpipes: Dunphy's Hornpipe, Pound Hill. 3.37
   (Seán Ryan, feadóg stáin/tin whistle).
8. Polcaí: Na Polcaí Uaigneacha.
   Polkas: The Lonesome Polkas. 2.44
   (Jackie Daly, bosca ceoil/accordion agus Séamus Creagh, fidil/fiddle).
9. Poirt: Na Móinéir Faoi Bhláth, Rí na bPíobairí, Tabhair dom Deoch Uisce.
   Jigs: The Blooming Meadows, The King of the Pipers, Give us a Drink of Water. 3.33
   (Eoin Ó Riabhaigh, píb uilleann/pipes, Conal Ó Gráda, fliúit/flute).
   (Alec Finn, Bosúcaí, Bouzouki)
10. Cornphíopa/Ríleanna: Bainis Chití, Ríl Uí Cheallaigh, Cailíní na Nóna.
    Hornpipes/Reels: Kitty's Wedding, Jimmy Kelly's, The Noon Lasses. 3.41
    (Máirtín O'Connor, bosca ceoil/accordion agus Frankie Gavin, fidil/fiddle, pianó).
11. Amhrán/**Song: Cití na gCumann. 2.22**
    (Ciarán Ó Gealbháin, amhrán/song). (Alec Finn, Bosúcaí, Bouzouki).
12. Ríleanna: Seán sa Cheo, Naprún an tSaoir.
    Reels: Seán in the Mist, The Mason's Apron. 3.23
    (De Danann).

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gael-linn

26 Cearnóg Mhuirfean, Baile Átha Cliath 2.

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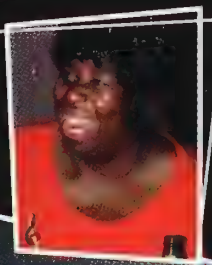
Colm Murphy An Bodhrán The Irish Drum CEFCD 175

Duffy Bishop Band

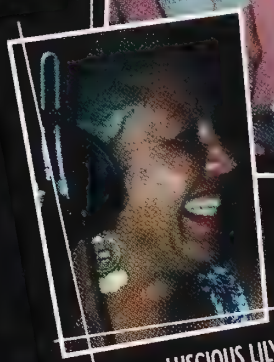
Bottled Oddities

THE STUDIO SHRINE



PAULETTE "DIVA" DAVIS

DA BAND AT REST



LUSCIOUS LILY WILDE

MICHAEL MOORE & TERRY CURRIER

Duffy Bishop Band
Bottled Oddities
DISC MFG., INC.

Duffy Bishop Band BOTTLED ODDITIES BCD-0018-2

1. **Evil** 3:31
(Chester Burnett) Arc Music-BMI
2. **Reckless Blues** 5:12
(Bessie Smith) CR Publishing Co.-ASCAP
3. **Zibbida Zabbida Zalhody-Hody Zuma Zoo** 3:45
a.k.a. You're Mine (Duffy Bishop & Chris Carlson) Flat Dead Toad Publishing-BMI
4. **As Life Goes On** 4:50
(Steven Rice) Sunset Hill Music-ASCAP
5. **Take Me Down** 4:05
(Duffy Bishop & Chris Carlson) Flat Dead Toad Publishing BMI
6. **Chord With Me Henry** 5:12
(Chris Carlson) Flat Dead Toad Publishing-BMI
7. **Walkin' Round In Circles** 3:17
(Chris Carlson) Flat Dead Toad Publishing-BMI
8. **Tell Me Why** 3:31
(Jeff Hudis) Liquid Spray Music-BMI
9. **Louisiana Flood** 3:57
(Max Schwennsen) Geoduck Music-BMI
10. **Come On Out** 2:58
(Duffy Bishop & Chris Carlson) Flat Dead Toad Publishing-BMI
11. **Bath Of Love** 5:25
(Chris Carlson) Flat Dead Toad Publishing-BMI
12. **Lonely** 5:16
(Jeff Hudis) Liquid Spray Music-BMI
13. **Fall Right Down** 3:53
(Duffy Bishop, Chris Carlson & Carl Sander) Flat Dead Toad Publishing-BMI
14. **Ten Minute Kiss** 4:16
(Duffy Bishop) Flat Dead Toad Publishing-BMI
15. **My House** 4:18
(Duffy Bishop, Chris Carlson & Fast Eddie Gahr) Flat Dead Toad Publishing-BMI

Printed in Canada

0 08781-0018-2 7

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COMPACT disc DIGITAL AUDIO ADD

Duffy Bishop Band BOTTLED ODDITIES BCD-0018-2

unexpurgated
liner notes
by Dave Barry
YOU BUG ME!
SONGS GUARANTEED to ANNOY YOUR PARENTS
TONY GOLOMARK

I have always prided myself on my ability to recognize young musical talent. For example, back during the late 1960s, I happened to be in a bar in Boston, and I took note of a young man who was playing the guitar and singing. And do you know who that young man was? I don't, either. But I'm confident he never became famous, because he had virtually no talent. My point is that I recognized this immediately.

I will tell you the name of a young man who DOES have talent: Tony Goldmark. Tony's musical gift is no surprise, considering his lineage. His dad, Joe Goldmark, is not only a terrific pedal-steel guitarist, but also a world-class pizza chef. His mom, Kathi Kamen Goldmark, is a singer-songwriter-producer who founded the literary rock band, the Rock Bottom Remainders. I'm proud to be a member of this band, along with Kathi, Stephen King, Roy Blount Jr., Ridley Pearson, Amy Tan, Matt Groening and others. As a band, we suck. But this is not Kathi's fault. SHE has talent, not to mention literally dozens of wigs. And she has clearly passed her gift along to her son, Tony.

Tony not only sings the songs on this album, but he wrote some of them, and they're wonderful. In fact, Tony wrote my favorite song on the album, "I Know You're A Fish," which to my knowledge is the only work by any songwriter in history — and I include Cole Porter in that statement — to tackle the sensitive issue of flushing a fish down a toilet. Tony also co-wrote, with his mom, "Adolescing," which contains two lines that perfectly sum up the entire complex sociobiological process:

My parents used to be so smart
Now they are just dumb old farts.

There's also a deeply moving high-tech blues song called "Got My Modem Working," a refreshingly threatening version of the Barney song, and much more. Tony sings these songs with enthusiasm and elan. (Actually, I'm not sure what "elan" is. But I'm sure Tony has it.)

This is obviously a great album for kids. But it's also a great album for grownups who want to hold on to — or get back — one of the most precious gifts that nature gives us: immaturity. Buy it. Play it. Sing along with it. And above all, don't forget to fart.

—Dave Barry

SONGS GUARANTEED to ANNOY YOUR PARENTS
DQYDJ-0006
M.O. 28488-2
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TONY GOLDMARK
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DQYDJ-0006

Songs Guaranteed
to Annoy Your Parents
performed by TONY GOLDMARK
YOU BUG ME!
1. YOU BUG ME! (2:09)
2. GOT MY MODEM WORKING (3:54)
3. SCHOOLHOUSE BLUES (3:07)
4. I KNOW YOU'RE A FISH (1:36)
5. ADOLESCING (1:43)
6. LOOK AT ME (1:45)
7. HELLO, OPERATOR/I KNOW A SONG (1:45)
8. MY BIG PURPLE PAL (2:56)
9. MONEY (That's What I Want) (2:58)
10. GREAT, GREAT (1:39)
Liner notes by Dave Barry
Cover art by Gretchen Schields
7 11758 00062 3
DQYDJ-0006
YOU BUG ME! Tony Goldmark
DQYDJ-0006
YOU BUG ME! Tony Goldmark

STEVE TURRE
VERCD46
LOTUS FLOWER
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VERVE

Steve Turre
LOTUS FLOWER

a PolyGram company

VERCD46

Steve Turre trombone; sea shells (track 10)
Regina Carter violin
Akua Dixon cello
Mulgrew Miller piano
Buster Williams bass
Lewis Nash drums
Kimati Dinizulu djimbe and percussion (tracks 1 and 10)
Don Conreaux gong (tracks 3 and 5)

1. **The Lotus Flower** 5:50
2. **Chairman of the Board** 6:38
3. **The Inflated Tear** 6:55
4. **The Organ Grinder** 6:28
5. **Passion for Peace** 2:02
6. **Sposin'** 6:47
7. **The Fragrance of Love** 6:21
8. **Blackfoot** 7:02
9. **Goodbye** 7:23
10. **Shorty** 5:42

Produced by **Billy Banks**
In Stores February 1999
314 559 787-2

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Steve Turre • LOTUS FLOWER
VERCD46
VERVE

BETH LAPIDES

UN-CABARET

PRESENTS

FREAK WEATHER FEELS DIFFERENT

FEATURING

BETH LAPIDES
TAYLOR NEGRON
JULIA SWEENEY
ANDY DICK
KATHY GRIFFIN
BOB GOLDTHWAIT
TERRY SWEENEY
DAVID CROSS
JUDY TOLL
MERRILL MARKOE
BOB ODENKIRK
DANA GOULD
ANDY KINDLER
JANEANE GAROFALO
GREG BEHRENDT
RICK OVERTON
HENRIETTE MANTEL

FREAK WEATHER FEELS DIFFERENT

BETH LAPIDES' UN-CABARET

PRODUCER
GREGORY MILLER

ART
BRIAN GRILLO

CO-PRODUCER
BETH LAPIDES

PHOTOS
CLAUDIA KUNIN

EXECUTIVE PRODUCER
BILL GROSS

DESIGN
FELICE E. GROSS

RE-MIX ENGINEER
JJ BLAIR

RECORDED LIVE AT
LUNAPARK (6/94-9/95)

THE UN-CABARET BEGAN IN 1990 AT THE NOW-SADLY-DEFUNCT WOMEN'S BUILDING IN DOWNTOWN L.A. AS AN UN-HOMOPHOBIC, UN-XENOPHOBIC, UN-MISOGYNISTIC EXPERIMENT IN UN-HACK COMEDY, AN ALTERNATIVE TO THE MAINSTREAM COMEDY CLUBS. BY 1993, WHEN THE SHOW MOVED FROM HIGHWAYS PERFORMANCE SPACE TO A NEW MUSIC CLUB CALLED LUNAPARK, A GROUP OF GIFTED WRITER-PERFORMERS EMBRACED IT AS A SHOW IN WHICH THEY COULD BREAK FREE OF THEIR ACTS AND MAKE COMEDY THEY REALLY CARED ABOUT FOR AN AUDIENCE THAT REALLY WANTED TO HEAR IT. SINCE THEN THE UN-CABARET HAS BECOME, ACCORDING TO THE LA TIMES, "THE MOTHER-SHOW OF ALTERNATIVE COMEDY" WITH CONSISTENTLY PACKED HOUSES EVERY SUNDAY, ROAD GIGS, AN ON-LINE SITE AND A DOCUMENTARY FEATURE FILM IN PRODUCTION.

WE STARTED TAPING THE SHOWS WITH THE MEANS AT HAND WHICH, LIKE THE SHOW, CHANGED FROM WEEK TO WEEK, SO THE SOUND QUALITY IS WILDLY UNEVEN. BUT THE UN-CABARET HAS ALWAYS BEEN ABOUT CONTENT AND FOR US THESE PERFORMANCES TRANSCEND THE UN-FI SOUND. AND IF YOU THINK THIS TECH IS BAD, WAIT UNTIL YOU SEE THE VIDEO. -- B/G

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SPECIAL THANKS TO MR WILL-E NICOLE HIGHWAYS THE WOMEN'S BUILDING JEAN-PIERRE & THE STAFF AT LUNAPARK JONATHAN & VALERIE RITA & MARTY GEORGE & MARIA PB GERE JOE MICHAEL SETH DIANE WEBA TRACY DAVID JEN ANTONIO CHUCK JULIE ALL THE PERFORMERS AND OUR AUDIENCE, WHO AGREED IT WAS TIME FOR SOMETHING DIFFERENT

UN-CABARET
FREAK WEATHER
FEELS DIFFERENT
B G
BG Records

"THE MOTHER-SHOW OF ALTERNATIVE COMEDY"

BETH LAPIDES' **UN-CABARET** PRESENTS

"FREAK WEATHER FEELS DIFFERENT"

SIDE A

1. **SOUND CHECK** - BETH LAPIDES (:53)

2. **ROLE MODELS** - BETH LAPIDES (:32)
3. **BANG** - TAYLOR NEGRON (1:14) **L**
4. **HEAVEN** - JULIA SWEENEY (1:16)
5. **HELP** - JUDY TOLL (:40)
6. **BULLFROGS** - HENRIETTE MANTEL (:41)

7. **FEELS DIFFERENT** - BETH LAPIDES (1:40)
8. **NOW I'M ANNIE SPRINKLE** - JANEANE GAROFALO (2:36)
9. **PILLOW TALK** - KATHY GRIFFIN (3:28) **L**
10. **THIS CAT'S IN HEAT** - DANA GOULD (2:00) **L**
11. **THE MINESHAFT** - TERRY SWEENEY (:58)
12. **A KNOW-IT-ALL NUDE CURVEY DIRTY MODEL GIRL** - BETH LAPIDES (:44)
13. **464-FECE** - TAYLOR NEGRON (5:55) **L**

14. **A VIOLENT INTERRUPTION** - BETH LAPIDES (1:21) **L**
15. **STUPID NOISE** - RICK OVERTON (1:14)
16. **DON'T BE SCHTICKY ON THE SLATE** - ANDY KINDLER (2:31)
17. **THROW THE FAG OUT THE WINDOW** - TERRY SWEENEY (1:36)
18. **WHOOPIE ROAST** - BOB GOLDTHWAIT (3:48) **L**
19. **ROCK STAR** - GREG BEHRENDT (1:42) **L**

20. **THE FORBIDDEN EMOTION** - BETH LAPIDES (:52)
21. **LAST THURSDAY** - JULIA SWEENEY (9:54)
22. **MAN OF THE HOUSE** - BOB ODENKIRK (2:15)
23. **INFO-DAD** - MERRILL MARKOE (1:59)
24. **LABOR PAINS** - ANDY DICK (2:40)
25. **MOTH IN EAR** - DANA GOULD (2:39) **L**

26. **96** - BETH LAPIDES (3:06)
27. **CENSORED BY CONAN** - DAVID CROSS (2:59) **L**
28. **THE CHURCH OF $OMETHING-OLOGY** - JUDY TOLL (8:19)
29. **BABY-TALKING SMACK-ADDICT** - ANDY KINDLER (:38)
30. **STEAK & WHISKEY** - BOB ODENKIRK (1:17) **L**
31. **I AM WHAT I HATE** - BOB GOLDTHWAIT (:20) **L**
32. **FREAK WEATHER** - TAYLOR NEGRON (:52)
33. **THE COMIC'S SONG** - DANA GOULD (:54)

L - LANGUAGE ADVISORY

LIVE COMEDY LIVE

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FREAK WEATHER FEELS DIFFERENT
UN-CABARET
BG.001

DON McLEAN

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EMI Records

EMI

ACOUSTIC HIGHWAY

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DON
McLEAN
tapestry
collection
1. Castles In The Air
2. General Store
3. Magdalene Lane
4. Tapestry
5. Respectable
6. Orphans Of Wealth
7. Three Flights Up
8. And I Love You So
9. Bad Girl
10. Circus Song
11. No Reason For Your Dreams
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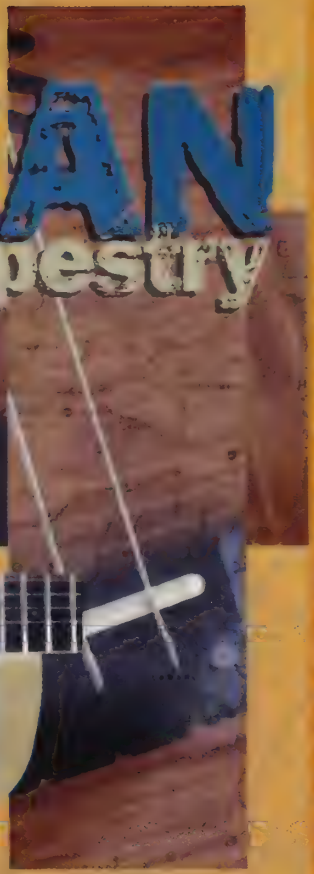
tapestry



Wherever around the globe you can find fledgling guitarists jamming on "Stairway To Heaven," you will discover that their chorusing counterparts are singing "American Pie" with the same verve, and thus assuring McLean of his place in the music history books. But the writer's perspective he brought to "American Pie"–that everything of value in a crumbling and disappearing world had already been done and said by better men–must have been particularly humbling for the blossoming and hopeful musician McLean was in 1972. Especially since his career and regional following had been growing steadily since the early 1960s, and his well-received recording debut–Tapestry–had predated "American Pie"'s release by nearly two years.

–Leslie Berman

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EMI

ACOUSTIC HIGHWAY

7 2438-5 928-2 5

1. Castles In The Air 2:59
2. General Store 2:51
3. Magdalene Lane 4:28
4. Tapestry 3:16
5. Respectable 2:51
6. Orphans Of Wealth 4:34
7. Three Flights Up 5:01
8. And I Love You So 4:36
9. Bad Girl 3:25
10. Circus Song 4:37
11. No Reason For Your Dreams 2:51

Acoustic Highway Series

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Design: Lesley Lewis

Project Coordinator: Viviana Chan

Essay by Leslie Berman

Acoustic Highway Concept: Dan Loggins

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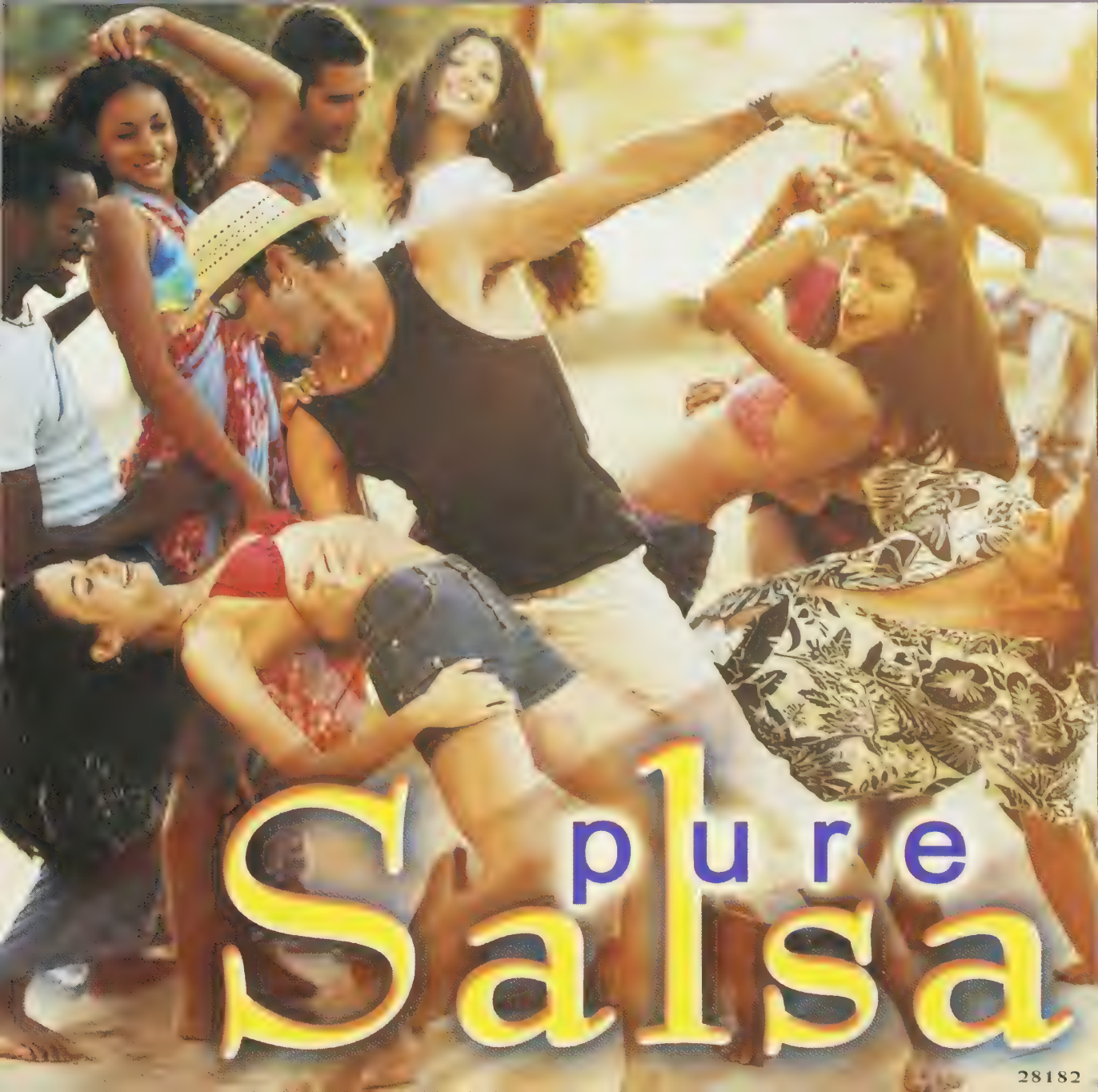

28182

PURA SALSA
1. TU ME VUELVES LOCO
FRANKIE RUIZ
2. HASTA EL SOL DE HOY
EDGAR JOEL
3. JOSEFINA
RAUL ALFONSO
4. NADIE COMO TU
HECTOR TRICOCHE
5. ESTO NO HAY QUIEN LA AGUANTE
HANSEL Y LA ORQUESTRA CALLE 8
6. POR INSTINTO
DAVID PABON
7. DESPUES DE HACER EL AMOR
LALO RODRIGUEZ*
8. FUEGO A LA JICOTEA
MARVIN SANTIAGO*
9. SOLO AMOR POR ELLA
ANDY MONTANEZ
10. DONDE ESTAS
ALEX D'CASTRO
* CD BONUS TRACKS
314 520 557-2
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PSM
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PURE SALSA

28182

1. Tu Me Vuelves Loco – *Frankie Ruiz* 4:58
2. Hasta El Sol De Hoy – *Edgar Joel* 4:36
3. Josefina – *Raul Alfonso* 4:06
4. Nadie Como Tu – *Hector Tricoche* 4:46
5. Esto No Hay Quien La Aguante – *Hansel y La Orquestra Calle 8* 4:50
6. Por Instinto – *David Pabon* 4:24
7. Despues De Hacer El Amor – *Lalo Rodriguez* 4:30
8. Fuego A La Jicotea – *Marvin Santiago* 3:27
9. Solo Amor Por Ella – *Andy Montanez* 4:32
10. Donde Estas – *Alex D'Castro* 4:31

pure Salsa

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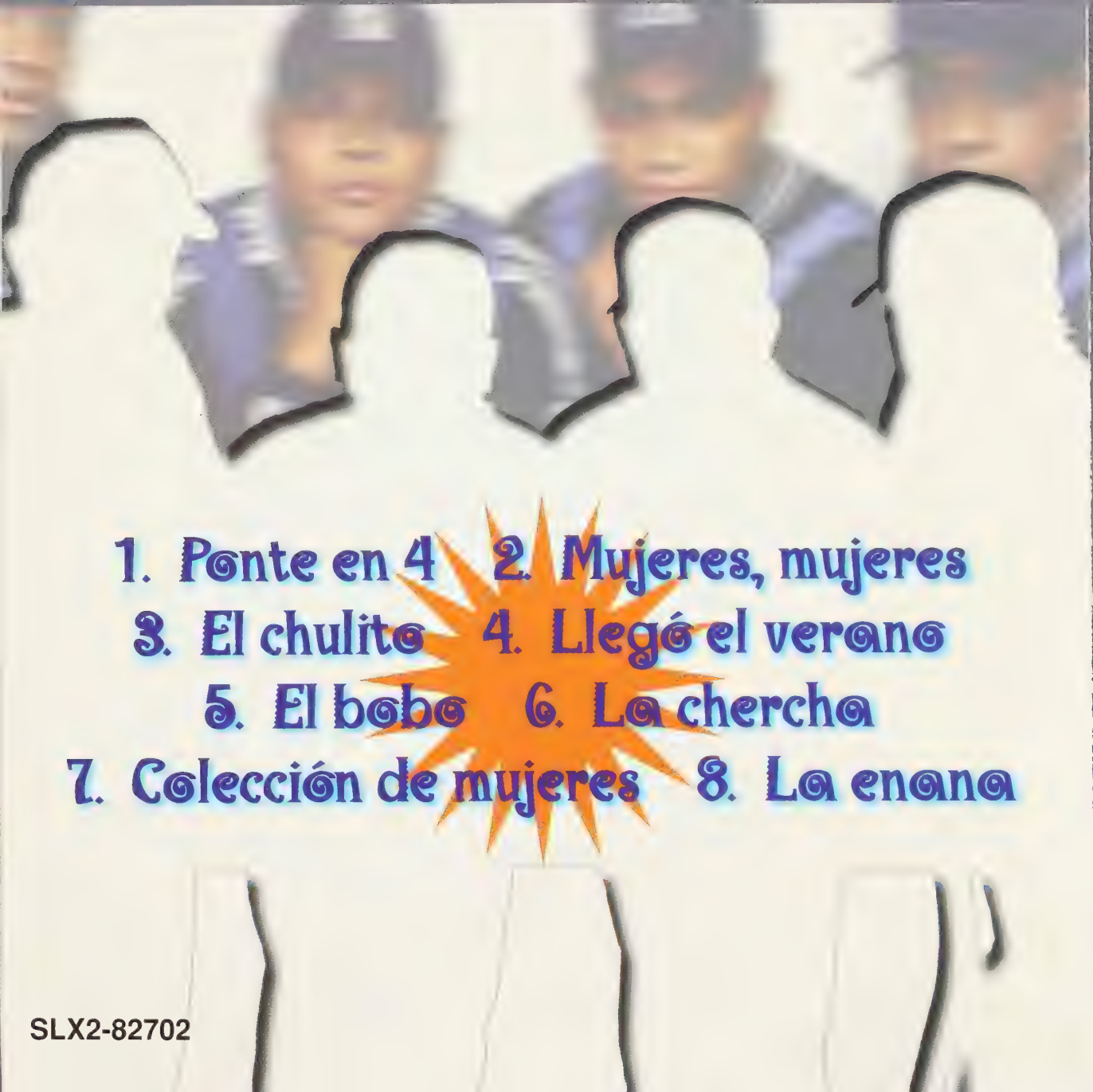
PURE SALSA

28182

PONTE EN 4
DIONISIY
LA BANDA
FLAKKA

1. Ponte en 4
2. Mujeres, mujeres
3. El chulito
4. Llegó el verano
5. El bobo
6. La chercha
7. Colección de mujeres
8. La enana



SLX2-82702

DIONIS Y
LA BANDA FLAKKA
PONTE EN 4

1. Ponte en 4
2. Mujeres, mujeres
3. El chulito
4. Llegó el verano
5. El bebe
6. La chercha
7. Colección de mujeres
8. La enana

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1. Ponte en 4
2. Mujeres, mujeres
3. El chulito
4. Llegó el verano
5. El bebe
6. La chercha
7. Colección de mujeres
8. La enana

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NATIVE
AMERICAN
INTER-TRIBAL
MUSIC

Tribal Gatherings

1. *Hoop Dance* **The Jones Benally Family** *(2:51)*

2. *Zuni Pottery Dance* **Chester Mahooty and Family** *(3:05)*

3. *Basket Dance* **The Garcia Brothers** *(6:34)*

4. *Round Dance* **Cheyenne** *(4:14)*

5. *Social Dance* **Jones Benally** *(3:43)*

6. *Hopi Comanche Dance* **Singers from Second Mesa** *(1:29)*

7. *Kiowa Hymn* **Cornel Pewewardy** *(2:17)*

8. *Navajo Gourd Dance* **The Jones Benally Family** *(4:57)*

9. *Basket Dance* **Navajo** *(2:24)*

10. *Crow Hop* **Red Eagle Wing** *(1:56)*

11. *Goat Dance* **Jones Benally** *(2:03)*

12. *Two Round Dances* **Alliance West Singers** *(3:04)*

13. *Coming to the Center* **Peter Garcia** *(6:18)*

14. *Hopi Rainbow Dance* **Singers from Second Mesa** *(3:06)*

15. *Beautiful Rainsong* **Chester Mahooty** *(1:44)*

Tribal Gatherings

NATIVE AMERICAN INTER-TRIBAL MUSIC

MUSIC OF THE WORLD

MOW 154

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MOW 154 Music of the World Tribal Gatherings Native American Music

Tribal Gatherings

1. *Hoop Dance* **The Jones Benally Family** (2:51)
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15. *Beautiful Rainsong* **Chester Mahooty** (1:44)

total time: 49:36

0 9378-50154-2 0

file under: Native American, compilations

This is an excellent collection of social and ceremonial music from the Navajo, Zuni, Pueblo, Cheyenne, Hopi, Kiowa, and Comanche peoples. The songs are varied, and the music includes traditional group and solo singing, drums and rattles. Descriptions of the songs and information on the artists are included.

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MOW 154

MOW 154 Music of the World Tribal Gatherings Native American Music

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Aspen Music Festival

Sarah Chang

Awadagin Pratt

Lynn Harrell

Sharon Isbin

Nadja Salerno–Sonnenberg

Michael Tilson Thomas

John Aler

Nancy Allen

Florence Quivar

Lawrence Foster

Ralph Kirshbaum

ARTIST SAMPLER

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Aspen Music Festival

EMI CLASSICS

STEREO

DDD

ARTIST SAMPLER

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DPRO 7087 6 **10036** 2 8

Aspen Music Festival ARTIST SAMPLER

1.	Saint-Saëns: Introduction and Rondo capriccioso, Op.28 **Sarah Chang**	9:20
2.	Brahms: Ballade No.2 (Andante – Allegro non troppo), Op.10 **Awadagin Pratt**	6:27
3.	Sibelius: Violin Concerto in D minor – Allegro, ma non tanto **Nadja Salerno-Sonnenberg**	7:32
4.	Haydn: Cello Concerto in C major, Hob.VIIb:1 – Allegro molto **Lynn Harrell**	7:00
5.	Rodrigo: Concierto de Aranjuez – Allegro con spirito **Sharon Isbin**	6:00
6.	Bizet: *The Pearl Fishers* – "Je crois entendre encore" **John Aler**	5:04
7.	Debussy (trans.Allen): Suite bergamasque – Clair de lune **Nancy Allen**	4:58
8.	Bach: Cello Suite No.6 in D major, BWV1012 – Prélude **Ralph Kirshbaum**	4:36
9.	"Ride On, King Jesus!" (arr. R. Nathaniel Dett) **Florence Quivar**	1:56
10.	Enesco: Symphony No.1 in E-flat major, Op.13 – Vif et rigoureux **Lawrence Foster**	8:36

For complete performer details see booklet.

Total Time: 61:30

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STEREO

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EMI ASPEN MUSIC FESTIVAL ARTIST SAMPLER 7087 6 10036 2 8

OUT of the BLUE

Alan Kelly

OUT of the BLUE Alan Kelly

1. Red Haired Lass [3:40]
2. Fleur de Mandragore. [2:20]
3. Gusty's Frolics [4:03]
4. Beautiful Lake Ainslie [6:26]
5. The Bearhaven Lassies [3:47]
6. Trip to Dingle [2:58]
7. Lough Isle Castle [3:25]
8. Dancing Eyes [3:57]
9. The Commodore [3:17]
10. Spootiskerry [4:37]
11. The Tar Road to Sligo [4:01]
12. Reel De Pointe-au-Pic [2:14]

Total Running Time: 44' 52"

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For further information contact:
Blackbox Music, P.O. Box 156, Galway, Ireland.
Tel. 353 91 567677 Fax. 353 91 567677

Blackbox Music

BBM 001 Blackbox music

OUT of the BLUE

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1.Red Haired Lass
2.Fleur de Mandragore.
3.Gusty's Frolic
4.Beautiful Lake Ainslie
5.The Bearhaven Lassies
6.Trip to Dingle
7.Lough Isle Castle
8.Dancing Eyes
9.The Commodore
10.Spootiskerry
11.The Tar Road to Sligo
12.Reel De Pointe-au-Pic

Paolo

OUT of the BLUE Alan Kelly

1	Red Haired Lass [3:40]	Musicians
2	Fleur de Mandragore. [2:20]	Alan Kelly
3	Gusty's Frolics [4:03]	Stephen Cooney
4	Beautiful Lake Ainslie [6:26]	Jim Higgins
5	The Bearhaven Lassies [3:47]	Donogh Hennessy
6	Trip to Dingle [2:58]	Kevin Hough
7	Lough Isle Castle [3:25]	Sean Smyth
8	Dancing Eyes [3:57]	Carl Hession
9	The Commodore [3:17]	John Kelly
10	Spootiskerry [4:37]	Joe Bernie
11	The Far Road to Sligo [4:01]	
12	Reel De Pointe-au-Pic [2:14]	

Total Running Time: 44' 52"

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For further information contact:
Blackbox Music,P.O. Box 156, Galway, Ireland.
Tel. 353 91 567677 Fax. 353 91 567677 email: amkelly@iol.ie Website: http://www.iol.ie/~amkelly/

Blackbox Music

Blackbox Music
OUT of the BLUE
Alan Kelly
BBM 001

The Winstons

PROPERTY
OF WPKN
18,036
D

second chance

All vocals and acoustic guitars by Cheryl and Andy Winston.
Produced by Lance Bendiksen.
Arranged by Lance Bendiksen & Cheryl and Andy Winston.
Engineered by Jerry Nielson & David Powelson.
Mixed by Jeff Shuey: Tracks 1,2,5.
Mixed by James Tuttle: Tracks 3,4.
Recorded and mixed at Avalanche Recording Studio, Northglenn, Colorado.
Mastered by Jeff Shuey at Shadow Mountain Digital, Conifer, Colorado.
All songs ASCAP.

Thanks to: Lance Bendiksen for your faith in our music. Our parents, Ron and Maryann Conners and John and Joan Winston; our brothers and sisters and families, especially Lisa Winston; All our engineers and session players; Old Soul; Avalanche Recording; Audio Consultant Services. And especially our great friends in Colorado, Buffalo, Fredonia and beyond for your support and belief in us. Oh yeah, and C.F. Martin & Co.

Art Direction & Photography by Lisa J. Winston. Cover Design by Heather Haworth.

y you can reach us:
Winstons
4687
O 80306-4687

18036

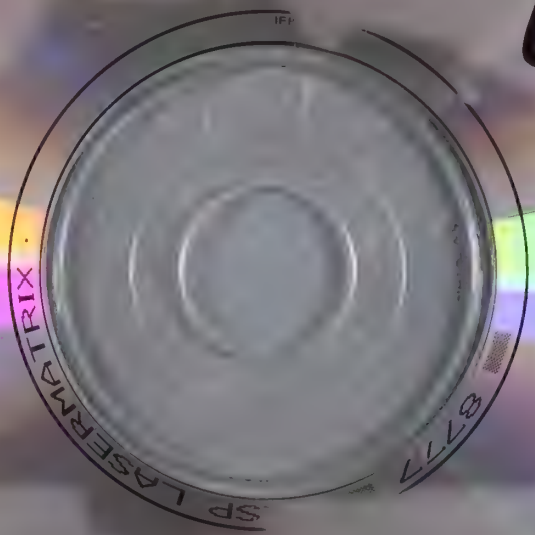
The Winstons

second chance

WPKN

1. Second Chance (2:54)
2. Her Name is Anna (4:13)
3. Smiles in My Life (3:29)
4. Child of the Dark (3:51)
5. Bruce & Leo (3:34)

All songs ASCAP.



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DDD

Produced by Lance Bendiksen.

The Winstons
second chance
1. Second Chance (2:54)
2. Her Name is Anna (4:13)
3. Smiles in My Life (3:29)
4. Child of the Dark (3:51)
5. Bruce & Leo (3:34)
All songs ASCAP.
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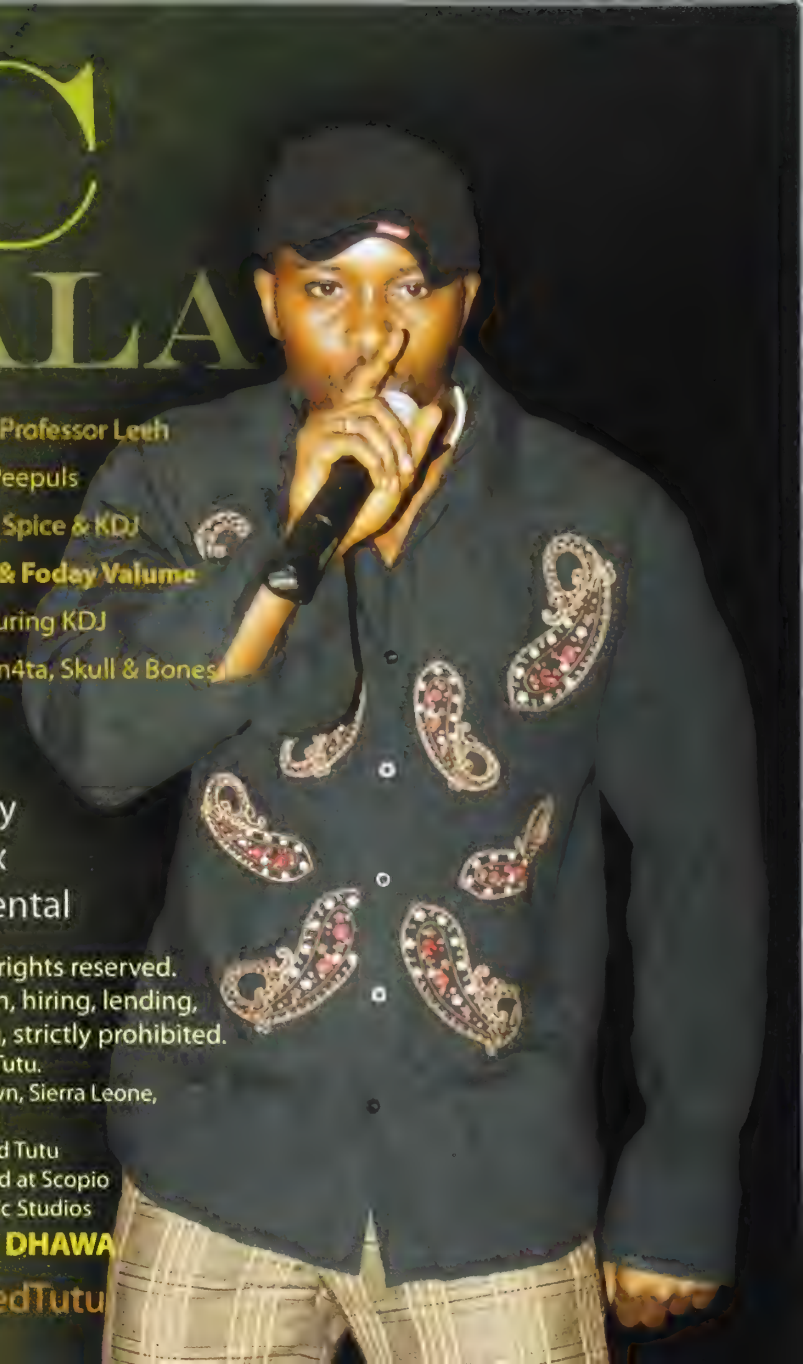
the winstons second chance
CR9501

MEL
TUTU
JC WAHALA

J C WAHALA



Baby I love you - Featuring Professor Leeh
Mariama - Featuring Peepuls
Hold me - Featuring Ragga Spice & KDJ
J C Wahala - Featuring Sarah & Foday Valume
Ouna camback - Featuring KDJ
Miss U - Featuring Ragga Spice, Con4ta, Skull & Bones
Lef for lie
Me Mama
Happy birthday
Miss U - Remix
Mariama Instrumental

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All songs written by Med Tutu.
Recorded at Chase Records in Freetown, Sierra Leone,
Engineered by David
Produced by David and Med Tutu
Mariama Instrumental - Recorded at Scopio
Lef for lie - Recorded at Forensic Studios
Design & Mastering by: DHAWA
SaloneMusic.com/MedTutu

MED
TUTU
1. Baby I love you
2. Mariama
3. Hold me
4. J C Wahala
5. Ouna camback
6. Miss U
7. Lef for lie
8. Me Mama
9. Happy birthday
10.Miss U remix
11. Mariama Instrumental
JC
WAHALA
COMPACT
disc
DIGITAL AUDIO
Design & Mastering by DHAWA
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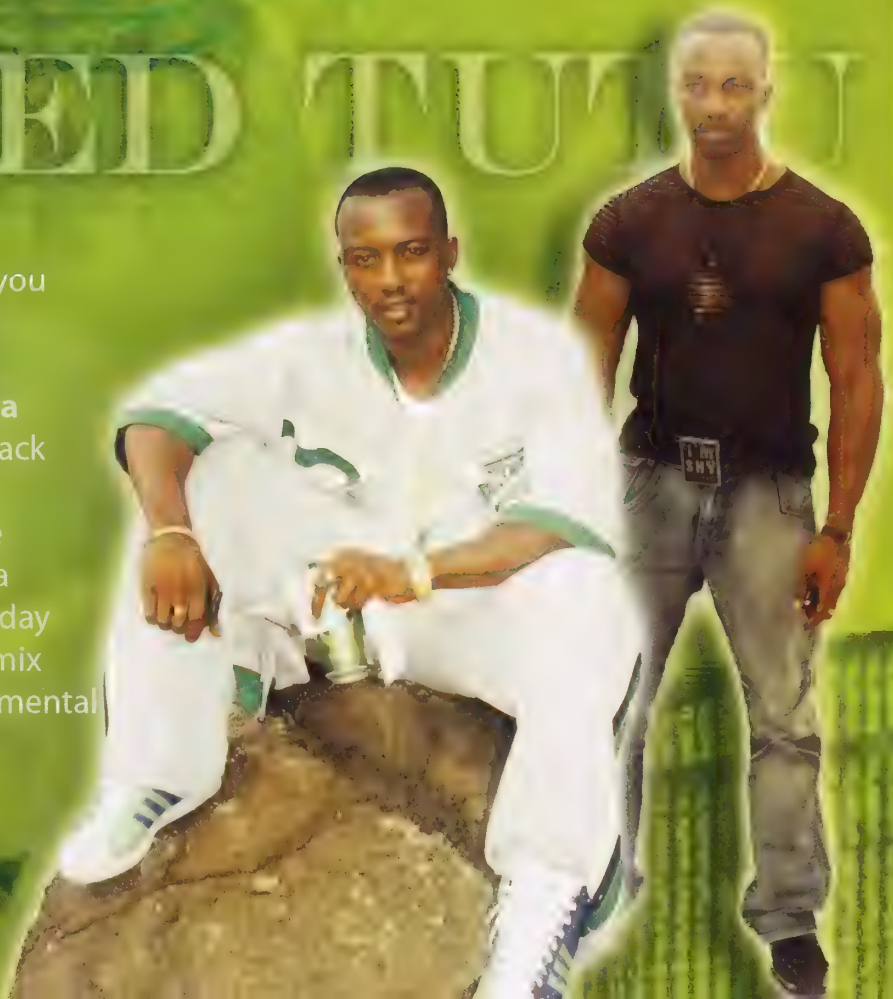
J C WAHALA

MED TUTU

Baby I love you
Mariama
Hold me
J C Wahala
Ouna camback
Miss U
Lef for lie
Me Mama
Happy birthday
Miss U - Remix
Mariama Instrumental

COMPACT disc DIGITAL AUDIO



DB016

JC WAHALA

MED TUTU

8 77569 00822 4

JC WAHALA

MED TUTU

Baby I love you
Mariama
Hold me
J-C Wahala
Ouna camback
Miss U
Lef for lie
Me Mama
Happy birthday
Miss U - Remix
Mariama Instrumental

COMPACT disc DIGITAL AUDIO

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Design & Marketing by: DHAWA

SaloneMusic.com/MedTutu

MED TUTU

JC WAHALA

DB016

DE PRINCE

ETHIOPIA

Arranged and produced by de prince and don bonner
executive producer de prince
engineered,mixed and recorded by Derek and drew
at Art of music studio in alexandria va.usa. Moussa diagne of mobile sound
studio. west foire, dakar, Senegal.
All songs written and composed by de prince,except olonatty love with allusion (kisha), and natty dread rythm track produced by don bonner.
Backup singers: claire mbenge, Miriamm, djibril beye.
Album cover design by aunty "D"(Doris kabba).
Thanks and praise to the most high for his love and inspiration.
I want to thank all those who helped with making this album possible. people like Doris kabba, Don Bonner, Djibril Beye, Alieu Doumbuya, and the rest of my family and friends.
To the fan club members in Sierra Leone and elsewhere who have vigorously helped with the promotions of this album.
Thanks also to all radio stations for there fantastic job with the publications.

DE PRINCE 2008

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ETHIOPIA.

DE PRINCE 2008 ETHIOPIA.

DE PRINCE

1. ETHIOPIA. 4:15
2. STAY STRONG INA BABYLON. 3:55
3. MR. BIG SHOT. 3:35
4. NATTY DREAD. 5:05
5. I FEAR NO ONE(WICKED MAN). 3:18
6. BABY I'M COMING TONIGHT. 4:35
7. STAY BY MY SIDE. 4:55
8. OLONATTY LOVE

"Bonus"

9. BABY I'M COMING TONIGHT (PERFORMANCE).
10. OLONATTY LOVE (PERFORMANCE).

DE PRINCE 2008 ETHIOPIA.

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گرگ و بره

SHAHRAM

IN U.S.A.

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گرگ و بره

۱ راک اند رول
۲ دروغگو
۳ عاشقی هم حدی داره
۴ وای وای
۵ گرگ و بره
۶ دو کبوتر
۷ تخت سلیمون
۸ انشاالله
۹ بوم بوم
۱۰ داغ بوسه
۱۱ اسو اسو
۱۲ یار کپلو
۱۳ لیلا
۱۴ قصه

ترانه 264

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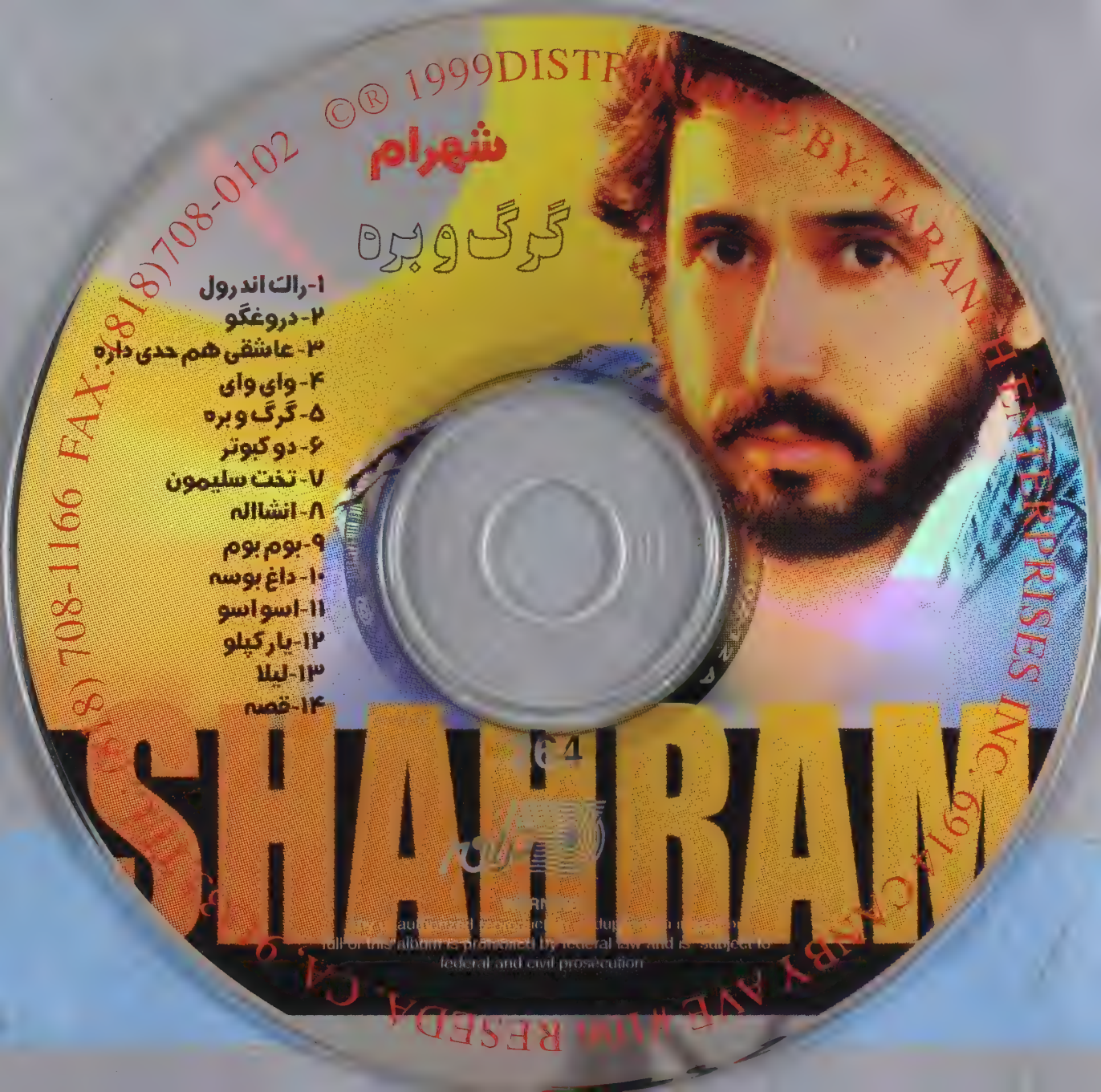
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۴-وای وای
۵-گرگ و بره
۶-دو کبوتر
۷-تخت سلیمون
۸-انشاالله
۹-بوم بوم
۱۰-داغ بوسه
۱۱-اسو اسو
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۱۳-لیلا
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1. راک اند رول
2. دروغگو
3. عاشقی هم حدی داره
4. وای وای
5. گرگ و بره
6. دو کبوتر
7. تخت سلیمون
8. انشاالله
9. بوم بوم
10. داغ بوسه
11. اسو اسو
12. یار کپلو
13. لیلا
14. قصه

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شهرام
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THE BEST OF
Thomas Frempong

ASONA

CARM 31943

1 Odo Pa
2 Aye Yi
3 Mada Meho So
4 Okwan Bi
5 Wobre
6 Me Nyame
7 Okesi
8 Ama
9 Kweku Anansi
10 Wobre (dub mix)

THE BEST OF
Thomas Frempong

Produced by Anthony Frempong
Co-producer Osei Tutu
Executive Producer Nana Kwame Opoku
All songs composed by Thomas Frempong
Recorded at Soho Studios, Wardour St. London
Engineering by Pete Maben and Jon K.

Thomas Frempong	Lead vocals
Osei Tutu	Trumpet
Ray Allen	Alto Sax
Herman Asafo-Agyei	Bass guitar
Jon K	Linndrum programming
Emmanuel Rentzos	Keyboards
Alfred Bannerman	Lead guitars
Mike Asante	Vocals
Toyce Asante	Tenor sax
Cliff Asante	Bass guitar
Kyei	Rythm guitar
Kate O'Dannygue	Vocals

ASONA

CARM 31943

THE BEST OF
Thomas Frempong

1 Odo Pa
2 Aye Yi
3 Mada Meho So
4 Okwan Bi
5 Wobre
6 Me Nyame
7 Okesi
8 Ama
9 Kweku Anansi
10 Wobre (dub mix)

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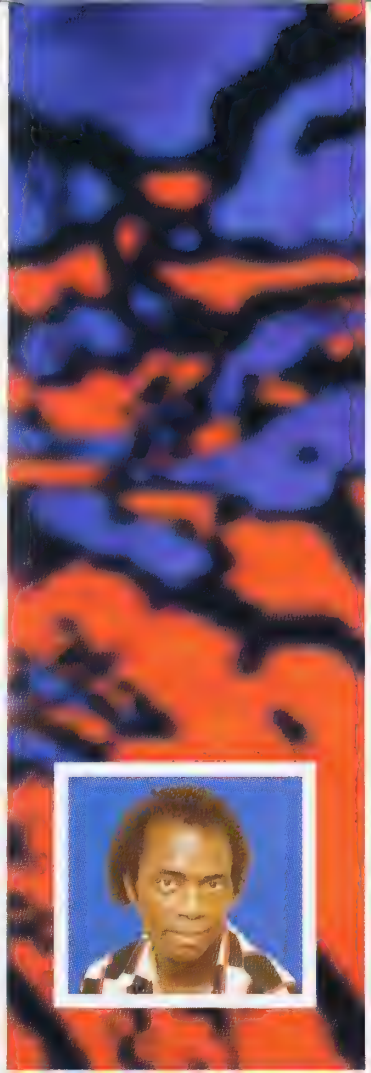
CARM 31943

THE BEST OF Thomas Frempong



THE BEST OF
Thomas Frempong

1 Odo Pa
2 Aye Yi
3 Mada Meho So
4 Okwan Bi
5 Wobre
6 Me Nyame
7 Okesi
8 Ama
9 Kweku Anansi
10 Wobre (dub mix)

Produced by Anthony Frempong
Co-producer Osei Tutu
Executive Producer Nana Kwame Opoku
All songs composed by Thomas Frempong
Recorded at Soho Studios, Wardour St. London
Engineering by Pete Maben and Jon K.

ASONA

CARM 31943

THE BEST OF Thomas Frempong

CARM 31943

Captain Manja
&
Orlando
Say
Congratulations
to You All

1 Alias Okobo Manja Solo

2 Mr. Manja-Love Connection

3 Check Song

4 Yala Baby-Congratualtions (Dub)

5 Tragedy

6 Yala Baby-Congratulations

7 Po-Lo-Le-Lo-Bang-Bang

8 Okobo Manja (Part 2)

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Captain Manja & Orlando
Say Congratulations to You All
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COMPACT disc DIGITAL AUDIO
1 Alias Okobo Manja Solob 2 Mr. Manja-Love Connection
3 Check Song 4 Yala Baby-Congratulations (Dub) 5 Tragedy
6 Yala Baby-Congratulations 7 Po-Lo-Le-Lo-Bang-Bang 8 Okobo Manja (Part 2)

Captain Manja & Orlando

COMPACT disc DIGITAL AUDIO

1. Alias Okobo Manja Solo
2. Mr. Manja-Love Connection
3. Check Song
4. Yala Baby-Congratualtions (Dub)
5. Tragedy
6. Yala Baby-Congratulations
7. Po-Lo-Le-Lo-Bang-Bang
8. Okobo Manja (Part 2)

Album Produced by Cecil Williams
Technical Adviser: Josie-Fyne Williams and Chuka Williams (USA) Orlando
Sponsor: Mark Miller

All tracks arranged by Ayo Roy Macauley
All tracks mastered and edited by Collins Pratt at De Champ Studio
All tracks written and produced by Orlando Williams, manager

Special thanks to Earl - engineer at the Rhythm Station Productions Studio where all songs were recorded.

PRINTED IN CANADA

Musicians

Jeff Williams: Lead vocals & percussion
Ayo Roy Macauley: Lead guitar & percussion
Zo Zo Shuaibu: Bass guitar, backing vocals & percussion
Collins Pratt: Keyboards & backing vocals
Sam Maitland: Second guitar & percussion
Sidiki Fofana: Drums, backing vocals & percussion
Chuku Orlando Williams: Conga, backing vocals, percussion, producer & manager

To Order Call (703) 845-0283

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Captain Manja & Orlando Say Congratulations To You All

Captain Manja & Orlando Say Congratulations To You All

Restine Jackson
& Grace
BRIGHTER
DAY

WORSHIP

BRIGHTER DAY

SUPER DUPER

GOD

ALWAYS WATCHING

FEEL

GO WHERE?

EVERYTHING

SING N' SHOUT

COMFORTER

THE KING

brighter
day

*+1. WORSHIP

*+2. BRIGHTER DAY

*+3. SUUPER DUUPER

*+4. G.O.D.

^5. ALWAYS WATCHING

#6. FEEL

^7. GO WHERE?

^8. EVERYTHING

^9. SING N' SHOUT

^10. COMFORTER

*+11. THE KING

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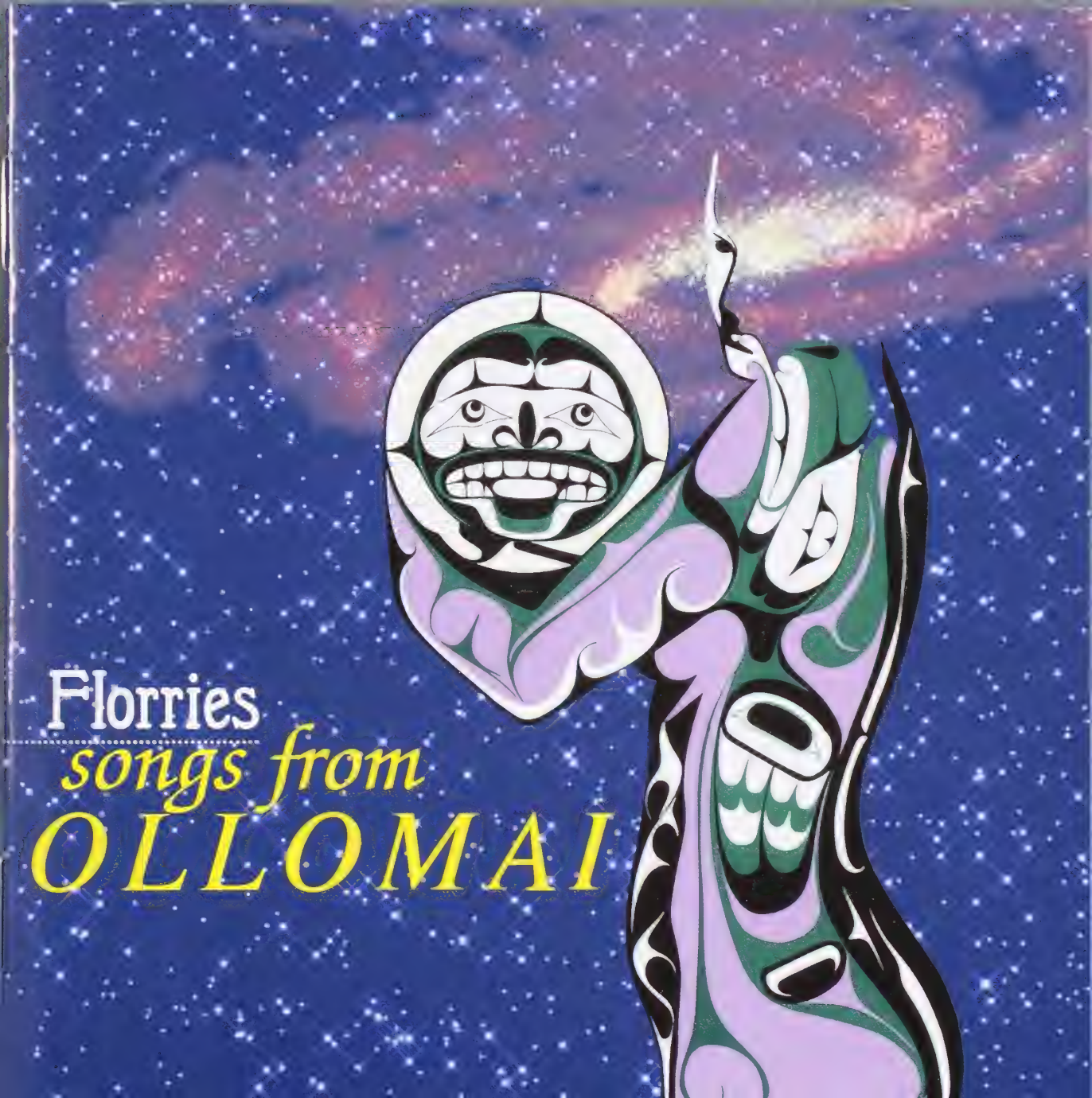
Florries
songs from
OLLOMAI

Dzunukwa Mask carved and painted by Phil Nuytten - as a study of the design and technique of Willie Seaweed, (Kwaxitola) 1873 - 1967

2	Bigfoot Mama	4:15
4	Ki'San Kotla	3:31
6	Clam Chowder	2:31
8	Killer Whale Song	4:03
10	I Think That I Might Die	3:53
12	You, My Lover	3:04
14	A Soul Has No Color	4:50
16	My Daughter's Face	3:31
18	Ollomai	7:39
20	Look For Me	3:04
22	Candy-Wrapper Blues	3:19
24	Hungry White-Men	3:47

(Odd numbered tracks 1-25 are spoken narrative.)

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COMPACT disc DIGITAL AUDIO

Canadian Heritage | Patrimoine canadien

Florries

songs from OLLOMAI

2	Bigfoot Mama	4:15
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6	Clam Chowder	2:31
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22	Candy-Wrapper Blues	3:19
24	Hungry White-Men	3:47

COMPACT disc DIGITAL AUDIO

Words & Music by:
Phil Nuytten © 2007
SOCAN/BMI

Florries *songs from* OLLOMAI

Dzunukwa Mask carved and painted by Phil Nuytten - as a study of the design and technique of Willie Seaweed, (Kwagiłała) 1873 - 1967

6 21365 11132 5

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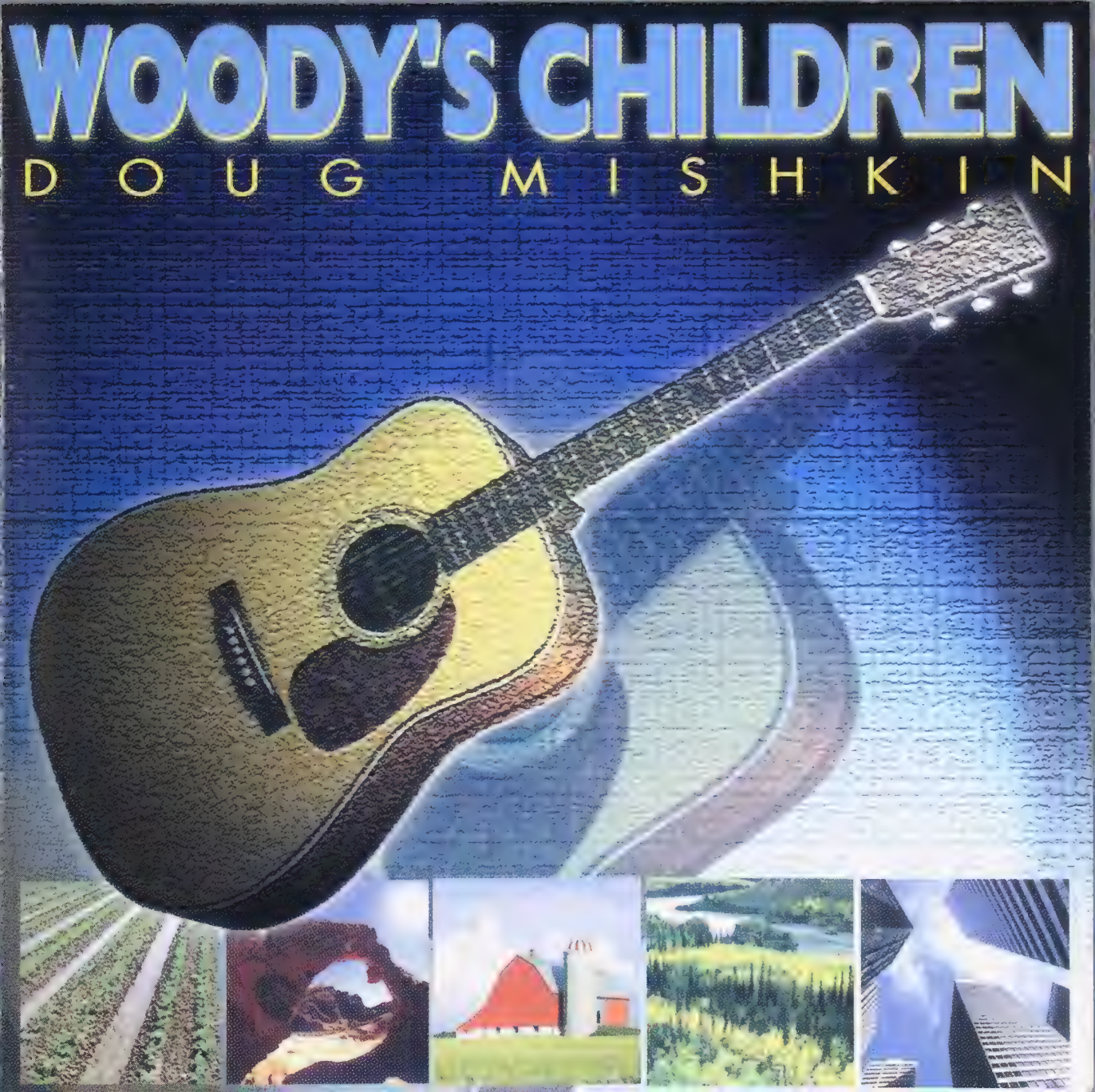
Canadian Heritage Patrimoine canadien

Florries *songs from* OLLOMAI

WOODY'S CHILDREN

DOUG MISHKIN



PLAYERS

Acoustic Guitar & Lead Vocals: Doug Mishkin
Electric Guitar & Dobro: Steve Hunter
Banjo & Mandolin: Greg Harris
Bass: Carl Sealove
Drums: Mark Sanders
Percussion: Arno Lucas
Harmonica: Larry Davis
Viola: Novi Novog
Background Vocals: Michele Brourman, Tim Stone, Shelby Flint, Robin Brourman and Madelyn Mishkin
Keyboards: Michele Brourman
Recorded by Art Munson at Art's house.
Produced & arranged by Michele Brourman

Thanks to all of the players and singers, who played and sang so well for so little.
Special thanks to:
David, for putting me together with Michele
Michele for putting all together
Art, for putting it all on tape
Madelyn, for putting me up and
Wendy, for putting up with me, and for more.
But really special thanks to Michele, for molding a big dream from a little budget.

Original album design: John Pack
CD Photo of Doug Mishkin: Joel Hoffman
Re-design and layout: Lourdes M. Sáenz - Lion Recording Services, Springfield, VA

This recording is dedicated to: NFTY (North American Federation of Temple Youth), where I was born;
Tom Paxton, a songwriter of integrity; and
My parents, who pointed the way.

WOODY'S CHILDREN

DOUG MISHKIN

1. Woody's Children
2. One Road For Angels
3. Stand Up For America (But Not Behind Your Ford)
4. October's Fool
5. All I Ever Need Is You
6. Somos El Barco (We Are The Boat)
7. Anatoly
8. Hoboes Of A Sorry Kind
9. We Didn't Know
10. River Over Barren Land
11. Or Zarua
12. Make Those Waters Part

COMPACT disc DIGITAL AUDIO

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WOODY'S CHILDREN DOUG MISHKIN

1. Woody's Children
2. One Road For Angels
3. Stand Up For America (But Not Behind Your Ford)
4. October's Fool
5. All I Ever Need Is You
6. Somos El Barco (We Are The Boat)
7. Anatoly
8. Hoboes Of A Sorry Kind
9. We Didn't Know
10. River Over Barren Land
11. Or Zarua
12. Make Those Waters Part

MIDOAKS RECORDS

COMPACT disc DIGITAL AUDIO

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For more information, contact
Doug Mishkin:
5833 Marbury Rd. Bethesda, MD 20817
H-301.320.3599 • W-202.457.6020

WOODY'S CHILDREN DOUG MISHKIN

New Harvest
City of God

Steve

Bob

Greg

Warren

New Harvest "City of God"

New Harvest . . . the name itself evokes the country, the farm, and renewal. In John 4:35, the Bible tells us to "lift up your eyes, and look on the fields, for they are white already to harvest." So there is a clear tie to the Bible itself in the name of this group as well as in the name of this recording. With their fine gospel music performances, New Harvest is laboring in God's fields, helping to bring in His harvest.

The group is made up of four very talented musicians. Steve Bruce, a minister and Associate Pastor, sings baritone and plays banjo and dobro. There are two brothers in the group. Greg Marlow sings lead and plays bass; Warren Marlow, also a minister, plays sings tenor and lead and plays guitar. Bob Powell sings bass and plays mandolin. The "joyful noise" that results from their four combined efforts is truly a delight to hear.

Steve, Warren and Bob worked together for about three years in a local bluegrass group, beginning around 1985. Shortly after that group broke up, Warren and his brother Greg found Jesus as Savior and called Steve to see if he might be interested in starting up an all-gospel bluegrass band. Steve agreed, and they've been together ever since.

New Harvest has played on stage with most of the big name bluegrass and Southern gospel groups. They've played auditoriums, outdoor festivals, and churches all over the Eastern United States. And their talents extend beyond their marvelous singing and playing. On this project, group members were involved in writing seven of the twelve songs.

At a recent bluegrass show, a lady in the audience was moved to tears by the honesty and beauty of their performance. I happened to be sitting next to her during this particular performance. She leaned close to me and said, "these fellows surely know the man they're singing about." I can't think of a better way to sum up New Harvest's approach to the music they sing.

The group has travelled the dark valleys. They've taken the talents God gave them and multiplied those to help in reaping God's harvest of souls. Yes, there's no doubt that these young men do know what they're singing about. They're not just singing and playing to get praise from their friends, family, or the strangers in the audience. No. When New Harvest performs they are following the directions given to mankind in Psalms 81:1: "Sing aloud unto God our strength; make a joyful noise unto the God of Jacob."

When you listen to City of God, I know you will be greatly blessed.

Carson Payne

New Harvest
City of God
1. City of God (3:08)
2. Take His Word For It (2:36)
3. I'll Pass Over Thee (2:42)
4. Jesus On Trial (2:47)
5. Rank Stranger (3:10)
6. Is There Room In His Kingdom (3:18)
7. Ten Thousand Angels (2:35)
8. Satan's Chains (2:34)
9. Peace Be Still (2:36)
10. When My Name Is Called In Glory (2:29)
11. Prison Of Sin (2:36)
12. What Would Jesus Do (3:16)
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New Harvest • City of God

New Harvest

City of God

1. City of God (3:08)
(Herman Bruce & Steve Bruce) Zap Publishing Co., B.M.I.
2. Take His Word For It (2:36)
(Greg Marlow & Steve Bruce) Zap Publishing Co., B.M.I.
3. I'll Pass Over Thee (2:42)
(Ralph Burke) Zap Publishing Co., B.M.I.
4. Jesus On Trial (2:47)
(Herman Bruce & Steve Bruce) Zap Publishing Co., B.M.I.
5. Rank Stranger (3:10)
(Tami LaRue) Zap Publishing Co., B.M.I.
6. Is There Room In His Kingdom (3:18)
(Carl Goodman) Zap Publishing Co., B.M.I.
7. Ten Thousand Angels (2:35)
(Ray Cline & Phillip Epling) Zap Publishing Co., B.M.I.
8. Satan's Chains (2:34)
(Carl Goodman) Zap Publishing Co., B.M.I.
9. Peace Be Still (2:36)
(Warren Marlow) Zap Publishing Co., B.M.I.
10. When My Name Is Called In Glory (2:29)
(Henson, Bruce, Marlow, Marlow & Powell)
Zap Publishing Co., B.M.I.
11. Prison Of Sin (2:36)
(Herman Bruce) Zap Publishing Co., B.M.I.
12. What Would Jesus Do (3:16)
(Greg Marlow) Zap Publishing Co., B.M.I.

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Michal 5:59

Hagar/Sarah 4:40

The Naming 4:28

Sheba 5:06

Dinah 3:01

Vashti 5:55

Endora 4:42

6 16892 09526 2

The Naming
ותקרא שם
Galeet Dardashti

Lori Perry

Wrote this Song

LORI PERRY GOJAZZ LORI PERRY GOJAZZ LORI PERRY GOJAZZ LORI

1. WROTE THIS SONG – Louise Peru Music-BMI/We Yums Music-Ascap - Lyrics: Lori Perry and William Parks - Music: Lori Perry - Drums: Craig King - Piano: George Duke - Keyboards and Muted Trumpet: Anthony Randolph - **2. KINGDOM** - Louise Peru Music-BMI/We Yums Music-Ascap - Lyrics: Lori Perry and William Parks - Music and Keyboards: Lori Perry - Drums: Derek McGuire - Spanish Snaps and additional Drums: B. Hood - Piano and Strings: Anthony Randolph - Bass: Larry Kimpel - **3. I FOUND IT IN YOU** - Louise Peru Music-BMI/We Yums Music-Ascap - Lyrics: Lori Perry, William Parks and Luis Bryant - Music: Luis Bryant and Dave McCullough - Harp: Jeff Majors - **4. NO LONGER RUN** - Louise Peru Music-BMI - Lyrics, Music and Keyboards: Lori Perry - Drums: Derek McGuire - Bass and additional Drums: B. Hood - Strings, Bells, and additional Keyboards: Anthony Randolph - **5. WHEN IT'S DONE** - Lyrics and Music: Ricky Lawson, Bill Cantos and Howard McCrary - Musical Instrumentation: Anthony Randolph - **6. I'LL FOLLOW YOU** – Louise Peru Music-BMI/McGuire Music - Lyrics, Music and Keyboards: Lori Perry - Music and Drums: Derek McGuire - Piano and Strings: Anthony Randolph - Wurlitzer Keyboard: George Duke - Bass: Larry Kimpel - Guitar: Greg (G'Mo) Moore - Rhythm Guitar: Jason Neil - **7. ON MY MIND** – Louise Peru Music-BMI/Perry Barnes Music - Lyrics and Music: Lori Perry - Music, Drums and Bass: Craig King - Piano: Renato Neto - **8. MAJESTY REIGNS** - Louise Peru Music-BMI/Perry Barnes Music - Lyrics: Lori Perry and Perry Barnes - Music: Lori Perry - Drums: Derek McGuire - Piano, Strings and Harmonica: Anthony Randolph - Bass: Mike Heartnet - **9. NINE ELEVEN** - Louise Peru Music-BMI/We Yums Music-Ascap - Lyrics: Lori Perry and William Parks - Music and Keyboards: Lori Perry - Drums: Alex Acuna and B. Hood - Organ: Anthony Randolph - Bass: Larry Kimpel - Harp: Jeff Majors - **10. TRIBULATION** - Louise Peru Music-BMI/Perry Barnes Music - Lyrics: Lori Perry and Perry Barnes - Music, Keyboards and Bass: Lori Perry - Drums: Derek McGuire - Guitar: Greg (G'Mo) Moore - Strings and Storms: George Duke

All Music Recorded at Phantom Studios, Atlanta, GA, Engineer - Derek McGuire; Le Gonks West Studio, Los Angeles, CA, Engineer - Eric Zobler, Asst. Stephania; Sound Lab Studio, Smyna, GA, Engineer - Jan Nerud; Platinum House/Grooveland Studios, St. Petersburg, FL - Engineer Luis Bryant; No Longer Run and I Found It In You, Panda Studio, St. Petersburg, FL vocals recorded at Hit City Studio, Atlanta, GA, Engineer - B. Hood; Nine Eleven, Sherman Oaks, CA, Alex's House Studio, Engineer - Bno

Produced by Lori Perry, Co-produced by Craig King & I Found It In You Produced by Luis Bryant . George Duke appears courtesy of Big Piano Music, Jeff Majors appears courtesy of Music One Mixed at Analysis Studio Kevin Parker Mastered by Rodney Mills Masterhouse All Vocals by Lori Perry

GOJAZZ GOJAZZ GOJAZZ
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Lori
Perry
Wrote this Song
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Lori Perry
Wrote this Song
1. Wrote This Song 4:17
2. Kingdom 4:39
3. I Found It In You 4:53
4. No Longer Run 5:08
5. When It's Done 3:18
6. I'll Follow You 4:21
7. On My Mind 3:29
8. Majesty Reigns 5:20
9. Nine Eleven 5:21
10. Tribulation 4:40
Executive Producer - William P. Parks
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FUTU FUTU

PRODUCED BY JOHN SIMON &
FUTU FUTU

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YES YES
CD-0001

·KALBULE·RUMOR·TREES ARE FALLING·
·DRUM·CONTACT·CELEBRATE·MAN IN JAIL·
·CALLING THE FUTURE·
·NOTHING BUT SOMETHING·

FUTU FUTU

Musicians

Joakim Lartey : Percussion and Vocal
Brian Farmer : Drums and Vocal
Chuck Ver Straeten : Trombone and Vocal
Peter Buettner : Saxophone and Vocal
Ted Orr : Guitar, MIDI Guitar and Sampler
Chris Lané : Guitar, Processing and Vocal
Alfred Ellis Jr. : Bass and Vocal

1) *Kalabulé 2) *Rumor 3) *Trees Are Falling 4) *Drum
5) *Contact 6) *Celebrate 7) +Man In Jail
8) +Calling The Future 9) +Nothing But Something

+ produced by John Simon *produced by Futu Futu

DIGITALLY MASTERED

engineered and mixed by Chris Anderson, Paul Antonell, Harvey Jones, Tod Levine and Futu Futu • recorded at Nevessa Productions, Long Notes Studio and The ClubHouse
cover graphics by Carla Ellis • hand - colored photo by Dion Ogust

Ya Na Ho Chant by Gilbert Pepper

SPECIAL THANKS TO: Chris Anderson, Paul Antonell, Stuart Bigley, Harvey Jones, Tony Levin, Tod Levine, Jerry Marrotta, Bruce Milner, Dion Ogust, Steven Pague, John Simon, Joel Schuman, our families & friends, & of course... our fans

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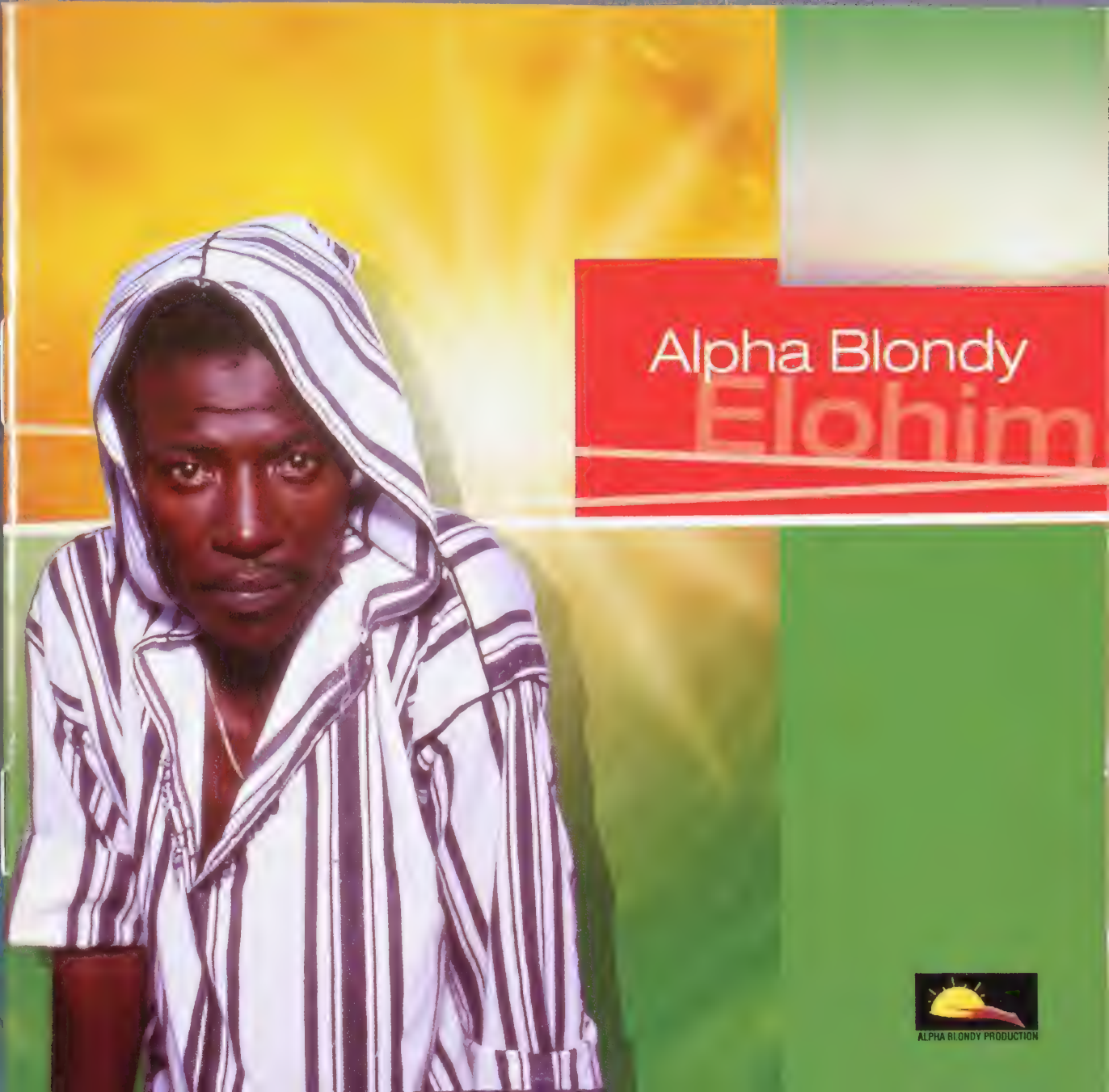
FUTU FUTU 'Yes Yes'


Alpha Blondy
Elohim
ALPHA BLONDY PRODUCTION

Bass : Clive Hunt- Guy N'Sangue - Drums : Samuel Kone - Guitar : Wayne Armond - Mao Otayeck - Keyboards : Christopher Burch - Sax : Alain Hatot - Trumpet : Philipp Slominski - Trombone : Jacques Bolognesi - Percussions : Abou Watt - Backing Vocals : Seba Marylou - Sarr Julia - Lydie Zamata (Oliza) - Didjiridu : Ekwala - Talk Box : Loran Romain - Preprogrammation : Babulax Lee - Final Programmation : Rohan Dwyer - Sound Engineer : Rohan Dwyer - Bruon Fournier - Mix Engineer : Rohan Dwyer - Engineer (Djeneba) : Hubert - Assistant : Christophe Hebert - All songs arranged by : Boncana Maïga - Producer : Clive Hunt - Executive Producer : Alpha Blondy - Recorded at Abidjan (Studio RFK) and Paris (Studio Mercadet) - All songs written by Alpha Blondy - Except "Sabotage" C.C.D.R. (Attributed to Desmond Dekker). This is an Alpha Blondy Productions - Distributed in Africa by Alpha Blondy Distribution.

Publishing : EMI Publishing. All songs written by Alpha Blondy except "Sabotage"

Management : Kone Dodo - BP 277 Cedex 01 Abidjan 06 - Côte d'Ivoire - Phone : (225) 22 41 86 69 Fax : (225) 22 41 86 68; Lionel Paradis - lemaster@free.fr

Booking agency : Jo Pando - Phone : (33) 01 34 68 80 53 - Fax : (33) 01 34 68 80 67

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Many thanks to Mr Django Kouadio, Kone Tene, Yao Mao, Justin Kassy, Olivier Allou, Jacob Bachu,Francine Diarra, Amy Bamba, Christian Polloni, Keith Francis, Lloyd Marchell, Joel Dos Santos, Dellomenie Eddy, Alain Albert, Montageurie Franck, Field Daniel, Sophie Parrot, Yassine Khay, Andrieux Simon, Nathalie Chantalat, Aldo Moro, Afri Lue Eugène, Antoinette Delafin, à tous ceux que j'ai oubliés. DIEU, te remercier serait t'insulter, souffre cependant que je te dise merci infiniment. I love you all. Thank You ELOHIM

Alpha Blondy Productions Phone : (225) 22 41 86 69 - Fax : (225) 22 41 86 68

Photo : Pierre René-Worms

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ALPHA BLONDY
Elohim

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Alpha Blondy

Elohim

1. Journalists In Danger (Démocrature) (4:36)
2. Djeneba (4:23)
3. Take No Prisoner (Canabalistic) (4:40)
4. Dictature (Dictator) (4:16)
5. La Queue De Diablo (The Devil's Tail) (4:49)
6. Sabotage (4:00)
7. Les Voleurs De La République (The Republic's Thieves) (4:10)
8. Black Samouraï (4:36)
9. Haridjinan (4:23)
10. Lune De Miel (3:53)
11. Waikiki Rock (4:43)
12. Petini Go Gaou (4:33)
13. Mönin (4:11)

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ALPHA BLONDY Elohim SH 45061

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VIENTO DE LOS ANDES

José Arciniegas

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José Arciniegas.
3.-DANCING DRUMS
José Arciniegas.
4.-WATERFALL.
José Arciniegas.
5.-ANCIENT FOREST
José Arciniegas.
6.-HIDDEN LAKE.
José Arciniegas.
7.-LOVE UNDER THE MOON
José Arciniegas.
8.-SILVER CURRENT.
José Arciniegas.
9.-STARGAZER.
José Arciniegas.
10.-MIRAGE.
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11.-HARVEST.
José Arciniegas.
12.-DESIRE.
José Arciniegas.

José Arciniegas
Producer

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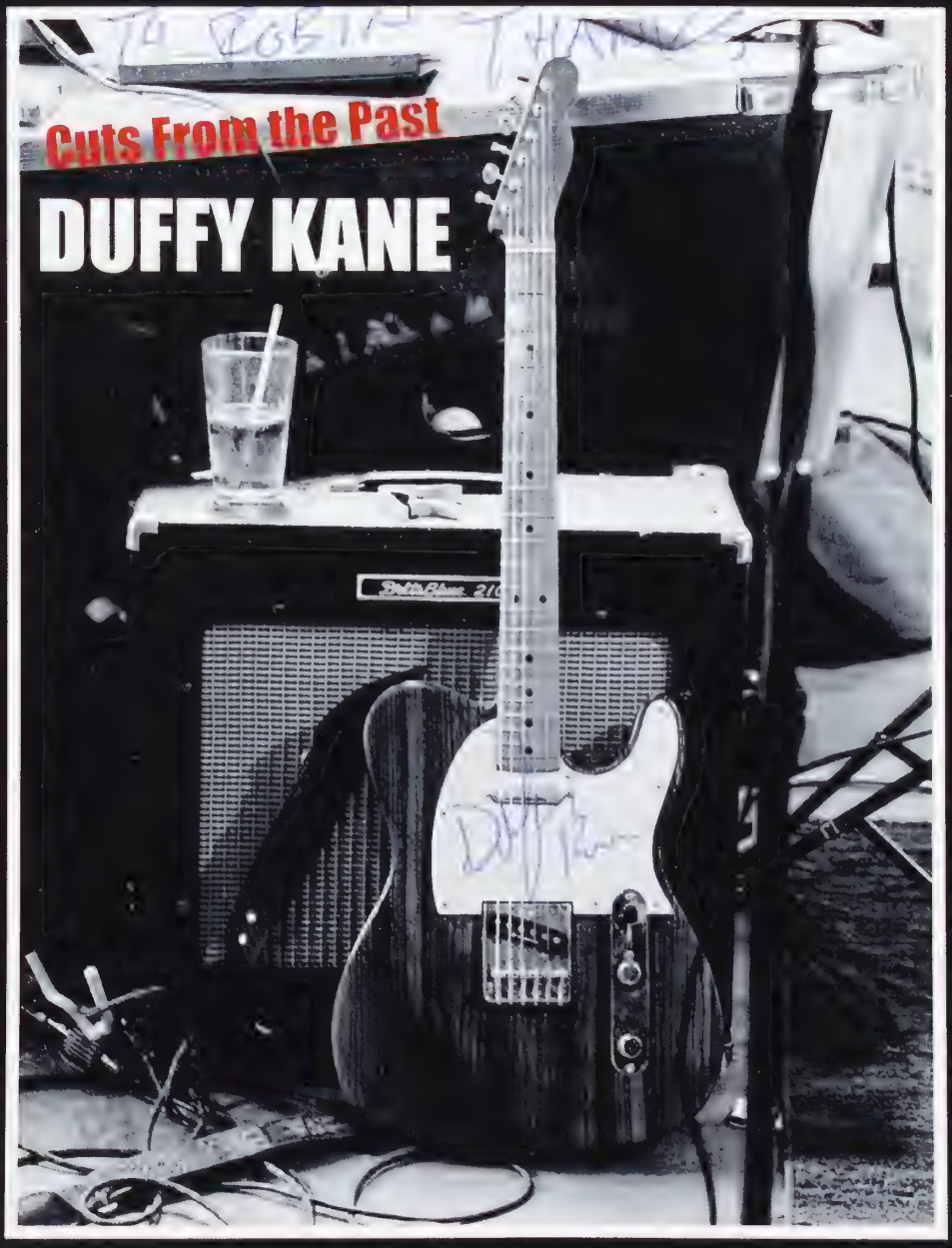
Viento de los Andes ANDES FOREVER VDLA 10

Viento de los Andes ANDES FOREVER VDLA 10


Cuts From the Past
DUFFY KANE

Songs from "Let Your Insides Do the Talkin' "

recorded at 16th Street Sound, Nashville, Tennessee in 1996

1. Hideaway
2. Tears Are Fallin'
3. In MY Darkest Hour
4. I Know You Been Cryin'
5. Blues for Mozart
6. Let Your Insides Do the Talkin'

Players: Mark Tifault - drums
Paul Laronde - bass
Duffy Kane - guitar, vocals

Songs from "Promised Land"

recorded at Barking Pig Studios, Salt Lake City, Utah in 2008

7. Promised Land
8. Wickett
9. San-sa-shun
10. Ballad of Cowbuckett Duffwell
11. Spin My Head Around

Players: Kevin Gardner - drums
Kent Lengle - bass
Duffy Kane - guitar, vocals

Songs from "The Holy Ghost"

recorded at Silver Spring Studios, Silver Spring, Maryland in 2010

12. Goin' Home
13. Fate of the Union
14. This Land is Your Land
15. I'll Fly Away
16. America

Players: Nel Jervis - drums
Julie Belle Huff - flute
Bryant Linthicum - electric guitar
Evan Price - violin
Arn Helmick - bass
Duffy Kane - acoustic guitar, vocals

Thanks to all the folks who have helped me over the years, who have listened to my music, and who have attended my performances. May God bless them all. www.DuffyKane.com

Cover photo by Blair Wright, Blair Wright Studios www.blairwrightstudios.com

Cuts From The Past
DUFFY KANE
www.DuffyKane.com

1. Hideaway
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Duffy Kane - Cuts From The Past

Duffy Kane - Cuts From The Past

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FATALA

WOMAD

WOMAD

The aim of WOMAD (World of Music Arts and Dance) is to bring the music and dance of many cultures, both traditional and modern, before the widest possible audience. Established in 1982, it presents annual festivals of world music and dance. It also produces records and educational resources to further the enjoyment and understanding of different cultures.

For further details of the work of WOMAD and a catalogue of releases, all of which are available by mail-order, please write to WOMAD, Millside, Mill Lane, Box, Wiltshire, SN14 9PN.

Recorded and mixed at: **Real World Studios,** Box, Wiltshire.
Studio Engineer: **Dave Bottrill.**
Manufactured by **Revolver.**
Distributed by **The Cartel.**
Cut: **Utopia,** London.
Cover Design: **Zeebra,** Bristol.
Photographs: **Frank Drake.**

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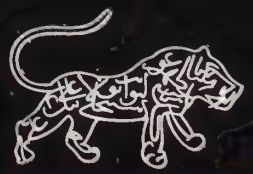

FATALA

1. Timini
2. Yêkêkê
3. Maanê
4. Gongoma Times
5. Seroba
6. Boké (N'yaraloum-ma)
7. Limbadji Toko
8. Söhkö
9. Soisisa

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MASTERED BY NIMBUS

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All songs traditional arr by
Facoudia Bruno Camara.
All songs published by
WOMAD Music Ltd.

COMPACT disc DIGITAL AUDIO

WOMCD011

WOMAD

FATALA

1. Timini
2. Yékêkê
3. Maanê
4. Gongoma Times
5. Seoroba
6. Boké (N'Yaraloum-ma)
7. Limbadji Toko
8. Söhkö
9. Soisisa

5 018615 701125

WOMCD 011
FATALA
FATALA
WOMCD 011

DOROTHY NORWOOD

GOD'S BEEN JUST THAT GOOD

SPECIAL THANKS TO:
MY LORD AND SAVIOR JESUS CHRIST,
THE ALMIGHTY KING.
MY SISTERS, SHIRLEY KINNEY AND
MABLE MYERS,
MY NIECE, AJILLIAN TOMMIE,
OF MOVONIA RECORDS. MY DEAR FRIEND,
PROPHET MARTY GLENN DAVIS,
THE YANCEY FAMILY, THE UNION,
LESLIE AND SIMONE,
MY NEPHEW KERRY B. NORWOOD SR.
PWD/ TS FORT LEE, VA.
LAMETHA GUY, LEON THOMAS CHOIR,
PASTOR J. PHILLIP BETTS, PASTORS DAVID
AND ELVIN McSHAW, MY PASTOR,
BISHOP JAMES H. MORTON, NEW BEGINNING
FULL GOSPEL BAPTIST CHURCH,
DECATUR, GA. TO ALL OF THE RADIO
ANNOUNCERS ACROSS THE
COUNTRY FOR YOUR SUPPORT
DOWN THROUGH THE YEARS.

LOVE ALL YA'LL,
EVANGELIST
DOROTHY NORWOOD

MCD4560

DOROTHY NORWOOD
GOD'S BEEN JUST THAT GOOD
MC04560
MALACO
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www.malaco.com

DOROTHY NORWOOD

GOD'S BEEN JUST THAT GOOD

1. JUST THAT GOOD
2. SO MUCH MORE
3. WE'VE COME A LONG WAY
4. SOMEHOW I MADE IT
5. I CAN SEE MY STORM
6. YOUR GRACE
7. TROUBLES WILL BE OVER
8. FLT 103 / PRAISE HIM
9. PRAISE HIM
10. COME TO JESUS NOW
11. HYMN MEDLEY:
    JUST AS I AM /
    PASS ME NOT / I NEED THEE

MALACO

MCD4560

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THE MALACO MUSIC GROUP

DOROTHY NORWOOD GOD'S BEEN JUST THAT GOOD MCD4560

GERMAINE BAZZLE
Standing Ovation
AFO
ALL FOR ONE RECORDS
RECORDED LIVE: 1991 New Orleans Jazzfest & Storyville Jazz Club

GERMAINE BAZZLE

Jazzfest Set

1 Almost Like Being In Love *7:05*

2 Where Or When *6:22*

3 Mood Indigo *4:11*

4 A Foggy Day *5:35*

5 Secret Love *8:00*

Storyville Set

6 Impressions *6:50*

7 Route 66 *5:25*

8 As Time Goes By *7:40*

9 I Wish You Love *7:01*

10 Exactly Like You *6:35*

Standing Ovation

GERMAINE BAZZLE
Jazzfest Set
1 Almost Like Being In Love 7:05
2 Where Or When 6:22
3 Mood Indigo 4:11
4 A Foggy Day 5:35
5 Secret Love 8:00
Storyville Set
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8 As Time Goes By 7:40
9 I Wish You Love 7:01
10 Exactly Like You 6:35
AFQ
ALL FOR ONE RECORDS
Standing Ovation

GERMAINE BAZZLE *Standing Ovation* AFO 93-0228

GERMAINE BAZZLE

Jazzfest Set

1 Almost Like Being In Love *7:05*
2 Where Or When *6:22*
3 Mood Indigo *4:11*
4 A Foggy Day *5:35*
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Storyville Set

6 Impressions *6:50*
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9 I Wish You Love *7:01*
10 Exactly Like You *6:35*

ALL FOR ONE RECORDS

AFO

7 86497 04222 7

Standing Ovation

GERMAINE BAZZLE *Standing Ovation* AFO 93-0228

Renaissance Records, Inc.
Spring Sampler 1997

Renaissance Records, Inc.

Spring Sampler 1997

1. *Digital Kids* **Esquire** (N. Squire, N. McLaren) 4:08
   from the album "Coming Home", RMED00185
2. *Levi Stubbs Tears* **Colin Blunstone** (B. Bragg) 4:27
   from the album "Echo Bridge", RMED00125
3. *Island In The Sun* **Alcatrazz** (G. Bonnet, Y. Malmsteen, J. Waldo) 3:54
   from the album "Best Of Alcatrazz", RMED00102
4. *She Loves To Be In Love* **Charlie** (T. Thomas) 4:23
   from the album "No Second Chance/Lines", RMED00153-2
5. *Underneath The Orphan Moon* **Orphan Moon** (J. Boegehold) 4:06
   from the album "Have A Little Faith", RMED00180
6. *Bonojur Swansong* **Renaissance** (M. Dunford, B. Thatcher) 3:41
   from the album "Camera Camera", RMED00141
7. *Whenever You Need Me* **T'Pau** (C. Decker, R. Rogers) 4:03
   from the album "Heart & Soul: The Best Of T'Pau", RMED00164
8. *How Can You Live* **Kerry Livgren** (K. Livgren) 4:12
   from the album "Seeds Of Change", RMED00112
9. *On The Rebound* **Russ Ballard** (R. Ballard) 3:08
   from the album "Winning/Barnet Dogs", RMED00122
10. *Hey St. Peter* **Flash And The Pan** (H. Vanda, G. Young) 4:19
    from the album "Flash And The Pan/Lights In The Night", RMED00124-2
11. *The Final Curtain* **Lake** (D. Petersen, J. Hopkins-Harrison) 5:11
    from the album "Lake/Paradise Island", RMED00123
12. *We Want Mine* **Crack The Sky** (J. Palumbo) 4:54
    from the album "Classic Crack - The Best Of Crack The Sky", RMED00182
13. *Fool For Your Love* **Charlie** (T. Thomas) 4:11
    from the album "Fight Dirty/Good Morning America", RMED00154-2
14. *Nights In Paris* **Illusion** (J. McCarty) 3:13
    from the album "Enchanted Caress", RMED00162
15. *Heart Full Of Soul* **The Yardbirds** (G. Gouldman) 2:43
    from the album "Live Reunion", RMED00169
16. *Dirty Mind* **Prism** (H. Small, R. Zito, D. Sigerson) 3:55
    from the album "Prism - From The Vaults", RMED00145
17. *It Didn't Take Long* **Spider** (H. Knight) 3:50
    from the album "Spider/Between The Lines", RMED00183
18. *Bach Stabber* **David Ragsdale** (D. Ragsdale) 4:13
    from the album "David & Goliath", RMED00193

RMED00200

P.O. Box 681786 Franklin, TN 37068-1786

Renaissance Records, Inc.

Spring Sampler - 1997

RMED00200

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1. Digital Kids (Beguine) 2. Love Stubble Love (Colin Blunstone) 3. I Used To The Sun (Alcatrazz)
4. She Loves To Be In Love (Lovelle) 5. Underneath The Orphan Moon (Orphan Moon)
6. Bonnie Swimming (Bonnie Pink) 7. Whenever You Need Me (TP-3a)
8. How Can You Love Anyone Anymore? 9. On The Rebound (Jenn Bullard)
10. Hey Sir, Have A Heart And The Pearl 11. The Final Curtain (Lake)
12. We Went Alone (Cut & The Sky) 13. Food For Your Love (Charlie)
14. Nights In Paris (Illusion) 15. Heart Full Of Soul (The Yardbirds)
16. Dirty Mind (Tyson) 17. It Didn't Take Long (Spoken)
18. Fools Stubbee (David Bowie)

Renaissance Records, Inc.

Spring Sampler - 1997

1. **Digital Kids** Esquire
2. **Levi Stubbs Tears** Colin Blunstone
3. **Island In The Sun** Alcatrazz
4. **She Loves To Be In Love** Charlie
5. **Underneath The Orphan Moon** Orphan Moon
6. **Bonjour Swansong** Renaissance
7. **Whenever You Need Me** T'Pau
8. **How Can You Live** Kerry Livgren
9. **On The Rebound** Russ Ballard
10. **Hey St. Peter** Flash And The Pan
11. **The Final Curtain** Lake
12. **We Want Mine** Crack The Sky
13. **Fool For Your Love** Charlie
14. **Nights In Paris** Illusion
15. **Heart Full Of Soul** The Yardbirds
16. **Dirty Mind** Prism
17. **It Didn't Take Long** Spider
18. **Bach Stabber** David Ragsdale

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Renaissance Records, Inc. Spring Sampler - 1997 RMED00200
Renaissance Records, Inc. Spring Sampler - 1997 RMED00200

HIGHLIFE IS SLEEPY DOUGS HAW

ACCOMPANIED ON THESE RECORDINGS BY

MIRA BILLOTTE

JESSE LEE

TIM KOH

WAR FAIR

PERCUSSION LOOP SAMPLED FROM MAHMOUD AHMED'S 'KULUN MAKU WALESH' (ETHIOPIQUES 24 & CRC EDITION (PARIS)

F KENYA RIP

LYRICS AND MUSIC BY DOUGLAS SHAW. INSPIRED BY F. KENYA GUITAR BANDS 'MADAME ZEHAE ALA'. CHORAL VOCALS BY MIRA BILLOTTE

DOUGLAS SHAW - VOCALS, GUITARS, PIANO, BASS, BOTTLE, GLAVE, FLOOR TOM, CLAPS

MIRA BILLOTTE - VOCALS, CLAPS

ALL SONGS RECORDED & MIXED BY HARVEY BIRRELL AT HIGHLIFE EXCEPT 'WAR FAIR' RECORDED BY DS AT BELSIZE FORT 2008. ADDITIONAL RECORDING DONE IN WAKE'S BAY, TRINIDAD & BELSIZE FORT, LONDON 2008. MASTERED BY NILZ PATEL AT THE EXCHANGE LONDON

BLESS YOU BEAUTIFUL SUNS I HAVE NEVER BEEN WITHOUT YOU!

BURYING STONES

MUSIC AND LYRICS BY DOUGLAS SHAW - VOCALS, GUITARS, LOOPS, PIANO, FIELD RECORDINGS, THEREMIN, CLAPS

TIM KOH - BASS, JESSE LEE - BENNY CLAPS - MIRA BILLOTTE & JOE PAPAS

TUAREG DANCE HALL

MUSIC AND LYRICS BY DOUGLAS SHAW

DOUGLAS SHAW - VOCALS, GUITARS, BASS, SYNTH, FIELD RECORDINGS

MIRA BILLOTTE - VOCALS, DRUMS

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SPECIAL THANKS TO ALL FAMILY, FRIENDS AND ALL THOSE WHO MADE THIS RECORD POSSIBLE.

REST IN PEACE DAN ASHER 1947-2010

FOR MIRA

HIGHLIFE || TSR077

HIGHLIFE!

WAR FAIR

FKENYA RIP

BURYING STONES

TUAREG DANCE HALL

LEFT PALM TREES

HIGHLIFE-BEST BLESS

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THE SOCIAL REGISTRY

6 66057 57728

Vanessa Quai

Lead Vocal	Vanessa QUAI
Backing vocals	Vanessa QUAI, Jimme MALASIKOTO, Nigel QUAI, Christiane QUAI, Karina KALO
Keyboards & programming	Jimme MALASIKOTO
Drums	Gustave WAYENECE
Bass	Bruno CIACCAFAVA & Jehouna THOMPSON
Ukulele	Stanley METE
Guitars	Bruno CIACCAFAVA & George GERO
Acoustic guitars	Bruno CIACCAFAVA & Stanley METE
Percussions	Bruno JOSUE
Traditional percussions	Nigel QUAI & Jimme MALASIKOTO

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MGV CD 1650
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November 2003

COMPACT disc DIGITAL AUDIO

SACEM SDRM

AIR VANUATU

Vanessa Quai

Pacifika

Pacifika

Vanessa Quai "Pacifika"

MGV CD 1650

1. Zion
(roger sapo / nigel quai - david le roy)

2. Galala kece sara
(nigel quai / nigel quai)

3. Po du mau du
(willie harrison / willie harrison)

4. Sweet angel
(vanessa quai / vanessa quai - david le roy)

5. Noda kai vakahi
(nigel quai / nigel quai)

6. Pacifika
(nigel quai / nigel quai)

7. Mama
(vanessa quai / vanessa quai)

8. Good samaritan
(nigel quai / nigel quai)

9. Amanio
(jimme malasikoto / jimme malasikoto)

10. Life
(jimme malasikoto / jimme malasikoto)

MANGROVE

3 561081 610023

AIR VANUATU

COMPACT DISC DIGITAL AUDIO

Recording & mix: Philippe BUSTON - Recorded at MANGROVE studio BP 12777 - 98802 Noumea Cedex New Caledonia - Phone & Fax: (687) 28 56 85 - e-mail: mangrove@canl.nc - http://www.mangrove.ws
© Mangrove November 2003 - Studio Mangrove Editions MGV - Photos: Eric Dell'Erba - Artwork: TamTam

Vanessa Quai "Pacifika"

MGV CD 1650

HEY, MARBLE HEAD! KISS MY ASS!

Kristina Serra

1. Spud's American Pie *3:41*
2. Killing Time *5:32*
3. Walk Tall *7:01*

All songs–Serra/Barrow/Lea Royd/Slight

Produced & Mixed By:
Kristina Serra,
Steve Spring & Geoff Hilton
At:
The Depot–Kings Cross–London, England

Kristina Serra, *vocals*
Sue Barrow, *drums*
Vince, *guitar*
Davey, *bass*

Cover Photo: J.L. London
CD Artwork: Debauchery, London 1994
Art Direction: Chick

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Rude Gurl Records P.O. Box 46112 Los Angeles, CA 90046

1 Spud's American Pie
2 Killing Time
3 Walk Tall
Recorded at Kings Cross
London 1994
All songs by Marblehead
Marble Head
All songs © Fang's Picadilly Music, BMI 1994
Rude Gurl Records, 1994

HEY, MARBLEHEAD!

KISS MY ASS!

Kristina Serra

Spud's American Pie
Killing Time
Walk Tall

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Rude Gurl Records P.O. Box 46112
Los Angeles, CA 90046

HEY, MARBLEHEAD! KISS MY ASS! Kristina Serra RG 97

GEORGE WINSTON

GULF COAST BLUES & IMPRESSIONS

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GEORGE WINSTON

solo piano

GULF COAST BLUES & IMPRESSIONS

~hurricane relief benefit~

Advance Music

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GEORGE WINSTON *solo piano*

GULF COAST BLUES & IMPRESSIONS

~ a hurricane relief benefit ~

ADVANCE MUSIC

1. **NEW ORLEANS SHALL RISE AGAIN** *2:43 (George Winston - Dancing Cat Music, BMI)*
2. **CREOLE MOON** *6:23 (Dr. John [Mac Rebennack] - Bug Music Tonkalot Music, BMI)*
3. **PIXIE** *5:16 (James Booker - Cotillion Music, BMI)*
4. **THE BREAKS** *4:15 (Henry Butler - Hitocracy Music, BMI)*
5. **PIXIE #3** *(Gôbajie) 4:17 (George Winston - Dancing Cat Music, BMI)*
6. **STEVENSON** *1:57 (George Winston - Dancing Cat Music, BMI)*
7. **GULF COAST LULLABY - PART 1** *2:38 (George Winston - Dancing Cat Music, BMI)*
8. **GULF COAST LULLABY - PART 2** *2:51 (George Winston - Dancing Cat Music, BMI)*
9. **WHEN THE SAINTS GO MARCHING IN** *11:55 (Traditional, Arranged by George Winston - Dancing Cat Music, BMI)*
10. **BLUES FOR FESS, BELOVED** *4:56 (George Winston - Dancing Cat Music, BMI)*

Produced by George Winston. Production assistance by Howard Johnston and Cathy Econom. A Dancing Cat Production
Engineered by Howard Johnston
Additional Engineering by Loredana Crisan, Justin Lieberman, Rachel Allgood, Matt Silveira, Tyler Crowder, and Aaron DeMatteo
Mastered by Bernie Grundman at Bernie Grundman Mastering, Hollywood, CA

All of the artist proceeds for this album will be donated to organizations helping people on the Gulf Coast and in New Orleans to rebuild and return. In unity with the artist, RCA Records will be donating the bulk of its net profits to a charity benefiting musicians in the New Orleans area.

ALBUM IN STORES SEPTEMBER 5, 2006

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RCA VICTOR GROUP

WINDHAM HILL 82876 89812-2 GEORGE WINSTON *GULF COAST BLUES & IMPRESSIONS*

WINDHAM HILL 82876 89812-2 GEORGE WINSTON *GULF COAST BLUES & IMPRESSIONS*

THE HARLEM BLUES AND JAZZ BAND

From Past to Present
Featuring "Doc" Cheatham

Jay Cole, Tommy Benford, "Doc Cheatham, Miss Rhapsody, Charlie Holmes,
Barbara Driewitz, Clyde Bernhardt

Franc Williams

Dill Jones

Princess White

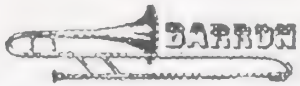
Jimmy Evans

George James

The Harlem Blues and Jazz Band
From Past to Present
Featuring "Doc" Cheatham

Vol. I VoCa 407

1. **Bugle Call Rag**	F	9. **Careless Love**	F
2. **You Don't Know My Mind** (v C.B.)	A	10. **Sweet Man** (v M.R.)	A
3. **Somebody Stole My Gal**	F	11. **Every Woman's Blues** (v P.W.)	D
4. **Peepin' in the Wrong Keyhole** (v P.W.)	E	12. **Squeeze Me** (v C.B.)	A
5. **Washington and Lee Swing**	B	13. **Mahogany Hall Stomp**	B
6. **Ballin' the Jack** (v P.W.)	B	14. **She's Got What I Need**	B
7. **Please Don't Talk About Me When I'm Gone**	B	15. **Tishomingo Blues**	B
8. **Sittin' On Top Of The World** (v P.W.)	D	16. **Bye Bye Baby** (v M.R.)	C



A "Doc" Cheatham (t); Clyde Bernhardt (tb/v); Charlie Holmes (as); Jay Cole (p); Barbara Dreiwitz (tu); Tommy Benford (d); Miss Rhapsody (v); Warp Studios, NYC, Nov. 10, 1973.

B Same personnel as A; Warp Studios, NYC, Nov. 20, 1973.

C Franc Williams (t/fh) replaces "Doc" Cheatham; George James (as/ss) replaces Charlie Holmes; Jimmy Evans (p) replaces Jay Cole; Downtown Sound, NYC, Sept. 11, 1975.

D Same personnel as C except "Doc" Cheatham (t) replaces Franc Williams; Princess White (v) replaces Miss Rhapsody; Downtown Sound, NYC Sept. 16, 1975.

E Same personnel as D except Franc Williams (t/fh) replaces "Doc" Cheatham; Downtown Sound, NYC, Oct 9, 1975.

F Same personnel as E except add "Doc" Cheatham (t); Charlie Holmes (as); Bill Jones (p) replaces Jimmy Evans; Downtown Sound, NYC, Oct 9, 1975.

The Harlem Blues and Jazz Band

From Past to Present
Featuring "Doc" Cheatham

1. Bugle Call Rag
2. You Don't Know My Mind
3. Somebody Stole My Gal
4. Peepin' in the Wrong Keyhole
5. Washington and Lee Swing
6. Ballin' the Jack
7. Please Don't Talk About Me When I'm Gone
8. Sittin' On Top Of the World
9. Careless Love
10. Sweet Man
11. Every Woman's Blues
12. Squeeze Me
13. Mahogany Hall Stomp
14. She's Got What I Need
15. Tishomingo Blues
16. Bye, Bye Baby

COMPACT disc DIGITAL AUDIO

VoCa 407

The Harlem Blues and Jazz Band
From Past to Present
Featuring "Doc" Cheatham

Vol. I VoCa 407

1. **Bugle Call Rag** (Pettis, Meyers, Schoebel)	3:33	9. **Careless Love** (Traditional)	5:16
2. **You Don't Know My Mind** (Grey, Liston, Williams)	6:31	10. **Sweet Man** (Turk, Pinkard)	4:37
3. **Somebody Stole My Gal** (Wood)	4:25	11. **Every Woman's Blues** (Princess White Durrah)	3:36
4. **Peepin' in the Wrong Keyhole** (Princess White Durrah)	2:54	12. **Squeeze Me** (Waller, Williams)	5:31
5. **Washington and Lee Swing** (Allen, Schaefe, Robbins)	4:49	13. **Mahogany Hall Stomp** (Williams)	5:01
6. **Ballin' the Jack** (Smith, Burns)	3:36	14. **She's Got What I Need** (Crawley)	4:03
7. **Please Don't Talk About Me When I'm Gone** (Stept, Clare)	5:18	15. **Tishomingo Blues** (Williams)	5:40
8. **Sittin' On Top Of The World** (Lewis. Young. Henderson)	4:19	16. **Bye Bye Baby** (Viola Wells)	2:59

Collective Personnel

Adolphus "Doc" Cheatham (t), Franc Williams (t/fh), Clyde Bernhardt (tb/v), Charlie Holmes (as), George James (as/ss), Jay Cole (p), Jimmy Evans (d)., Dill Jones(p), Barbara Dreiwitz (tu),. Tommy Benford (d),.Princess White(v), Miss Rhapsody (v).

All material previously issued on Lp (Out of print since 1980)

"Doc" Cheatham and The Harlem Blues and Jazz Band Vol. I VoCa 407

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CHR

ROL 90-30
Week of 7/23/90

ROCK OVER LONDON

Distributed by:

RADIO VENTURES

516 358-2250

Presented by: **GRAHAM DENE**
Produced by: **SALLY STRATTON**
Executive Producer: **STEVEN SALTZMAN**

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c/o The Globe Theatre
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UK CHART ATTACK # 90/30 **AIR DATES** 27/7 - 3/8 '90

TRACK	SEGMENT TITLE	CONTENTS	TIMES
1	TRACK BEGINS/INCUE1	"Right up front.....	
	OUTCUE 1	.....areas of L.A."	ends: 0:51
	NATIONAL SPOTS 1	:30 GREYHOUND, :30 MARRIOTT, :30 CLOSE-UP	2:21
	TRACK 1 ENDS/LOCAL SPOT	INSERT LOCAL SPOTS	
2	TRACK 2 BEGINS/INCUE2	"Graham Dene.....	
	MUSIC	BILLY IDOL/L.A. Woman	3:39
	MUSIC	TECHNOTRONIC/Rockin' Over The Beat	3:12
	MUSIC	CONSPIRACY/Everytime You Leave	3:39
	NAUGHTY BITS		
	OUTCUE 2	.....written the lyrics."	ends: 13:02
	NATIONAL SPOTS 1	:30 MARS/COMBOS, :30 GREYHOUND, :30 TODAY'S SPONGE	14:32
	TRACK 2 ENDS/LOCAL SPOT	INSERT LOCAL SPOTS	
3	TRACK 3 BEGINS/INCUE 3	(M)"Hi this is Curt Smith....	
	MUSIC	PHIL COLLINS/Broadway Chorus (Something Happened On The Way To Heaven demo)	3:00
	MUSIC	PAUL CARRACK/Loveless	2:50
	MUSIC	THE SOUP DRAGONS/I'm Free	3:06
	OUTCUE 3	.....UK Chart Attack."	ends: 10:35
	NATIONAL SPOTS 1	:60 CLOSE-UP, :30 GREYHOUND	12:05
	TRACK 3 ENDS/LOCAL SPOT	INSERT LOCAL SPOTS	
	TRACK 4 BEGINS/INCUE 4	"UK Chart Attack.....	
	MUSIC/RETRO	ROD STEWART/Some Guys Have All The Luck *RETRO*	3:55
	MUSIC	THE SUNDAYS/Here's Where The Story Ends	3:45
	OUTCUE 4	....to the Rolling Stones."	ends: 8:21
	NATIONAL SPOTS 1	:30 GATORADE, :30 MARRIOTT, :30 GREYHOUND	9:51
	TRACK 4 ENDS/LOCAL SPOT	INSERT LOCAL SPOTS	
5	TRACK 5 BEGINS/INCUE 5	"UK Chart Attack.....	
	MUSIC - #5	DIANA ROSS/I'm Still Waiting (Phil Chill Remix)	3:42
	MUSIC - #4	CRAIG McLAUGHLAN & CHECK 1-2/Mona	3:05
	MUSIC - #3	FAB featuring MC. PARKER/Thunderbirds Are Go	3:15
	MUSIC - #2	STONE ROSES/One Love	2:49
	MUSIC - #1	ELTON JOHN/Sacrifice	4:25
	OUTCUE 5/SIDE TWO ENDS	....cheerio from London."	ends: 20:02
	TOTAL SHOW TIME W/NATIONAL SPOTS 58:51	TOTAL SHOW TIME	52:51
6	PROMO SPOT :		0:21
7	PROMO SPOT :		0:40
8	BONUS TRACK #1	BANANARAMA/Only Your Love	3:38
9	BONUS TRACK #2	JANET JACKSON/Vuelve A Mi (Come Back To Me)	5:11
10			

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UK CHART ATTACK Show 90/30
Airs week of July 27-August 2,1990

Billy Idol may still be rocking the 'Cradle Of Love' in your neighbourhood, but here in England he's back with a hot 'L.A. Woman'...we've got it first on UK Chart Attack plus how **Phil Collins'** new US single sounded before he wrote the lyrics!

Catch up with the latest UK releases from **Technotronic** and the Mechanics singer who lived by the groove - **Paul Carrack**. More names to look out for: **The Sundays**, **The Soup Dragons** and **Conspiracy** while the tried and tested **Rod Stewart** returns with his big '84 hit for the *Retro*.

In the *Naughty Bits* - who's revealing David Bowie's juicy bits and what Prince got up to on his night off in London! Then there's competition for Elton in the *Top Five* as Britain's hottest band of the moment make a dramatic new entry...

BONUS TRACKS: ***Exclusive to UK Chart Attack,great new cuts for your playlist...***

BANANARAMA/Only Your Love: *Britain's most popular all-girl group head for their 21st hit*
JANET JACKSON/Vuelve A Mi: *it's Spanish for 'Come Back To Me' - gives Janet's latest US smash a whole new meaning!*

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FIRST EVERY WEEK WITH THE HOTTEST BRIT HITS